

Tender Documents

RFT/ JOB (B-Number)	LOCATION
BGPNT	61-63 Pittwater Rd Manly

DESCRIPTION: The construction of EXTERNAL PAINTING AND OTHER ASSOCIATED WORKS

CONTENTS OF TENDER DOCUMENTS

Name of document	Location of document (file name)
Notices to Tenderers	Notices to Tenderers
Conditions of Tendering	02 Standard Documents
Conditions of Tendering - Annexure	01 Project Specific Documents
Safe Design Report	01 Project Specific Documents
Returnable Tender Form & Schedules	04 Returnable Tender Form & Schedules
⊠ Returnable Schedule of Rate	03 Returnable Schedule of Rate
Contract Information and Schedules	01 Project Specific Documents
(General Conditions of Contract MW21)	
Special Conditions of Contract	02 Standard Documents
General Conditions of Contract MW21	02 Standard Documents
(Excluding Contract Information and Schedules	
Reference Specification	02 Standard Documents
Statement of Business Ethics & Contractor's	02 Standard Documents
Code of Conduct	
Exemption for colour scheme A and	01 Project Specific Documents
maintenance works	
Architect report	01 Project Specific Documents
Property Documents	01 Project Specific Documents

☐ Documents not forming part of the Contract ☐ ☐ To be completed and included in the tender submission

Contact Officer:	Vivian Wei		
Telephone:	02 93541226	E- mail:	vivian.wei@facs.nsw.gov.au

Tenders must be lodged on-line through NSW eTendering Website for the above RFT/JOB and must be received by the prescribed closing date and time:

NSW eTendering Website:

https://tenders.nsw.gov.au

TENDERS CLOSE AT 10:00 AM ON:06th Sep 2016



CONDITIONS OF TENDERING ANNEXURE

VERSION: MW21 MARCH 2014

Prepared by:
Contracts & Quality
LAND & HOUSING CORPORATION
Locked Bag 4009, Ashfield BC NSW 1800

ANNEXURE TO CONDITIONS OF TENDERING

Clause	Summary	Information
7.2	Address for lodgement tenders:	https://tenders.nsw.gov.au
7.2	Time and Date for Lodgement of Tenders:	Refer to the tender documents
	Contact person:	Refer to the tender documents
	Hours of contact:	9am – 5pm Monday to Friday
8.2	Evaluation Criteria:	Tenders shall be evaluated on the basis of the following evaluation criteria. The preferred Tender shall offer the best value for money and have the greatest intrinsic value in meeting the Principal's business objectives. Conformity with the tender documents; Conformity with the conditions of tendering; Licensing; Legal entity; Price offered compared with estimated cost; Previous performance on similar works (time, quality, claims, contract and relationships management, technical capacity, WHS, industrial relations and environmental management record) Current commitments which may impact the Tenderer's ability to complete the Works as required by the Contract; Financial capacity; At a minimum the contractor must meet the following Criteria:
		Net Tangible Assets (total assets less any intangibles, less total liabilities) must be greater than 5% of contract value
		Working Capital (current assets less current liabilities) must be greater than 10% of contract value
		Current Ratio (ratio of current assets to current liabilities) must be greater than 1.Other Financial Criteria includes:
		Financial Performance and Liquidity
		Profitability - profits, margins, overheads over the past three years,
		Current workload, secured future work and pipeline of future work
		Liquidity - cash balances over the past three years, availability of overdraft facility, borrowing capacity
		Aged Receivables and Related Party Loans
		Ability to recover overdue amounts from customers
		Ability for the related parties to repay amounts owing to the contractor when called upon during the period of the contract.
		Compliance with Government Guidelines (Quality Management, WHS Management, Environmental Management, Industrial Relations Management, Training Management, Aboriginal Participation in Construction, Waste Management)
		Special criteria: N/A
3.1	Site Information	Reports & other site information available: Property Architecture Drawing Investigations carried out on this site: N/A Other site activities which may affect the site: N/A
F 2	Site access	Other contracts which may affect the site: N/A
5.3	Site access	Nominated Client Representative for site inspection: Name: Vivian Wei

		Telephone: 02 93541226
		Facsimile: TBA
		Email: Vivian.wei@facs.nsw.gov.au
		The Client representative may be contacted Monday to Friday between 9am and 5pm.
		Site access restrictions: N/A
3.3	Provisional sums	Details of any Provisional Sums to be included in the Works: N/A
3.6	Preferred sub-contractors	Details of preferred sub-contractors: N/A
3.8	Development Application	Details of Development Application required to be prepared and lodged by the successful Tenderer: N/A
5.4	Pre-tender meeting	Details of pre-tender meeting:
		TBA
		Is attendance at the pre-tender meeting mandatory?
		Yes
		Tenders submitted by Tenderers who fail to attend a mandatory pre-tender meeting may be passed over.
6.1	Alternative tenders	Alternative tenders will not be considered for the following aspects of the Works:
		Complete job as per SOR items and approved colour scheme
		Alternative tenders are required for the following aspects of the Works: N/A
6.5	Tender Concept/Design	Tender Concept/Design: N/A :
8.3	Acceptance of Tenders	Tenders may be accepted and separate contracts may be awarded for specific sections to different tenderers as follows: N/A





Safe Design of Structures Report

Purpose of report

This report and the associated process are intended to satisfy the Work, Health and Safety Act 2011 No10, Section 22; Clause 61(3) and Clause 295 of the Work Health and Safety Regulation 2011; and the Safe Design of Structures Code of Practice July 2012.

Process

The Safe Design Report is intended to be a live document developed as part of the design process for each project. Legislation requires designers to prepare the report. LAHC requires a preliminary report at sketch design and a final report to be issued with the Tender Documents. Where possible, risk should be minimised through design. The report must be issued to the Principal Contractor to satisfy Clause 296 of the Work Health and Safety Regulation 2011. It should be kept for the life of the structure.

The adopted process for this report is based upon Workcover NSW's Safety in Design Tool that addresses our obligations under Safety in Design (SiD) Legislation by a series of CHAIR reviews. CHAIR stands for Construction Hazard Assessment Implication Review.

Each CHAIR has a list of guidewords and associated risk issues that are to be identified, assessed, and then managed through either elimination or control. Any unique risks that the design raises in addition to any generic risks that are identified in the pro forma checklists are to be addressed.

- Hazard Identification: Requires the systematic identification of all potential architectural related hazards that could result in injury or illness throughout the lifecycle of the building or structure.
- Risk Assessment: Requires an assessment and prioritisation of each identified risk. Risk's are assessed against the following criteria:
 - Likelihood of Hazard Occurring (H High, expected to occur; M Medium, may occur;
 L Low, unlikely to occur)
 - Implication if Hazard Occurs (H High, serious injury or death; M Medium, significant injury; L Low, inconvenience, possible injury)
 - Level of Risk (1: Very Low (LxL); 2: Low (LxM or MxL); 3: Medium (MxM; 4: High (MxH or HxM); 5: Very High (HxH) Note that levels 3, 4 and 5 MUST be managed
- Risk Elimination or Control: Requires those risks rated Medium or higher to be eliminated or If the risk cannot be eliminated, use measures to reduce the risk as far as 'reasonably practicable'.

Limitations

The report is intended to identify the major and reasonably foreseeable risks, which may impact on the safety of parties involved in:

- the construction of the structure or demolition of existing structures.
- the use of the structure.
- the maintenance of the structure.
- any future modifications of the structure.
- the demolition of the structure.

Project No.	Project Name	Stage	Date of Issue	Revision
BGPNT	61-63 Pittwater Road Manly	Sketch / tender	08/08/16	Α





Reference Legislation & Codes

Work Health and Safety Act 2011, NSW Work Health and Safety Amendment Act 2011, NSW Work Health and Safety Regulation 2011, National Construction Code of Australia, Australian Standards.

Reference LAHC policy documents

LAHC Projects Construction Safety Guide Version 2 Oct 2012, Reference Specification for Housing Construction, Statement of Business Ethics & Contractor's Code of Conduct, Design Requirements 2010.

Work Cover

Work Cover Codes of Practice can be found at http://www.workcover.nsw.gov.au

Project No.	Project Name	Stage	Date of Issue	Revision
BGPNT	61-63 Pittwater Road Manly	Sketch / tender	08/08/16	Α



Safe Design of Building and Structures Report

Project Number and Address	BGPNT 61-63 Pittwater Road Manly		
Client	LAHC		
Description of Project	Minor and maintenance works, repainting, repairs		
Description of Structure	Four storey heritage listed residential building with numerous alterations and additions.		

Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
Site Con	siderations						
	Properties adjacent the site will be occupied during works	People will be in the vicinity of the site and may attempt access to the site Likelihood = M-H Consequences = M-H	Secure site compound All construction related and exiting the site; Designated pedestriar Additional signage will	d traffic is to be m n pathways are to	onitored entering	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Project site is on a very busy main road	Traffic in close proximity to construction site and associated hazards Likelihood = M Consequences = M					
	Occupied premises	Injury risk to workers outside the construction zone or injury to tenants.	Secure site compound	I must be created	<u> </u>	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.

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Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
Environn	nental Impact				•		
	Dust, noise and seepage	There is risk of increased dust, noise and seepage from the site in all stages of works Likelihood = L Consequences = L	All industry practices t	o be followed dui	ring these phases	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
Egress /	Access						
	Exit points	Exit points may be blocked during works due to materials storage and other causes Likelihood = L Consequences = M	Ensure that exit points Ensure that exit points operational.			Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Size of emergency egress area	Confined area is available in the Road and in rear lane for emergency egress Likelihood = L Consequences = M	Ensure that exit points operational, and that e			Removal of the risk by designer is not possible.	Site manager must manage the risk during the occupation of the site for works.
	Window operation and repairs/replacement	A number of windows are in areas that may require working at heights Likelihood = L Consequences = H	Where possible, windon the building.	ows can be repai	red from inside	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.

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Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
	Cleaning and repairing the roof	Risk of working at heights associated with accessing, cleaning and repairing the roof Likelihood = M Consequences = M	Certified roof access s for safe access.	system is to be ins	stalled to the roof	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works. Safe work methods are to be employed when using roof access system.
	Balconies and Elevated Decks	Risk of falling from heights and failure of elevated/retained structures Likelihood = L Consequences = M	Full elimination of the and balustrades to be surfaces to be employ be checked at regular	installed as requi ed where require	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.	
Building	Materials						
	Breathing Hazards	Risk of breathing hazards from VOC's and fine particles Likelihood = M Consequences = H	Safe work methods are to be employed by construction, renovation and demolition teams; Low VOC materials are to be used.		Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.	
	Paints	Risk of VOC's associated with the paints that can be used Likelihood = M Consequences = H					

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Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
	Glues	Risk of VOC's associated with the glues and adhesives that can be used Likelihood = M Consequences = H					
Documer	ntation					•	-
	Operations and Maintenance Manuals	Risk that operations and maintenance manuals are not thoroughly documented and handed over at end of the project Likelihood = L Consequences = L	Operations and Maintenance Manuals to be thoroughly documented and handed over at end of each life cycle stage			Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Emergencies	Risk that an emergency may not have a clearly defined response Likelihood = M Consequences = H	Emergency Drills and procedures are to be established during the construction/demolition and occupancy phases; Signage is to be provided around the building.			Removal of the risk by designer is not possible.	Site manager must manage the risk during the occupation of the site for works.
	Records and Reports	Risk that records and reports will not keep abreast of changes during construction and occupancy of the building Likelihood = L Consequences = M	Records for the building are to be updated with any change during the buildings lifecycle.		Removal of the risk by designer is not possible.	Site manager must manage the risk during the occupation of the site for works. Occupants must ensure exits remain clear at all times.	

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Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
Demolition	on and Construction	•					
	Sequencing	Construction and demolition activities imposing injury risk on surrounding properties Likelihood = M Consequences = M	Works should be arrar sequenced work of bu Close communication properties; A designat be used during works.	ilder/demolition to required with sur ed 'builders comp	eams; rounding	Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Equipment requirements	Risk of injury associated with equipment being poorly maintained Likelihood = M Consequences = H	All equipment to be re	gularly inspected		Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Working at Heights	Risks associated with working at heights Likelihood = M Consequences = H	Safe Work Methods a heights; Safety equipn			Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.
	Scaffolding	Risks associated with working at heights and items dropping from heights Likelihood = M Consequences = H	Safe Work Methods are to be employed when working on and around scaffolds; temporary balustrade is to be installed to scaffolds; Safety equipment is to be worn at all times around scaffold.			Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.

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Factors	Risk or issue	Detailed nature of the risk or issue	Initial Construction Phase (including any demolition required for construction)	Operation and Maintenance Phase	Final Demolition Phase	Mitigation by Designer	Residual Risk to be brought to the attention of Tenderers and Asset Owner.
Ergonom	nics						
	Posture and manual handling	Some large and heavy items or materials may be necessary for works Likelihood = M Consequences = M	Allow lifting aids to be used within the site and minimise risks due to manual handling without assistance			Removal of the risk by designer is not possible.	Risk must be fully managed by contractors conducting works.

Project No.	Project Name	Stage	Date of Issue	Revision
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General Conditions of Contract

MW21

CONTRACT INFORMATION AND SCHEDULES

VERSION: SEPTEMBER 2015

Prepared by:

Contracts & Quality LAND AND HOUSING CORPORATION Locked Bag 4009, Ashfield BC NSW 1800

Version: Sep 2015 Page 1 Location: 61-63 Pittwater Rd Manly

JobNumber:

BGPNE

MW21 Contract Information

Project Description

External painting and other associated works The Project and Contract name:

The Project and Contract location is: 61-63 Pittwater Rd Manly

The Job number is: **BGPNE**

1. Authorised Person

Mentioned in Clause 1.1

Vivian Wei The Authorised Person is: Title: Engineer

Office address: L2 31-39 Macquarie Street Parramatta

(for delivery by hand) NSW 2150

Postal address: Locked Bag 4009 Ashfield BC 1800

(for delivery by post)

Telephone number: 02 93541226

Facsimile number: **TBA**

e-mail address: vivian.wei@facs.nsw.gov.au

If no name is stated, then the Principal is to name the person in writing within seven days after accepting the tender. The Principal may for any reason and at any time change the Authorised Person by giving notice in writing.

2. Purpose of the Works

Mentioned in Clause 3.4

The purpose of the Works is: To improve the state and condition of

> continually deterioration building complex, and to ascertain structural integrity of the

existing balconies.

If no purpose is stated, then the purpose of the Works is as reasonably inferred from the Contract Documents.

3. Milestones

Mentioned in Clause 1.11

There are no Milestones.

4. Post Completion Period

Mentioned in Clause 1.13

Version: Sep 2015 Page 2 Location: 61-63 Pittwater Rd Manly

The Post Completion Period, which

starts when the work under the Contract 26 calendar weeks.

reaches Completion, is:

If no time is stated, then 26 calendar weeks Post Completion Period applies.

5. Principal

Mentioned in Clause 1.14

The Principal is: New South Wales Land and Housing

Corporation

ABN 24 960 729 253

All correspondence to the Principal is to go to the address of the Authorised Person.

6. Senior Executive

Mentioned in Clause 1.18

The Senior Executive is: Manager Engineering

Where specified, documents must be copied to the Principal's senior executive at the address or number

shown here.

Office address: L2 31-39 Macquarie Street Parramatta

(for delivery by hand) NSW 2150

Postal address: Locked Bag 4009 Ashfield BC 1800

(for delivery by post)

Telephone number: 02 93541221

Facsimile number: TBA

e-mail address: girish.pathak@facs.nsw.gov.au

If no name is stated, then the Principal is to name the person in writing within 7 days after accepting the tender. The Principal may for any reason and at any time change the Senior Executive by giving notice in writing.

7. Extent of Design

Mentioned in Clause 3.1

The Contractor is to complete the design that is necessary to comply with Principal's design to the extent of:

Clause 3.4 including the design of

minor items and shop detailing.

8. Design Documents

Mentioned in Clause 3.5

The time to submit the completed

design is: not applicable. The Contractor need not

submit the completed design.

If no time is stated, then it is 7 days before the completed design is to be used for construction.

9. Insurance of the Works and Third Party (Public) Liability Insurance

Mentioned in Clause 5.2

Insurance of the Works and Third Party Refer to Special Conditions of Contract

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JobNumber: BGPNE Location: 61-63 Pittwater Rd Manly

(Public) Liability Insurance are to be arranged by the Principal:

clause 6.1

10. Professional Indemnity Insurance

Mentioned in Clause 5.4

Is a Professional Indemnity Insurance policy to be held by the Contractor and/or relevant subcontractors?

NO

10A Asbestos Disease Liability Insurance

Minimum cover: Refer to Special Conditions of Contract

clause 6.2

10B Personal Accident Insurance

Minimum cover: \$100,000

> To cover temporary disablement, permanent disability and death.

11. Site Access

Mentioned in Clause 6.1

The time to give access to the Site is: 7 days after the date of Letter of Award

If no time is stated, then it is 14 days after date of Letter of Award

12. Time for Completion

Mentioned in Clause 11.1

The time for Completion is: 12 weeks from date of Letter of Award

If no time is stated, then a reasonable time is to apply.

13. Delay Costs

Mentioned in Clause 12.3

The rate per day for delay costs for the \$219

whole of the Works is:

14. Liquidated Damages

Mentioned in Clause 12.6

The rate per day for liquidated damages is:

For the whole of the Works:

THE SUM OF:

2. Estimated Principal's overhead costs for additional contract administration/

Version: Sep 2015 Page 4 61-63 Pittwater Rd Manly

JobNumber: **BGPNE** Location: inspections per day. (2) for the whole of the Works

2. Estimated Principal's overhead costs for additional contract administration/ inspections rate per day:

PRINCIPAL'S OVERHEAD COST	ATE OF OVERHEAD COSTS PER WEEK	RATE OF OVERHEAD COSTS PER DAY (1 ÷ 7)	STAGE APPLICABLE
Contract Administration/ Inspections	\$270 per week	\$38.57 per day	WHOLE OF THE WORKS

The rate per day for liquidated damages for the whole of the Works is:

Refer to 14 Liquidated Damages for rates for the whole of the Works

Rates and Definitions stated in 14 Liquidated Damages, as applicable, shall apply.

If no rate or "Nil" or "0" or N/A is stated then common law damages apply for the whole of the Works

15. Payment Claims

Mentioned in Clause 13.1

monthly, on the first business day of each Payment claims are to be made:

calendar month.

Version: Sep 2015 Page 5 **BGPNE** Location: 61-63 Pittwater Rd Manly

Schedule 1	Unconditional Undertaking - On Behalf of the Contractor	
Schedule 2	Subcontractor's Warranty	N/A
Schedule 3	Payment Claim	
Schedule 4	Certificate of Compliance	N/A
Schedule 5	Agreement with Valuer	N/A
Schedule 6	Expert Determination Procedure	N/A
Schedule 7	Combined Subcontractor's Statement and Supporting Statement by Head Contractor	
Schedule 8	Cost Adjustment Formula	N/A
Schedule 9	Principles for Valuing Daywork Variation	N/A
Schedule 10	Amendments to Special Conditions of Contract	
Schedule 11	Amendments to Reference Specification	
Schedule 12	Demolition Schedule	
Schedule 13	Contract Drawings List	

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Unconditional Undertaking

Refer to "Security" clause of Special Conditions of Contract.

[DRAFT ONLY] - Please use Bank letterhead — please note that the Corporation will not accept certificates with an expiry date]

UNCONDITIONAL BANKERS CERTIFICATE Bank's Reference: BY: *[insert name of bank and ABN]* (hereinafter called "the Bank") TO: NEW SOUTH WALES LAND AND HOUSING CORPORATION (ABN 24 960 729 253) 31-39 Macquarie Street, Parramatta (hereinafter called "the Principal") SECURITY DEPOSIT BY: [insert name of contractor] (hereinafter called "the Contractor") JOB NO: - MATTER NO: At the request of the above named Contractor and in satisfaction of the Contractor's obligations to the Principal as provided for in the contract proposed to be entered into by the Contractor with the Principal for the construction of in accordance with the plan drawings to the value of (\$....) I have to inform you that the Bank unconditionally undertakes to pay on demand any sum which may from time to time be demanded by the Principal to a maximum aggregate sum of (\$....) (hereinafter called "the said Sum"). This undertaking is to continue until a notification has been received from the Principal either that such deposit is no longer required by the Principal or until payment to the Principal by the Bank of the whole sum of the said Sum. Should the Principal desire payment to be made to it of the whole or any part or parts of the said Sum it is unconditionally agreed that such payment or payments will be made to the Principal forthwith without further reference to the Contractor and notwithstanding any notice given by the Contractor to the Bank not to pay same. The Bank reserves the right to terminate its liability hereunder at any time upon payment to the Principal of the said Sum less any amount as may previously have been paid under this undertaking or such lesser sum as may be required and specified by the Principal. DATED at this day of 2..... EXECUTION by [insert name of bank] by its duly constituted Attorney under Power of Attorney Book [insert book no] No [insert no] dated [insert date of Registered Power of Attorney] Name (please print)..... who has no notice of revocation of such Power of Attorney in the present of: Witness: Name (please print) Upon release, this Certificate should be returned to:

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[INSERT the bank's address which is essential information for the return of the certificate upon its release – note if the contractor's account is moved to another branch then you are required to notify the Corporation otherwise when it is

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released it may be lost in the bank's system]

Payment Claim

Refer to clause 13 of the General Conditions of Contract and "Payment Claim" clause of Special Conditions of Contract.

Payment claim shall be in the form of Tax Invoice, Combined Subcontractor's Statement and Supporting Statement by Head Contractor and supportive information:

Tax invoice

The Tax Invoice shall include the following information:

"Tax Invoice"

"Date of Invoice"

Contractor's name and address

Contractor's ABN number

Contractor's Account details for the purpose of payments

Recipient's Name (e.g. New South Wales Land and Housing Corporation)

Recipient's Address

Attention: Name of "Principal's Authorised Person"/"Authorised Person" appointed by the Principal

Status of the Claim: - for example Progress Claim, Final claim

Contract Title: - for example - Construction of 2 x 3 bedroom dwellings

Site address

Original Contract Sum (inc GST) \$

Variations to Date (with attached details) \$

Revised Contract Sum

Total Claims to Date: (show % of revised Contract Sum) \$

Less Previous Claims to Date

Total Amount Claimed this Progress Claim \$

(Inclusive of GST; with attached details)

Amount of GST included within this progress Claim \$

The amount claimed shall state where it is GST inclusive or not.

Name of the "Contractor's Authorised Person"/ Contractor's representative

Signature of "Contractor's Authorised Person"/ Contractor's representative

2 Combined Subcontractor's Statement and Supporting Statement by Head Contractor (Refer to Schedule 7)

3 Supportive information

Version: Sep 2015 Page 8 **BGPNE**

Combined Subcontractor's Statement and Supporting Statement by Head Contractor

Refer to clause 13.1 of the MW21 General Conditions of Contract

This Statement must accompany any payment claim served on a principal to a construction contract by a head contractor.

For the purposes of this Statement the terms "principal", "head contractor", "subcontractor", and "construction contract" have the meanings given in section 4 of the Building and Construction Industry Security of Payment Act 1999.

The Contractor is both a "head contractor" in terms of the Building and Construction Industry Security of Payment Act 1999, and a "subcontractor" in terms of the Workers Compensation Act 1987, Payroll Tax Act 2007, and Industrial Relations Act 1996, and makes relevant statements below accordingly.

This Statement must be signed by the Contractor (or by a person who is authorised, or held out as being authorised, to sign the statement by the Contractor).

Relevant legislation includes Workers Compensation Act 1987, s175B, Payroll Tax Act 2007, Schedule 2 Part 5, Industrial Relations Act 1996 s127, and Building and Construction Industry Security of Payment Regulation 2008 cl 4A

Information, including Notes, Period of Statement, Retention, and Offences under various Acts are included at the end of this Schedule.

1 CONTRACT	DETAILS		
Principal:	New South Wales Land and Housing Corporation		24 960 729 253
			Note 2
Contractor:		ABN:	
Contractor's Address:			
Contract Number/			Note 3
Identifier:			
Contract Title:			•
Address:			
Job Number:			

2 PAYMENT	DETA	ILS				
Progress paymer the above contract			r work carried out	to	Payment Claim No:	
(A) As Attached	OR	(B) As Determined by the Authorised Person/ Superintendent			Date:	
(Delete (A) or (B) as ap	propria	e)			_	
Period:						Note 4
This Statement applies for work between: and				and		inclusive,
subject of this payı	ment c	laim				Note 5

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3	ENGAGEMENT OF SUBCONTRACTOR	s			
	The abovementioned Contractor has employed during the above period of this contract.	d or engaged workers or subcontractors	Note 6		
	The abovementioned Contractor has not emp subcontractors during the above period of this workers compensation purposes.		Note 6		
4	STATEMENT				
are	behalf this declaration is made, hereby declare that I am in a position to know the truth of the matters that are contained in this statement and declare that, to the best of my knowledge and belief:				
(a)	All amounts due and payable to subcontractor amount identified in the attachment as in disp				
(b)	All workers compensation insurance premiums payable by the Subcontractor in respect of the work done under the contract have been paid. The Certificate of Currency for that				
	insurance is attached and is dated				
(c)	All remuneration payable to relevant employe above period has been paid.	es for work under the contract for the	Note 8		
(d)	Where the Contractor is required to be registered as an employer under the Payroll Tax Act 2007, the Contractor has paid all payroll tax due in respect of employees who performed work under the contract, as required at the date of this statement.				
(e)	Where the Contractor is also a principal contractor to subcontracts in connection with the work, the Contractor has in its capacity of principal contractor been given a written Subcontractor's Statement by its subcontractor(s) in connection with that work for the period stated above.				
(f)					
	Signature	Full name			
(g)	Position/Title	Date			

NOTE: Where required above, this Statement must be accompanied by the relevant Certificate of Currency to comply with section 175B of the Workers Compensation Act 1987.

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JobNumber:

Notes

1. This form is prepared for the purpose of section 175B of the Workers Compensation Act 1987, Schedule 2 Part 5 Payroll Tax Act 2007, section 127 of the Industrial Relation Act 1996 and sections 13(7) and 13(9) of the Building and Construction Industry Security of Payment Act 1999. If this form is completed in accordance with these provisions, a principal contractor is relieved of liability for workers compensation premiums, payroll tax and remuneration payable by the subcontractor.

A principal contractor can be generally defined to include any person who has entered into a contract for the carrying out of work by another person (or other legal entity called the subcontractor) and where employees of the subcontractor are engaged in carrying out the work which is in connection with the principal contractor's business.

- 2. For the purpose of this Subcontractor's Statement, a principal contractor is a person (or other legal entity), who has entered into a contract with another person (or other legal entity) referred to as the subcontractor, and employees/workers of that subcontractor will perform the work under contract. The work must be connected to the business undertaking of the principal contractor.
- 3. Provide the unique contract number, title, or other information that identifies the contract.
- 4. In order to meet the requirements of s127 Industrial Relations Act 1996, a statement in relation to remuneration must state the period to which the statement relates. For sequential Statements ensure that the dates provide continuous coverage.

Section 127(6) of the Industrial Relations Act 1996 defines remuneration 'as remuneration or other amounts payable to relevant employees by legislation, or under an industrial instrument, in connection with work done by the employees.'

Section 127(11) of the Industrial Relations Act 1996 states 'to avoid doubt, this section extends to a principal contractor who is the owner or occupier of a building for the carrying out of work in connection with the building so long as the building is owned or occupied by the principal contractor in connection with a business undertaking of the principal contractor.'

- 5. Provide the date of the most recent payment claim.
- 6. For Workers Compensation purposes an exempt employer is an employer who pays less than \$7500 annually, who does not employ an apprentice or trainee and is not a member of a group.
- 7. In completing the Subcontractor's Statement, a subcontractor declares that workers compensation insurance premiums payable up to and including the date(s) on the Statement have been paid, and all premiums owing during the term of the contract will be paid.
- 8. In completing the Subcontractor's Statement, a subcontractor declares that all remuneration payable to relevant employees for work under the contract has been paid.
- 9. In completing the Subcontractor's Statement, a subcontractor declares that all payroll tax payable relating to the work undertaken has been paid.
- 10. It is important to note that a business could be both a subcontractor and a principal contractor, if a business 'in turn' engages subcontractors to carry out the work. If your business engages a subcontractor you are to also obtain Subcontractor's Statements from your subcontractors.

Statement Retention

The principal contractor receiving a Subcontractor's Statement must keep a copy of the Statement for the periods stated in the respective legislation. This is currently up to seven years.

Offences in respect of a false Statement

In terms of s127(8) of the Industrial Relations Act 1996, a person who gives the principal contractor a written statement knowing it to be false is guilty of an offence if:

- (a) the person is the subcontractor;
- (b) the person is authorised by the subcontractor to give the statement on behalf of the subcontractor; or
- (c) the person holds out or represents that the person is authorised by the subcontractor to give the statement on behalf of the subcontractor.

In terms of s175B of the Workers Compensation Act 1987 and clause 18 of Schedule 2 of the Payroll Tax Act 2007 a person who gives the principal contractor a written statement knowing it to be false is guilty of an offence.

In terms of s 13(8) of the Building and Construction Security of Payment Act 1999 a head contractor who serves a payment claim accompanied by a supporting statement knowing that the statement is false or misleading in a material particular in the particular circumstances is guilty of an offence.

Further Information

For more information, visit the WorkCover website www.workcover.nsw.gov.au, Office of State Revenue website www.workcover.nsw.gov.au, Office of State Revenue website http://www.industrialrelations.nsw.gov.au. Copies of relevant legislation can be found at www.legislation.nsw.gov.au.

(INCLUDE ATTACHMENT)

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JobNumber: BGPNE Location: 61-63 Pittwater Rd Manly

ATTACHMENT

SCHEDULES OF SUBCONTRACTORS PAID OR PAYMENT IN DISPUTE

Schedule of subcontractors paid all amounts due and payable				
Subcontractor	ABN	Contract number/ identifier	Date of works (period)	Payment claim dated (head contractor claim)

Schedule of subc	Schedule of subcontractors for which an amount is in dispute and has not been paid			
Subcontractor	ABN	Contract number/ identifier	Date of works (period)	Payment claim dated (head contractor claim)

Version: Sep 2015 Page 12 Location: 61-63 Pittwater Rd Manly

JobNumber:

Amendments to Special Conditions of Contract

Refer to clause 2.1 of Special Conditions of Contract

	DEVELOPMENT CONSENT CONDITIONS NOT FORMING PART OF

The following clauses include amendments and/or additions to Special Conditions of Contract:

- THE CONTRACT N/A
- 2. DEVELOPMENT APLICATION BY CONTRACTOR N/A
- 3. CERTIFICATION OF COMPLIANCE WITH BUILDING AND FIRE REGULATIONS N/A
- 4. BCA CONSULTANCY SERVICES PREFERRED SUB-CONTRACTOR N/A
- 5. CONTRACTOR'S TENDER CONCEPT/ DESIGN N/A
- 6. INCLUSIONS IN CONTRACTOR'S DOCUMENTS N/A
- 7. PROVISION OF SUBDIVISION/ CONSOLIDATION PLAN N/A

- 8. ABORIGINAL EMPLOYMENT AND TRAINING N/A
- 9. LAND OWNERSHIP

Refer to Special Conditions of Contract clause Home Warranty Insurance

The land IS/ IS NOT* in ownership of New South Wales Land and Housing

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JobNumber: BGPNE Location: 61-63 Pittwater Rd Manly

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Corporation or Aboriginal Housing Office.

PROVISIONAL SUM AND PROVISIONAL QUANTITIES N/A

11. **SECURITY - FOR SCHEDULE OF RATES CONTRACTS OR FOR** CONTRACTS INVOLVING BOTH SCHEDULE OF RATES AND LUMP SUM

Refer to Special Conditions of Contract clause Security

The Contractor shall, unless the Principal otherwise agrees, provide by way of security an unconditional undertaking as follows:

> Completion Undertaking: an amount of: \$__TBA___ \$__TBA___ Post-Completion Undertaking: an amount of

12. RELEASE OF COMPLETION UNDERTAKING N/A

13. **TERMINOLOGY**

Reference to "Contractor's Authorised Person" (CAP) is a reference to "Contractor" or "Contractor's Representative"

Reference to "Principal's Authorised Person" is a reference to "Authorised Person".

SCHEDULES N/A

Version: Sep 2015 Page 14 **BGPNE**

Amendments to Reference Specification

N/A

Refer to clause 2.2 of Special Conditions of Contract

Schedule 12

Demolition Schedule N/A

Refer to clause 2.3 of Special Conditions of Contract

Schedule 13

Contract Drawings List N/A

Refer to clause 2.4 of Special Conditions of Contract

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BGPNE

NORTHERN BEACHES COUNCIL

northernbeaches.nsw.gov.au

Reference: MC/16/99984 Enquiries: Heritage Advisor

NSW Land and Housing Corporation Locked Bag 4009 Ashfield BC NSW 1800

Dear Sir/Madam,

Re:

Proposed repair and repainting works

Site Address:

61-63 Pittwater Road, Manly

Reference is made to the correspondence received by Council on Monday 25 July 2016, forwarded by ZMP Architects & Heritage Consultants Pty Ltd on your behalf. The information includes a: *Proposed Schedule of Works, Assessment of Heritage Impact and Proposed Colour Scheme*.

It is understood that the NSW Land and Housing Corporation are seeking an exemption from the development application process and it is generally considered that the works identified within the proposed schedule of works are essential maintenance works. Colour Scheme A, contained within the proposed colour scheme document, is also considered to be minor in nature and unlikely to impact on the heritage values of the place.

Therefore, on the proviso that Colour Scheme A is used, the work could be carried out in accordance with Clause 5.10 (3)(a)(i) & (ii) of the Manly Local Environmental Plan 2013.

Please note that this exemption is restricted to the scope of works identified within the proposed schedule of works and subject to the compliance with the following condition:

The proposed works are to be carried out in a manner which minimises any demolition, alteration, new penetrations/fixing or irreversible damage to the significant fabric of the existing building which is listed as heritage items in Schedule 5 – Environmental Heritage of the Manly Local Environmental Plan 2013. Particular care must be taken to minimise damage to the significant fabric of the building during the carrying out of the internal fit-out and any electrical or plumbing works.

Reason: To ensure the heritage significance of the site is not adversely affected and best practice for heritage conservation is undertaken.

Date: 27/07/2016

Should you wish to carry out any additional work you will be required to contact Council on 9976 1500 or email records@manly.nsw.gov.au to ascertain whether the work is eligible for any further exemption.

Yours faithfully,

Louise Doherty Heritage Advisor

Landuse and Sustainability

ZMP Architects & Heritage Consultants Pty Ltd

PO Box 3069 PARRAMATTA NSW 2124 * zoran_popovich@yahoo.com.au ABN: 93 137 432 430 * REGISTERED ARCHITECT IN NSW: MARIJA POPOVIC, ARB REG. No. 8222



People's Palace in 2016

LAHC NSW

People's Palace

61-63 Pittwater Road, Manly

Proposed Maintenance Works, Assessment of Heritage Impact

July 2016

	e, Manly				
ssue A – Fina	l -18/07/2016				
Manly 61-63 l	Pittwater Road A	Assessment of Ir	npact July 2016.	doc	

People's Palace

61-63 Pittwater Road, Manly

Proposed Maintenance Works, Assessment of Heritage Impact

This report presents an Assessment of heritage impact of proposed and recommended works to the property of 61-63 Pittwater Road, Manly. The report is prepared on behalf of LAHC NSW, the owner of the property.

This report is prepared for lodgement with Northern Beaches Council (Council) as part of the application for exemption of Minor Works from DA approval, as per the Clause 5.10.3 of the applicable Local Environmental Plan, the Manly LEP.

The report should be read in conjunction with the other reports prepared as part of the same proposal, including:

- Scope of Works,
- Colour Scheme, and
- QS Report.

The proposal affects the site of 61-63 Pittwater Road, listed as an individual heritage item in the Schedule 4 of the Manly Council's Local Environmental Plan (LEP). The item, known as "People's Palace", is a local item of considerable architectural and social value. The site affected by works comprises also the non-significant modern buildings sited within the same property. The site is also located within Pittwater Road heritage conservation area, and it is in the vicinity of several individually listed items.

The report was prepared by Zoran Popovic, heritage consultant. Information on the proposal, including technical plans and reports, was provided by Vivian Wei of LAHC, Project Manager of the project. Information on history and significance of the site was provided partly by Vivian Wei, and partly by John MacRitchie of Manly Library (Local Studies Section) and by Sophie Butler and Louise Doherty, Council's heritage advisors. Contemporary photographs were taken by Zoran Popovic, specifically for the purposes of this report.

1. History and Significance of the Place

People's Palace is described in the State Heritage Inventory (SHI) datasheet as: *A large-scale 4-storey, tuck pointed red brick and painted brick hostel with timber cantilevered verandah to first floor. Ornate pilastered Free Classical façade. Verandah has decorative scrolled metal awning brackets and organic styled timber brackets and lattice valence above. Double hung windows to upper level and casement sashes with coloured glazing to ground floor level with coloured glazing in top. Glazed ceramic tiles to street level entrance with art nouveau motif. Double leaf panelled front door. The front of the building, on the ground floor, was the original location of the communal dining room; while the area behind the first floor balcony housed the communal lounge room. "The garden roof is an outstanding feature of this modern Hostel" (The War Cry, 8.11.1913).*

The history section (based on personal comments of Robyn Edge, Salvation Army Archivist) includes remarks that the subject land was part of the 1842 Grant to J Thompson and that the building was one of a number of "people's palaces", constructed by the Salvation Army. The Manly People's Palace, opened in September 1913, was one of the first three People's Palaces erected by the Salvation Army in Australia. It aimed at providing clean, safe accommodation for country people on holidays. ("The War Cry" 22 March 1913, 4 March 1913, 8 November 1913). This was amended to include information that rear section of the building and adjoining cottage to north were demolished and replaced by infill development c.1994, when the People's Palace was adjusted to use as public housing.

The current Statement of significance is concise, and reads: "This item is of local and state cultural heritage significance as it demonstrates the pattern of development of Manly and, in particular, that associated with Pittwater Road. Constructed on a transport corridor close to the Steyne, it is an important example of a hostel built by the Salvation Army for holiday-makers from the country, one of the first three built in Australia. It is a fine and unique example of a large scale hostel displaying elements of the free classical style of architecture."

More details on history of the place are provided in the Statement of Heritage Impact report and in the appendices to that report.

In the SHI datasheet, the People's Palace was found to meet the NSW Heritage Council's criteria for heritage listing: A (historical), C (aesthetic), and F (rarity).

The identified associations with Australian and NSW heritage themes include:

Australian Theme (abbrev.)	New South Wales Theme	
4. Settlement – Building settlements, towns and cities	Towns, suburbs and villages - Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages	
7. Governing-Governing	Welfare-Activities and process associated with the provision of social services by the state or philanthropic organisations	

The history of the People's Palace was researched in detail by Manly Library – Local Studies Section, and the results of their research was included in the appendix A to this report.

2. Assessment of Significance

As the available SHI datasheet does not reflect all the aspects identified in historical research, it was deemed necessary to assess the item against all the seven NSW HC Criteria. The results are presented in the following pages.

People's Palace, Manly

Assessment of significance against NSW Heritage Council criteria

(A) An item is important in the course, or pattern, of NSW's cultural or natural history (State significance); OR An item is important in the course, or pattern, of the local area's cultural or natural history (local significance).

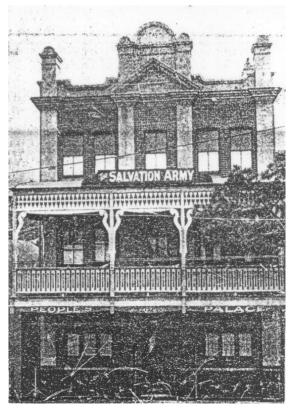
Inclusion:

- shows evidence of a significant human activity
- is associated with a significant activity or historical phase
- maintains or shows the continuity of a historical process or activity

Exclusion:

- has incidental or unsubstantiated connections with historically important activities or processes
- provides evidence of activities or processes that are of dubious historical importance
- has been so altered that it can no longer provide evidence of a particular association

People's Palace is associated with the earlier stages of welfare and charitable organisations' development in Manly area, being built for the Salvation Army c. 1913 and provides evidence of importance of this human activity, as visible in its scale and quality of its architecture. The People's Palace provides evidence of significant attempts of Salvation Army to establish itself as a charity organisation in the area. People's Palace meets this Criterion on local area level.





- (L) People's Palace in 1917, sourced from Manly Library Local Studies (War Cry, 04/08/1917)
- (R) People's Palace in 2016

People's Palace, Manly

Assessment of significance against NSW Heritage Council criteria

(B) An item has strong or special association with the life or works of a person, or group of persons, of importance in NSW's cultural or natural history (State significance); OR An item has strong or special association with the life or works of a person, or group of persons, of importance in the cultural or natural history of the local area (local significance)

Inclusion:

- shows evidence of a significant human occupation
- is associated with a significant event, person, or group of persons

Exclusion:

- has incidental or unsubstantiated connections with historically important people or events
- provides evidence of people or events that are of dubious historical importance
- has been so altered that it can no longer provide evidence of a particular association

People's Palace is associated with important and internationally renowned spiritual and charitable organisation, the Salvation Army.

People's Palace meets this Criterion on local area level.

(C) An item is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in NSW (State significance); OR An item is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in the local area (local significance)

Inclusion:

- shows or is associated with, creative or technical innovation or achievement
- is the inspiration for a creative or technical innovation or achievement
- is aesthetically distinctive
- has landmark qualities
- exemplifies a particular taste, style or technology

Exclusion:

- is not a major work by an important designer or artist
- has lost its design or technical integrity
- its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded
- has only a loose association with a creative or technical achievement

People's Palace is a major landmark in the Pittwater Road area. The building has inherent aesthetic significance, emphasized by its four storey scale towering above the streetscape. It is highly regarded by the broader local community as one of the key elements of the streetscape.

People's Palace meets this Criterion on local area level.

People's Palace, Manly

Assessment of significance against NSW Heritage Council criteria

(D) An item has strong or special association with a particular community or cultural group in NSW for social, cultural or spiritual reasons (State significance); OR An item has strong or special association with a particular community or cultural group in the area for social, cultural or spiritual reasons (local significance).

Inclusion:

- is important for its associations with an identifiable group
- is important to a community's sense of place

Exclusion:

- is only important to the community for amenity reasons
- is retained only in preference to a proposed alternative

People's Palace is associated with Salvation Army, an identifiable spiritual organisation. The building, but also Salvation Army's presence, is of significance for Manly residents and strongly contributes to the general community's sense of place.

People's Palace meets this Criterion on local area level.

(E) An item has potential to yield information that will contribute to an understanding of NSW's cultural or natural history (State significance); OR An item has potential to yield information that will contribute to an understanding of the area's cultural or natural history (local significance).

Inclusion:

- has the potential to yield new or further substantial scientific and/or archaeological information
- is an important benchmark or reference site or type
- provides evidence of past human cultures that is unavailable elsewhere

Exclusion:

- the knowledge gained would be irrelevant to research on science, human history or culture
- has little archaeological or research potential
- only contains information that is readily available from other resources or archaeological sites

People's Palace in Manly is an early People's Palace built by the Salvation Army in Australia. Albeit altered and with a top floor added, it exemplifies typical design of this type of building in Federation period and presents a reference for similar heritage places.

People's Palace meets this Criterion on local area level.

(F) An item possesses uncommon, rare or endangered aspects of NSW's cultural or natural history (State significance); OR An item possesses uncommon, rare or endangered aspects of the area's cultural or natural history (local significance).

Inclusion:

- provides evidence of a defunct custom, way of life or process
- demonstrates a process, custom or other human activity that is in danger of being lost
- shows unusually accurate evidence of a significant human activity
- is the only example of its type
- demonstrates designs or techniques of exceptional interest
- shows rare evidence of a significant human activity important to a community

People's Palace in Manly is one of the first three People's Palaces built by the Salvation Army in Australia. This makes it rare in State context and the only example in Northern Beaches of its type and date of construction.

People's Palace meets this Criterion on local area level.

People's Palace, Manly

Assessment of significance against NSW Heritage Council criteria

Exclusion:

- is not rare
- is numerous but under threat

(G) An item is important in demonstrating the principal characteristics of a class of NSW's cultural or natural places; or cultural or natural environments (State significance); OR An item is important in demonstrating the principal characteristics of a class of the area's cultural or natural places; or cultural or natural environments (local significance).

Inclusion:

- is a fine example of its type
- has the principal characteristics of an important class or group of items
- has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity
- is a significant variation to a class of items
- is part of a group which collectively illustrates a representative type
- is outstanding because of its setting, condition or size
- is outstanding because of its integrity or the esteem in which it is held

Exclusion:

- is a poor example of its type
- does not include or has lost the range of characteristics of a type
- does not represent well the characteristics that make up a significant variation of a type

People's Palace in Manly is a fine example of People's Palace built by the Salvation Army in Australia in the Federation period.

People's Palace meets this Criterion on local area level.

Summary Conclusion:

People's Palace in Manly meets criteria for heritage listing as an item of heritage significance. Based on the research presented above, it is recommended to amend the Statement of Significance for the People's Palace in Manly in the Council's heritage database.

Statement of Significance

People's Palace in Manly is of significance for the local area for historical, associative, aesthetic, social reasons, for its potential to contribute further to an understanding of this important type of building, and for reasons of rarity and representativeness.

People's Palace is associated with the earlier stages of welfare and charitable organisations' development in Manly area, being built for the Salvation Army c. 1913, and provides evidence of significant attempts of Salvation Army to establish itself in the area. The building has inherent aesthetic significance, emphasized by its four storey scale towering above the streetscape. It is highly regarded by the broader local community as one of the key elements of the streetscape in the adjacent part of Pittwater Road. People's Palace, its ongoing use and association with Salvation Army strongly contribute to the community's sense of place. People's Palace in Manly is one of the first three People's Palaces built by the Salvation Army in Australia. This makes it the only example in Northern Beaches of its type and date of construction, rare in State context. Albeit altered and with a top floor added, it exemplifies typical design of this type of building in Federation period and presents a fine example and reference for similar heritage places.

3. Proposed Schedule of Works

Proposed Works are detailed in a separate Schedule of Works report, with illustrations and justifications.

The works will have to be conducted in accordance with the Reference Specification for Housing Construction (prepared by LAHC Contracts & Quality in February 2013) and all associated Australian Standard provisions applicable.

The schedule of works is based on needs identified during site inspection on 17 June 2016. The inspection did not include or assess any structural elements nor any compliance with the National Construction Code.

In essence, the proposed works include the following maintenance activities:

People's Palace, 61-63 Pittwater Road, Manly

Proposed Maintenance Works

PEOPLE'S PALACE BUILDING

All Elevations Generally

Re-paint all external surfaces which are meant to be painted in colours as per the approved colour scheme.

Repair or replace all damaged or missing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of detail and methodology.

Refer to Proposed Colour Scheme report for details.

Main Elevation Balcony

Check all balcony elements, including structural, railings, lining, roofs, decorative and guttering/downpipes. Repair or replace each damaged or missing element to match the original as required. Contractor's engineer to confirm acceptability of methodology and detail.

Replace missing or damaged railing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail.

Carefully remove metal brackets and clean, remove old paint, remove rust, prime, repaint with two coats of paint, and re-install. Contractor's engineer to confirm acceptability of methodology and detail. Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material. Repaint all elements in approved colours. Refer to Proposed Colour Scheme report for details.

Repair guttering, frame, internal lining, timberwork and all other elements as required. Inspect roofing, repair or replace as required.

Clean, prime, and repaint all elements in approved colour scheme.

Side Elevation Verandah

Check all balcony elements, including structural, railings, lining, roofs, decorative and guttering/downpipes. Repair or replace each damaged or missing element to match the original as required. Contractor's engineer to confirm acceptability of methodology and detail.

Replace missing or damaged railing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail. Repair guttering, frame, internal lining, timberwork and all other elements as required. Inspect roofing, repair or replace as required.

Proposed Maintenance Works

Secondary (Top Floor) Balconies

Check all balconies, including structure, railings, roofs, and repair or replace all elements as required. Carefully remove metal brackets and frame supporting the roof, clean, remove old paint, remove rust, prime, repaint with two coats of paint, and re-install. Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail. Inspect roofing, repair or replace as required.

All Elevations – Windows Generally

Protect glass areas during works. Check window operability, repair as required to match the existing detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme.

All Elevations - Doors Generally

Check door operability, repair as required to match the existing detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme.

Main Elevation - Tiled Areas

Protect tiled areas during works. Inspect, repair individual tiles to match original as required.

NEW BUILDINGS ON SITE (Note: works not to affect No. 63, save for the clothes line area)

All Areas Generally

Repaint and conduct any minor repairs required to all components in balconies, picket fences ground floor and 3 entrance canopies only and only for the building located behind/attached to heritage front building. Repair or replace all damaged or missing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of detail and methodology.

All Elevations Generally

Check all balconies, including structure, railings, roofs, and repair or replace all missing or damaged elements as required.

Carefully clean, remove old paint, remove rust, prime, repaint with two coats of paint. Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail.

Inspect roofing, repair or replace as required.

Repaint all elements in existing colours.

Entrance Canopies to Units - No. 61

Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme. Repair brickwork, replace individual missing bricks with matching bricks as required.

Low Front Fencing to Units - No. 61

Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber elements of paint, prime, repaint in colours as per the approved colour scheme.

Proposed Maintenance Works

Internal Property Fencing to Rear of Units - No. 63

Internal Property Fencing to Rear of Units – No. 63 – Replace to match the current detail.

SHARED ELEMENTS – PROPERTY FENCES AND OTHER

Pittwater Road Entry Portico

Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme.

Pittwater Road Property Fence

Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber elements of paint, prime, repaint in colours as per the approved colour scheme.

Rear Lane Property Fence

Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal gates elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber gates elements of paint, prime, repaint in colours as per the approved colour scheme. Repair brickwork, replace individual missing bricks with matching bricks as required.

4. Assessment of Heritage Impact

The procedure of assessment of heritage impact is described in the *Statements of Heritage Impact*, a guideline prepared by the NSW Heritage Office (now NSW Office of Environment and Heritage, Heritage Branch) to assist architects and applicants in the DA process. In brief, the procedure consists of a series of questions to be answered for particular types of changes to heritage places. It was considered that the following criteria for assessment of heritage impact apply:

People's Palace, Manly			
Assessment of heritage impact against NSW Heritage Council criteria			
Proposed Change	Some Questions to be Answered	Answers	
Demolition of a building or structure	N/A		
Minor partial demolition (including internal elements)	 Is the demolition essential for the heritage item to function? Are important features of the item affected by the demolition (e.g. fireplaces in buildings)? Is the resolution to partially demolish sympathetic to the heritage significance of the item? If the partial demolition is a result of the condition of the fabric, is it certain that the fabric cannot be repaired? 	The proposed demolition includes only minor and insignificant element which are deteriorated and are beyond repair. The individual rotten timber battens, broken bricks and the like will be replaced with new matching elements. These activities will have no adverse impact on the heritage item.	
Major partial demolition (including internal elements)	N/A		
Change of use	N/A		
Minor additions	N/A		
Major additions	N/A		
New development adjacent to a heritage item	N/A		
Subdivision	N/A		
Repainting using new colour schemes	 Have previous (including original) colour schemes been investigated? Are previous schemes being reinstated? Will the repainting effect the conservation of the fabric of the heritage item? 	The original colour scheme was based on face brick in natural dark tone. Sadly, this is irreversibly lost as the building was partly rendered and completely repainted at an unknown point, apparently before the 1980s. The current scheme is an interpretation of a typical possible scheme, based on "Colour Schemes for Old Australian Houses" by Ian Evans, Clive Lucas and Ian Stapleton. The proposed colour scheme is based on the existing, sympathetic scheme, with minor changes to simplify the scheme, which is deemed more typical of the period and style than the current scheme.	

People's Palace, Manly				
Assessment of heritage impact against NSW Heritage Council criteria				
Proposed Change	Some Questions to be Answered	Answers		
Re-roofing/re- cladding	N/A			
New services (e.g. air conditioning, plumbing)	N/A			
Fire upgrading Note: you may seek the advice of the Fire, Access & Services Panel	N/A			
New landscape works and features (including carparks and fences)	 How has the impact of the new work on the heritage significance of the existing landscape been minimised? Has evidence (archival and physical) of previous landscape work been investigated? Are previous works being reinstated? Has the advice of a consultant skilled in the conservation of heritage landscapes been sought? If so, have their recommendations been implemented? Are any known or potential archaeological deposits affected by the landscape works? If so, what alternatives have been considered? How does the work impact on views to, and from, adjacent heritage items? 	Proposed changes to the fencing include only fabric maintenance, repairs like-for-like to non-original front fences, and replacement of a non-original fence at the rear of No.63 (new building). The changes are deemed minor and assessed as having no adverse impact on the item or its cultural significance.		
Tree removal or replacement	N/A			
New signage	N/A			

5. Conclusions and Recommendations

In conclusion, in my opinion the proposed works to People's Palace in Pittwater Road, Manly, and to associated modern buildings within the site are typical maintenance works will have a generally nil level of impact on heritage values of this significant heritage item.

I trust that the consent authority will find this report satisfactory; should the officers wish to discuss this report or any other related issues in further detail, please do not hesitate to call me on 0408 637 213.

Zoran Popovic Heritage Consultant

- Appendix A: People's Palace, Pittwater Road (Manly Library File)

People's Palace, Pittwater Road



Reference Number: MM 001005 Collection: THE BIGGEST FAMILY ALBUM IN AUSTRALIA Museums Victoria

Title: LOOKING DOWN ON MANLY AND THE PACIFIC OCEAN FROM KANGAROO HILL.

Location: AUSTRALIA; NEW SOUTH WALES; SYDNEY; MANLY;

Date: 1915

Creator: CHISHOLM, MRS. C.M. Format: NEGATIVES - COPY

This image shows an early view (1915) of the People's Palace building in Pittwater Road. The People's Palace was built for the Salvation Army.

The People's Palace was apparently built in 1912 and opened in early 1913. A "Salvation Army Barracks" at Manly was officially opened on 14 September 1912 by Commissioner James Hay, Commander of the Salvation Army in Australia. This was the building to the right of the People's Palace in the photo above, with the round window in the gable, evidently erected before the People's Palace. On the same day, Commissioner Hay opened a barracks at Dee Why. This was only a few days after the death of General William Booth, founder of the Salvation Army.

The street address of the Barracks was initially 51 Belgrave Street, with the People's Palace at 53 Belgrave Street.

Tile-layers were wanted at the People's Palace in February 1913.²

The War Cry reported on 22 March 1913 that a newly-erected People's Palace was operating at Manly, which suggests that it opened early in 1913. On 8 November 1913 it reported that after a short term at the recently-opened People's Palace at Manly, Staff-Captain McClure was moving to Adelaide, his place to be taken by Adjutant Harper. It stated: "The garden roof is an outstanding feature of this

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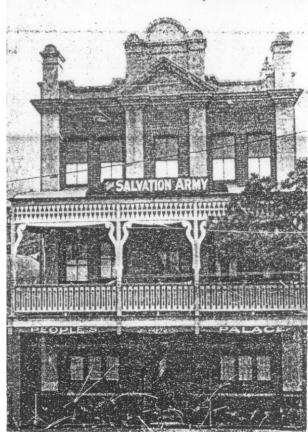
¹ SMH 20 August 1912, 16 September 1912.

² SMH 4 February 1913.

modern hotel, and here tea-parties and reunions can be arranged by the visitors, while reclining on cushioned wicker lounges or restful deckchairs.

The objective of People's Palaces was to provide a place where the travelling public might get clean beds and wholesome food without any liquor bars attached to the hotel, and be under the protection of the Salvation Army.

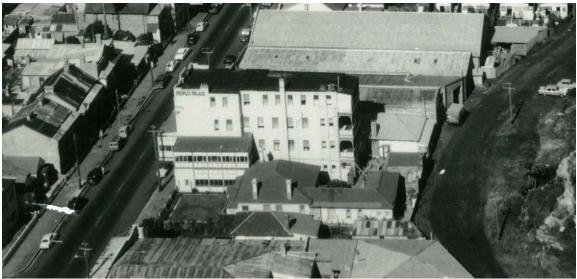
The building was acquired from the Salvation Army in the 1990s by the Housing Department, who retained only the façade of the building, despite protests from conservationists. The building was turned into a 27-unit development, including 12 one-bedroom units for pensioners and 9 providing community housing. It was officially opened by Planning and Housing minister Robert Webster on 19 July 1994. See also 1985 Heritage Study.



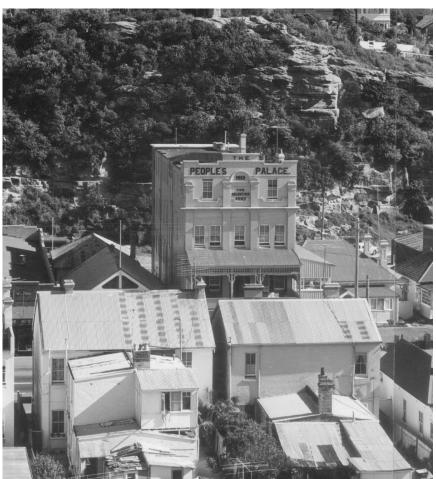
People's Palace, photo from War Cry, 4 August 1917

³ Manly Daily 20 July 1994.

Manly Library Local Studies



Scan 05.2013 People's Palace from air, 1958



Scan 11.2007. People's Palace, c1980s



Scan 06.2009 People's Palace, 2009.

The building was described as follows in 2001: "A large scale four-storey painted brick hostel with timber cantilevered verandah to front façade. Ornate pilastered Free Classical façade. Verandah has decorative scrolled metal awning brackets and organic styled timber brackets and lattice valence above. Enclosed verandahs to the north now open. Double-hung windows to upper level and casement sashes with coloured glazing to ground floor level with coloured glazing in top. Glazed ceramic tiles to street level entrance with Art Nouveau motif. Double leaf panelled front door. Rear section of building and adjoining cottage to north replaced by recent infill development."

TRIM MC/13/59412

⁴ Pittwater Road Conservation Area, August 2001.

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People's Palace in 2016

LAHC NSW

People's Palace 61-63 Pittwater Road, Manly **Proposed Colour Scheme**

July 2016



Issue A – Final Draft –07/07/2016

Issue B - Final -18/07/2016

Issue C – Final as approved by Council – 08/08/2016

Manly 61-63 Pittwater Road Colour Scheme July 2016.doc

People's Palace 61-63 Pittwater Road, Manly Proposed Colour Scheme

This report presents a proposed colour scheme for the historical property of 61-63 Pittwater Road, Manly. The report is prepared on behalf of LAHC NSW, the owner of the property. This report is prepared for lodgement of Minor Works application for approval with Northern Beaches Council (the Council). This issue of the report is prepared further to approval, to include a photomontage of the approved scheme (refer to Figure 8).

The report should be read in conjunction with the other reports prepared as part of the same proposal, including:

- Assessment of heritage impact,
- Proposed Schedule of Works, and
- QS Report.

The proposal affects the site of 61-63 Pittwater Road, listed as an individual heritage item in the Schedule 4 of the Manly Council's Local Environmental Plan (LEP). The item, known as "People's Palace", is a local item of considerable architectural and social value. The site affected by works comprises also the non-significant modern buildings sited within the same property. The site is also located within Pittwater Road heritage conservation area, and it is in the vicinity of several individually listed items.

The report was prepared by Zoran Popovic, heritage consultant. Information on the proposal, including technical plans and reports, was provided by Vivian Wei of LAHC, Project Manager of the project. Information on history and significance of the site was provided partly by Vivian Wei, and partly by John MacRitchie of Manly Library (Local Studies Section) and by Sophie Butler and Louise Doherty, Council's heritage advisors. Contemporary photographs were taken by Zoran Popovic, specifically for the purposes of this report. Proposed Colour Schemes were developed by Zoran Popovic. Utilised sources include "Colour Schemes for Old Australian Houses" by Ian Stapleton and Ian Evans, volumes I and II.

Note that BS and AS colour names are not consistent, and do not match paint names as available in the market. Colours as shown on screen differ from real-life colours. In case of any inconstancy, AS colour identification code as per the table in p. 12 will prevail.

1. Original Colours of People's Palace

In case of People's Palace, the original facade had substantial portions materialised in face brick, as was common in the period of its creation (Federation). Sadly, these face brick areas were permanently defaced by paint. It is possible to attempt paint removal, by applying pre-mixed chemical solutions which dilute painted layers, before being stripped off. This however has given mixed results in the past, as it is not known how will the face of the historical brick react with the chemical mix, and what condition it is in. This risk is not always worth taking, and the costs are substantial. The original view of People's Palace is depicted in Figure 1.

This instigated research on potentially acceptable colour schemes.

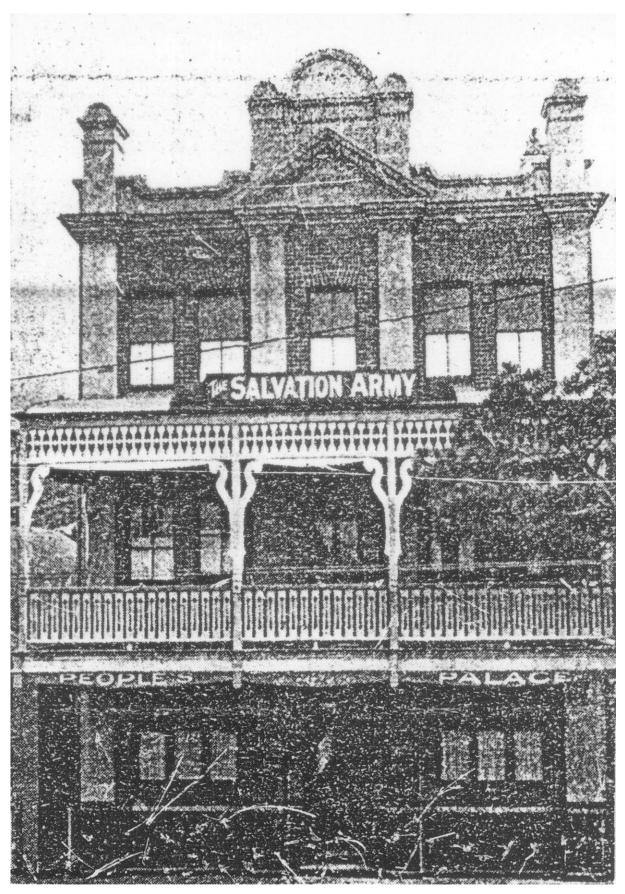


Figure 1 – Earliest known photograph of the People's Palace, 1917 (sourced from Manly Library – Local Studies, scanned from War Cry, 04/08/1917). Note face brick areas, now lost under coats of paint. It would appear that verandah, posts and balustrade were all in one colour.

2. Historical Colour Schemes in Australia and NSW

In heritage houses and residential buildings across NSW, historical colour schemes varied through periods and architectural styles, and were often augmented by natural colours of material such as stone, brick, corrugated metal or timber. These natural material colours, where extant, should not be altered and surfaces not originally painted should not be painted, unless they are already permanently defaced.

However, regardless of architectural style, two basic historical colour palettes seem to continue through various periods: one based on red/brown and the other based on green/grey/off white tones. In either palette, any individual building's facade may typically have up to four key colours. Of these four, one would typically be the main facade "body" colour, with up to three auxiliary colours used for accentuation of details (usually two of these are deeper than the main colour, and one is lighter).

Historically, the streetscapes were dominated by rendered facades in the Victorian period, which were apparently equally present in both the red/brown and the green/grey palette. However, facades of the later Federation and Interwar periods, which were often materialised in face brick, introduced predominance of red or reddish tones.

The current painted scheme is based on typical combination of colours for the period, with paling colours now presenting as: Light Straw (or Pale Cream) main facade colour, with accentuation of details in pale green, dark red and cream. This is a sympathetic colour scheme, and there would be no hindrance from the heritage perspective to keeping the current scheme. In saying that, it is noted that letters indicating the building name are in same colour as the main body background, which is not in keeping with historical precedent. In other details however, a due attention is given to separating, for example, colour of brackets from colour of posts, which is satisfactory.

Given potential sensitivities of the tenants, and historical adequacy of the existing scheme, retention or slight changes to the current colour scheme should be encouraged. (This is opposed to a radical change of colours, which may cause concerns or issues with identification of the place in the perception of long-term tenants).

The current colour scheme may be augmented, based on a deeper variation of Biscuit or Cream or a similar main colour (instead of the current very pale tone) and variations of Indian Red or Brown instead of Red etc. While, as mentioned, an adequate degree of detail is accentuated, this may be slightly varied (for example, timber posts may have a marginally deeper shade of colour than the timber balustrade, etc.)

It is also noted that very pale green elements do not seem to have aged well, have extensively flaked, and in places now present as grey (possibly due to visibility of prime). This may possibly be due to use of a single coat of paint – which is one way of achieving a paler variety of the desired tone – and which should be avoided in the proposed future repainting.

In summary, it would appear feasible to achieve a colour scheme harmonised with historical schemes and, to a great degree, in accord with the current painted scheme. This would mean keeping and complementing the existing cream/straw, red/brown and pale green facade, however, it is deemed that slightly more vivid colours may be adequate and phasing out the elements of the scheme based on very pale green tones is recommended.

Main colour of the building should be a variation of stone colour, ranging from pale to deep. It may have previously been painted as Light Beige, but has dulled over time and now presents close to Light Straw (BS 384). Some potential colours to be considered for this use may include: Light Beige (BS 366), Manilla (BS 367), Biscuit (BS 369), Beige (BS 388), Dark Beige (BS 389) or Salmon Pink (BS 447).

Deep colour (of which there is relatively little) will be only one of a red, brown, or purple. It should be used to accentuate door frames and door leafs, window frames and sashes and similar details. Colours to be potentially considered for this use may include: Golden Brown (BS 414), Venetian Red (BS 445), Red Oxide (BS 446) but also a range of less deep varieties.

Medium Deep colour should be used for accentuation of facade details, and should be based on main colour, following it as its darker variety. For example a Light Beige facade may have Dark Beige as medium deep accentuation of details.

Light colours may vary from off white to cream or deep cream, but not darker than main building colour.

In choosing the colours, it is important to ensure that the tone variation between any two colours is sufficient to allow clear visual distinction to a lay person viewing them on the particular building. It may be possible to design a highly contrasting scheme by expanding the differences between Light and Deep accentuation colours, or between any other pair of colours.

3. Existing and Potential Colour Schemes

The site was inspected and photographed on 17 June 2016. The building, with its current colours is presented in the Figure 2. The historical research has uncovered a photograph taken c. 1999, (Figure 3) with the current colour scheme when the colours were fresh and new. A comparison of Figures 2 and 3 clearly indicates how the colours have dulled over time, and now look considerably different than they did in 1999.

The analysis of historically typical colour schemes, identified by Evans, Lucas and Stapleton (in "Colour Schemes for Old Australian Houses") suggested several possibilities, based on principles outlined int eh previous section. The resulting colour schemes are not original, but are deemed equally valuable and equally sympathetic to the item. Three selected options are presented in Figures 4-6 and the associated tables.



Figure 2 - Existing Colours of the People's Palace as seen in 2016



Figure 3 – Current colours of the People's Palace as they presented in 1999 (Manly Library)

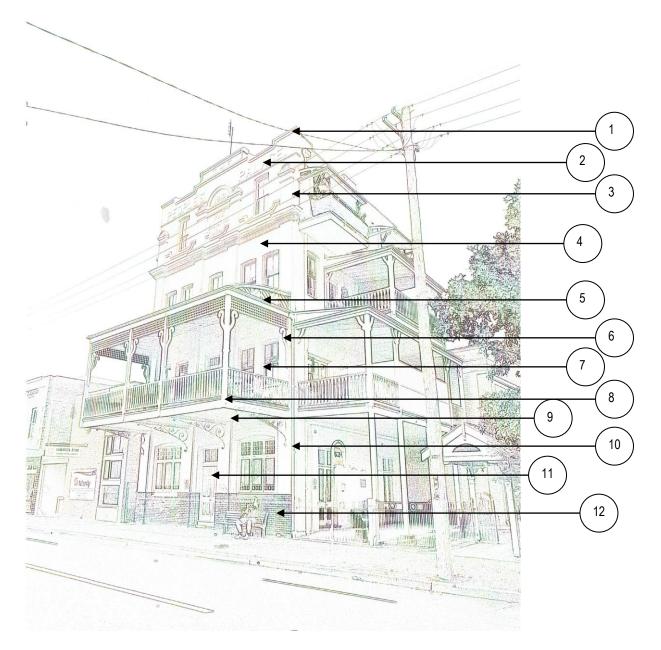


Figure 4 – Potential Colours for the People's Palace – Scheme A (marked on an edited photograph)

Colour No Element	Current colour	Proposed colour	Swatch	RGB values
1 – Rendered decorations	Red/brown	Indian Red BS 448		87; 40; 34
2 – Building name	Light Straw (?)	Indian Red BS 448		87; 40; 34
3, 8, 9 – Main accent colour	Pale Green	Beige BS 388		196; 172; 163
4 – Main wall colour	Light Straw (?)	Pale Cream BS 352		227; 202; 142
5, 6 – Second accent colour	Pale Cream (?)	Eau-de-Nil BS 216		154; 183; 119
7, 11 – Windows and doors	Cream	Pale Cream BS 352		227; 202; 142
10 – Gutters and downpipes	Grey	Eau-de-Nil BS 216		154; 183; 119
12 – Tiles	Not painted	Not painted		

Note: window frames on main elevation (top two floors) are accentuated in colour 1.

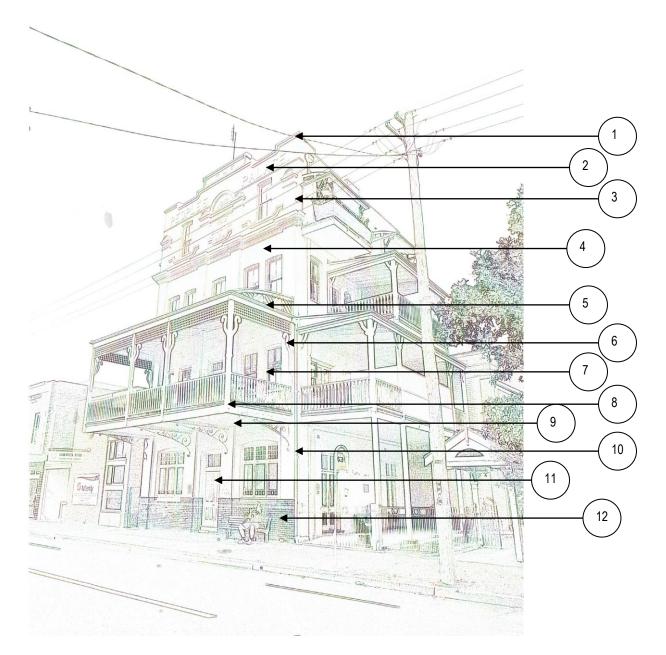


Figure 5 – Potential Colours for the People's Palace – Scheme B (marked on an edited photograph)

Colour No Element	Current colour	Proposed colour	Swatch	RGB values
1 – Rendered decorations	Red/brown	Gulf Red BS 473		101; 39; 34
2 – Building name	Light Straw (?)	Gulf Red BS 473		101; 39; 34
3, 8, 9 – Main accent colour	Pale Green	Manila BS 367		229; 209; 174
4 – Main wall colour	Light Straw (?)	Biscuit BS 369		235; 202; 160
5, 6 – Second accent colour	Pale Cream (?)	Deep Cream BS 353		243; 201; 119
7, 11 – Windows and doors	Cream	Deep Cream BS 353		243; 201; 119
10 – Gutters and downpipes	Grey	Biscuit BS 369		235; 202; 160
12 – Tiles	Not painted	Not painted		

Note: window frames on main elevation (top two floors) are accentuated in colour 1.

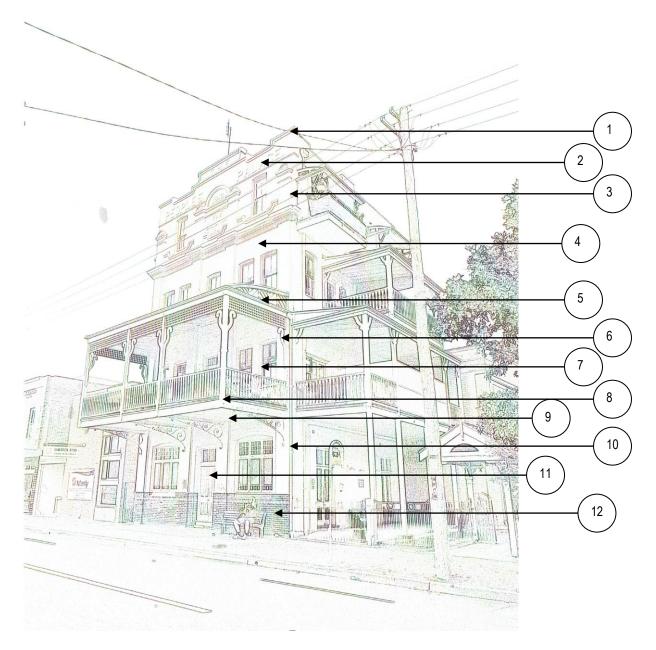


Figure 6 – Potential Colours for the People's Palace – Scheme C (marked on an edited photograph)

Colour No Element	Current colour	Proposed colour	Swatch	RGB values
1 – Rendered decorations	Red/brown	Crimson BS 540		99; 20; 27
2 – Building name	Light Straw (?)	Crimson BS 540		99; 20; 27
3, 8, 9 – Main accent colour	Pale Green	Beige BS 388		196; 172; 163
4 – Main wall colour	Light Straw (?)	Manila BS 367		229; 209; 174
5, 6 – Second accent colour	Pale Cream (?)	Light Jade		156; 211; 192
7, 11 – Windows and doors	Cream	Pale Cream BS 4052		227; 202; 142
10 – Gutters and downpipes	Grey	Light Jade		156; 211; 192
12 – Tiles	Not painted	Not painted		

Note: window frames on main elevation (top two floors only) are accentuated in colour 1.

4. Proposed Colour Scheme

Given that each of the three potential new colour schemes was deemed equally acceptable and equally sympathetic, the decision was made by the Client (NSW LAHC) to proceed with the Option C, as the preferred colour scheme. This scheme was then digitally applied to the 1999 photograph and the outcome is presented in Figure 7.



Figure 7 – Proposed Colours for the People's Palace – Scheme C (edited photograph)

5. Approved Colour Scheme

Further to application for Minor and Maintenance Works, the Northern Beaches Council has approved the Colour Scheme A. This scheme was then digitally applied to the 1999 photograph, in order to create the photomontage which will present the scheme as it will presumably present upon completion of works. This is presented in Figure 8.

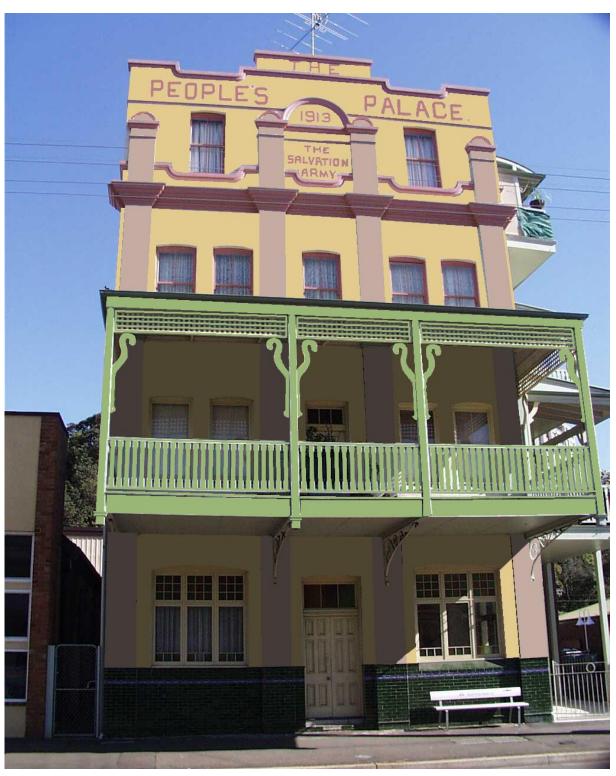


Figure 8 – Council approved colours for the People's Palace – Scheme A (edited photograph). Note that colours shown on screen differ from real-life colours. Refer to AS colour identification code table in p. 12.

Element	Current colour	Proposed colour in AS 2700 S-1985	Proposed colour in BS 381C	Swatch
Rendered decorations	Red/brown	R64 (Deep Indian Red)	BS 448 (Indian Red)	
Building name	Light Straw	R64 (Deep Indian Red)	BS 448 (Indian Red)	
Main accent colour	Pale Green	Y54 (Oatmeal)	BS 388 (Beige)	
Main wall colour	Light Straw	Y24 (Straw)	BS 352 (Pale Cream)	
Second accent colour	Pale Cream	G24 (Palm Green)	BS 216 Eau-de-Nil	
Windows and doors	Cream	Y24 (Straw)	BS 352 (Pale Cream)	
Gutters / downpipes	Grey	G24 (Palm Green)	BS 216 Eau-de-Nil	
Tiles	Not painted	Not painted	Not painted	

Note: window frames on main elevation (top two floors) are accentuated in colour 1.

Note that BS and AS colour names are not consistent, and do not match paint names as available in the market. Colours as shown on screen differ from real-life colours. In case of any inconstancy, AS colour identification code as per the table in p. 12 will prevail.

All colours are approximate and minor modifications may be required subject to sample test painting. The paint is to be mixed on site and subject to sample test painting before application on the building.

6. Conclusions

Based on the documentary research of typical colour schemes for buildings of date of construction and type similar to People's Palace, and on analysis of original and past colour schemes of the People's Palace, it is recommended to apply the colour scheme as depicted in Table on this page (p. 12), and illustrated in Figures 4 and 8 of this report.

It is deemed that the proposal to repaint the People's Palace in selected colours is approved from seeking development approval, under the Clause 5.10.3 of the Manly LEP.

Note that BS and AS colour names are not consistent, and do not match paint names as available in the market. Colours as shown on screen differ from real-life colours. In case of any inconstancy, AS colour identification code as per the table in p. 12 will prevail.

To discuss this report or any other related issues in further detail, please do not hesitate to call me on 0408 637 213.

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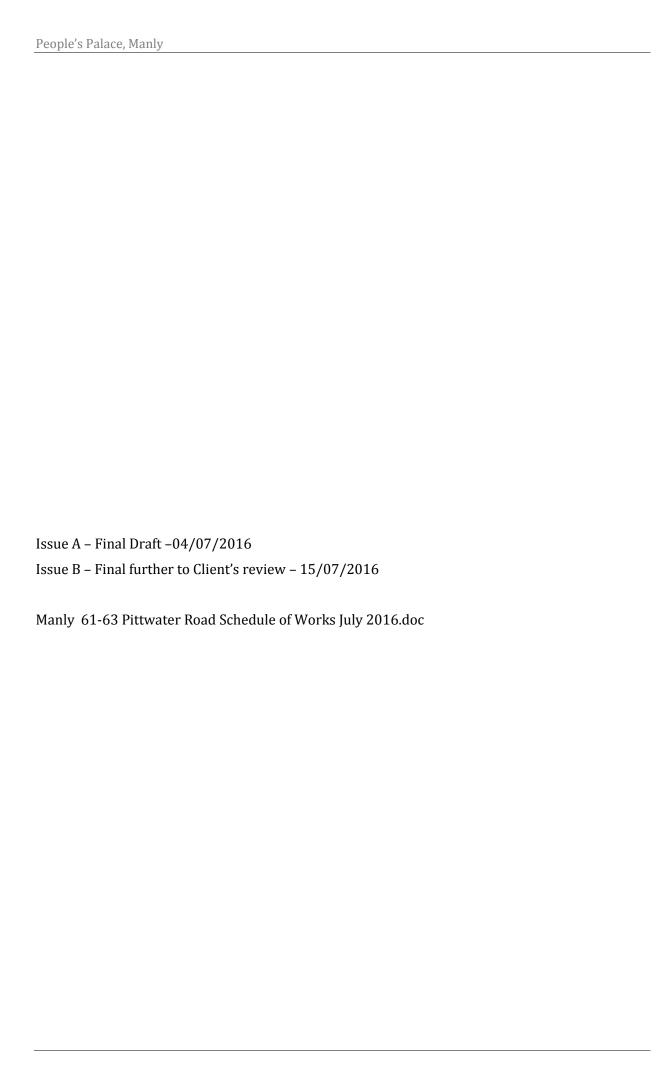


People's Palace in 2016

LAHC NSW

People's Palace 61-63 Pittwater Road, Manly **Proposed Schedule of Works**

July 2016



People's Palace 61-63 Pittwater Road, Manly Proposed Schedule of Works

This report presents an overview of proposed and recommended works to the property of 61-63 Pittwater Road, Manly. The report is prepared on behalf of LAHC NSW, the owner of the property.

This report is prepared for Client's review and approval, prior to lodgement as part of the application for approval with Northern Beaches Council (Council).

The report should be read in conjunction with the other reports prepared as part of the same proposal, including:

- Assessment of heritage impact,
- Colour Scheme, and
- QS Report.

The proposal affects the site of 61-63 Pittwater Road, listed as an individual heritage item in the Schedule 4 of the Manly Council's Local Environmental Plan (LEP). The item, known as "People's Palace", is a local item of considerable architectural and social value. The site affected by works comprises also the non-significant modern buildings sited within the same property. The site is also located within Pittwater Road heritage conservation area, and it is in the vicinity of several individually listed items.

The report was prepared by Zoran Popovic, heritage consultant. Information on the proposal, including technical plans and reports, was provided by Vivian Wei of LAHC, Project Manager of the project. Information on history and significance of the site was provided partly by Vivian Wei, and partly by John MacRitchie of Manly Library (Local Studies Section) and by Sophie Butler and Louise Doherty, Council's heritage advisors. Contemporary photographs were taken by Zoran Popovic, specifically for the purposes of this report.

1. History and Significance of the Place

People's Palace is described in the State Heritage Inventory (SHI) datasheet as: *A large-scale 4-storey, tuck pointed red brick and painted brick hostel with timber cantilevered verandah to first floor. Ornate pilastered Free Classical façade. Verandah has decorative scrolled metal awning brackets and organic styled timber brackets and lattice valence above. Double hung windows to upper level and casement sashes with coloured glazing to ground floor level with coloured glazing in top. Glazed ceramic tiles to street level entrance with art nouveau motif. Double leaf panelled front door. The front of the building, on the ground floor, was the original location of the communal dining room; while the area behind the first floor balcony housed the communal lounge room. "The garden roof is an outstanding feature of this modern Hostel" (The War Cry, 8.11.1913).*

The history section (based on personal comments of Robyn Edge, Salvation Army Archivist) includes remarks that the subject land was part of the 1842 Grant to J Thompson and that the building was one of a number of "people's palaces", constructed by the Salvation Army. The Manly People's Palace, opened in September 1913, was one of the first three People's Palaces erected by the Salvation Army in Australia. It aimed at providing clean, safe accommodation for country people on holidays. ("The War Cry" 22 March 1913, 4 March 1913, 8 November 1913). This was amended to include information that rear section of the building and adjoining cottage to north were demolished and replaced by infill development c.1994, when the People's Palace was adjusted to use as public housing.

The current Statement of significance is concise, and reads: "This item is of local and state cultural heritage significance as it demonstrates the pattern of development of Manly and, in particular, that associated with Pittwater Road. Constructed on a transport corridor close to the Steyne, it is an important example of a hostel built by the Salvation Army for holiday-makers from the country, one of the first three built in Australia. It is a fine and unique example of a large scale hostel displaying elements of the free classical style of architecture."

More details on history of the place are provided in the Statement of Heritage Impact report and in the appendices to that report.

In the SHI datasheet, the People's Palace was found to meet the NSW Heritage Council's criteria for heritage listing: A (historical), C (aesthetic), and F (rarity).

The identified associations with Australian and NSW heritage themes include:

Australian Theme (abbrev.)	New South Wales Theme
4. Settlement – Building settlements, towns and cities	Towns, suburbs and villages - Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages
7. Governing-Governing	Welfare-Activities and process associated with the provision of social services by the state or philanthropic organisations

2. Proposed Schedule of Works

The site was inspected on 17 June 2016. The inspection included only exterior features, and only elements visible from the ground level were surveyed. Due to potential sensitivity of tenants, the other areas were not inspected. The aim of the inspection was to note requirements for maintenance actions which are readily identifiable. The inspection did not include or assess any structural elements nor any compliance with the National Construction Code.

The works will have to be conducted in accordance with the Reference Specification for Housing Construction (prepared by LAHC Contracts & Quality in February 2013) and all associated Australian Standard provisions applicable.

Note that a quantity survey was not part of the scope of this report. The quantity survey should be prepared prior to issue of tender, and will be prepared by a quantity surveyor with detailed estimate of prices and quantities required. However, the following maintenance requirements were noted and are recommended to be rectified as part of the current project:

People's Palace, 61-63 Pittwater Road, Manly

Schedule of Recommended Maintenance Works

PEOPLE'S PALACE BUILDING

All Elevations Generally



Re-paint all external surfaces which are meant to be painted in colours as per the approved colour scheme.

Repair or replace all damaged or missing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of detail and methodology. Refer to Proposed Colour Scheme report for details.

Refer also to next point.

Schedule of Recommended Maintenance Works

Main Elevation Balcony





Check all balcony elements, including structural, railings, lining, roofs, decorative and guttering/downpipes. Repair or replace each damaged or missing element to match the original as required. Contractor's engineer to confirm acceptability of methodology and detail.

Replace missing or damaged railing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail.

Carefully remove metal brackets and clean, remove old paint, remove rust, prime, repaint with two coats of paint, and re-install.

Contractor's engineer to confirm acceptability of methodology and detail. Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material. Repaint all elements in approved colours. Refer to Proposed Colour Scheme report for details.

On ground level, replace individual missing or damage tiles to match original.

Repair guttering, frame, internal lining, timberwork and all other elements as required. Inspect roofing, repair or replace as required.

Clean, prime, and repaint all elements in approved colour scheme.

Refer also to next point.

Schedule of Recommended Maintenance Works

Side Elevation Verandah





Check all balcony elements, including structural, railings, lining, roofs, decorative and guttering/downpipes. Repair or replace each damaged or missing element to match the original as required. Contractor's engineer to confirm acceptability of methodology and detail. Replace missing or damaged railing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail. Repair guttering, frame, internal lining, timberwork and all other elements as required.

Inspect roofing, repair or replace as required. Clean, prime, and repaint all elements in approved colour scheme.

Refer also to next point.

Schedule of Recommended Maintenance Works

Secondary (Top Floor) Balconies







Check all balconies, including structure, railings, roofs, and repair or replace all elements as required.

Carefully remove metal brackets and frame supporting the roof, clean, remove old paint, remove rust, prime, repaint with two coats of paint, and re-install. Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material. Contractor's engineer to confirm acceptability of methodology and detail.

Inspect roofing, repair or replace as required. Repaint all elements in approved colours. Refer to Proposed Colour Scheme report for details.

Schedule of Recommended Maintenance Works

All Elevations - Windows Generally





Protect glass areas during works. Check window operability, repair as required to match the existing detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme.

Please refer to Proposed Colour Scheme report for details.

Schedule of Recommended Maintenance Works

All Elevations - Doors Generally



Check door operability, repair as required to match the existing detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme.

Please refer to Proposed Colour Scheme report for details.



Schedule of Recommended Maintenance Works

Main Elevation - Tiled Areas



Protect tiled areas during works. Inspect, repair individual tiles to match original as required.

Schedule of Recommended Maintenance Works

NEW BUILDINGS ON SITE

All Areas Generally



Repaint and conduct any minor repairs required to all components in balconies, picket fences ground floor and 3 entrance canopies only and only for the building located behind/attached to heritage front building. Repair or replace all damaged or missing elements to match the original detail, form, finish and material. Contractor's engineer to confirm acceptability of detail and methodology.

Refer also to next point.



Note: This building is to be excluded from any work apart from clothes line area



Schedule of Recommended Maintenance Works

All Elevations Generally



Check all balconies, including structure, railings, roofs, and repair or replace all missing or damaged elements as required.

Carefully clean, remove old paint, remove rust, prime, repaint with two coats of paint.

Deteriorated elements are to be removed, disposed off, and replaced with elements matching in form, finish and material.

Contractor's engineer to confirm acceptability of methodology and detail.

Inspect roofing, repair or replace as required. Repaint all elements in existing colours.



Note: This building is to be excluded from any work apart from clothes line area

Schedule of Recommended Maintenance Works

Entrance Canopies to Units - No. 61



Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme. Repair brickwork, replace individual missing bricks with matching bricks as required.





Schedule of Recommended Maintenance Works

Low Front Fencing to Units - No. 61



Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber elements of paint, prime, repaint in colours as per the approved colour scheme.







Schedule of Recommended Maintenance Works

Internal Property Fencing to Rear of Units - No. 63



Internal Property Fencing to Rear of Units – No. 63 – Replace to match the current detail.

Schedule of Recommended Maintenance Works

SHARED ELEMENTS – PROPERTY FENCES AND OTHER

Pittwater Road Entry Portico



Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip timber elements of paint, prime, repaint surfaces which are meant to be painted in colours as per the approved colour scheme. Please refer to Proposed Colour Scheme report for details.



Schedule of Recommended Maintenance Works

Pittwater Road Property Fence



Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber elements of paint, prime, repaint in colours as per the approved colour scheme.

Please refer to Proposed Colour Scheme report for details.





Schedule of Recommended Maintenance Works

Rear Lane Property Fence

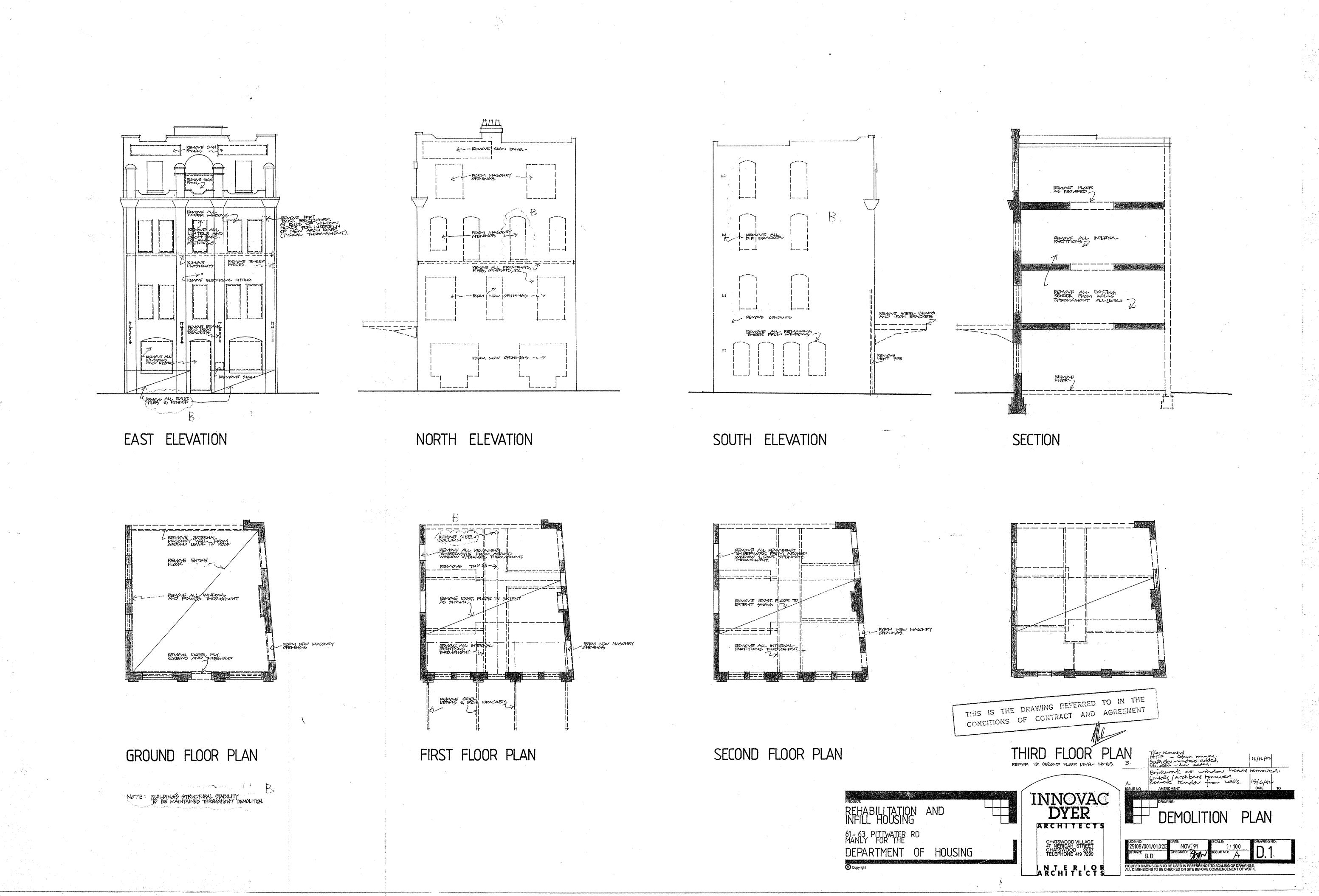


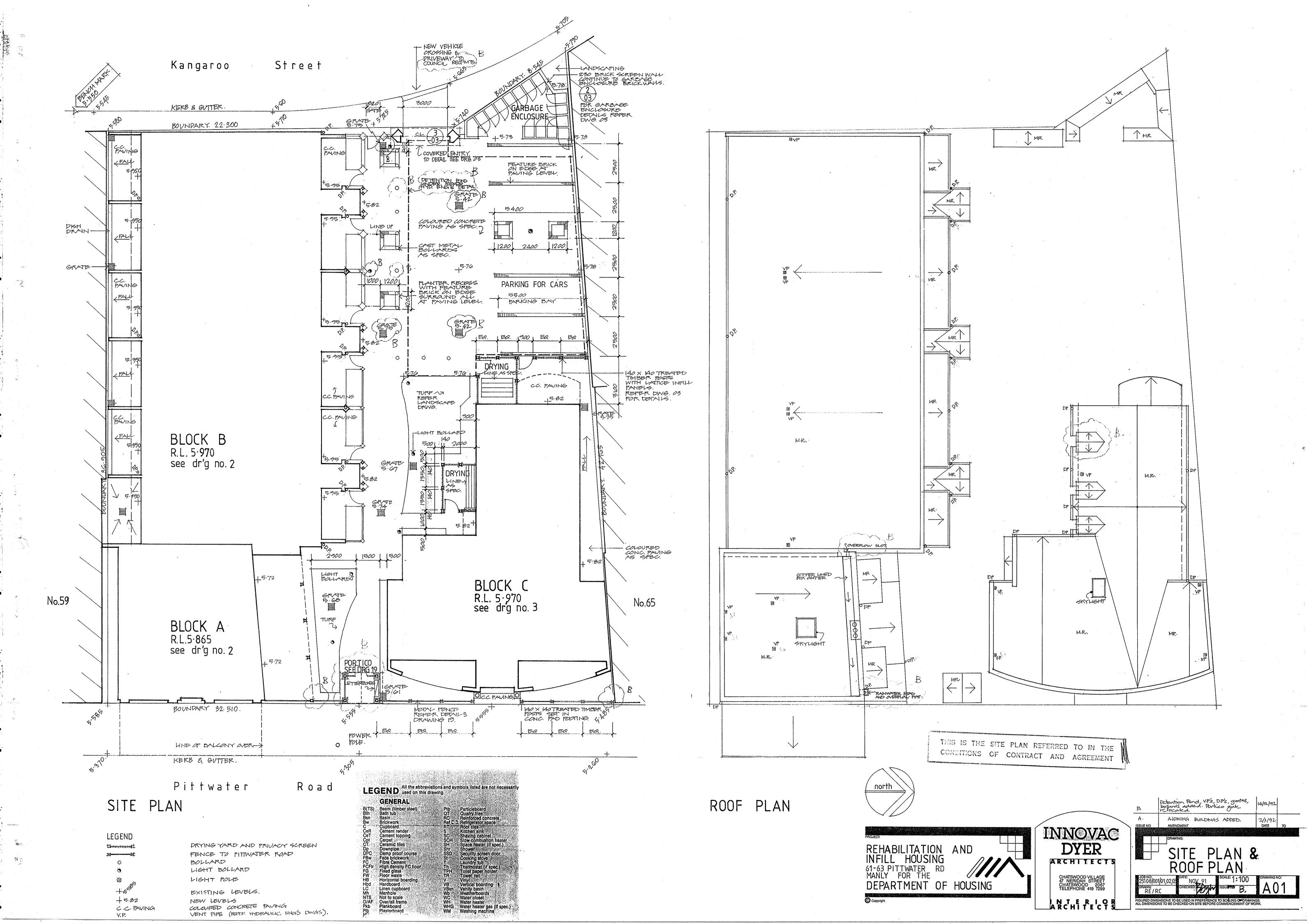


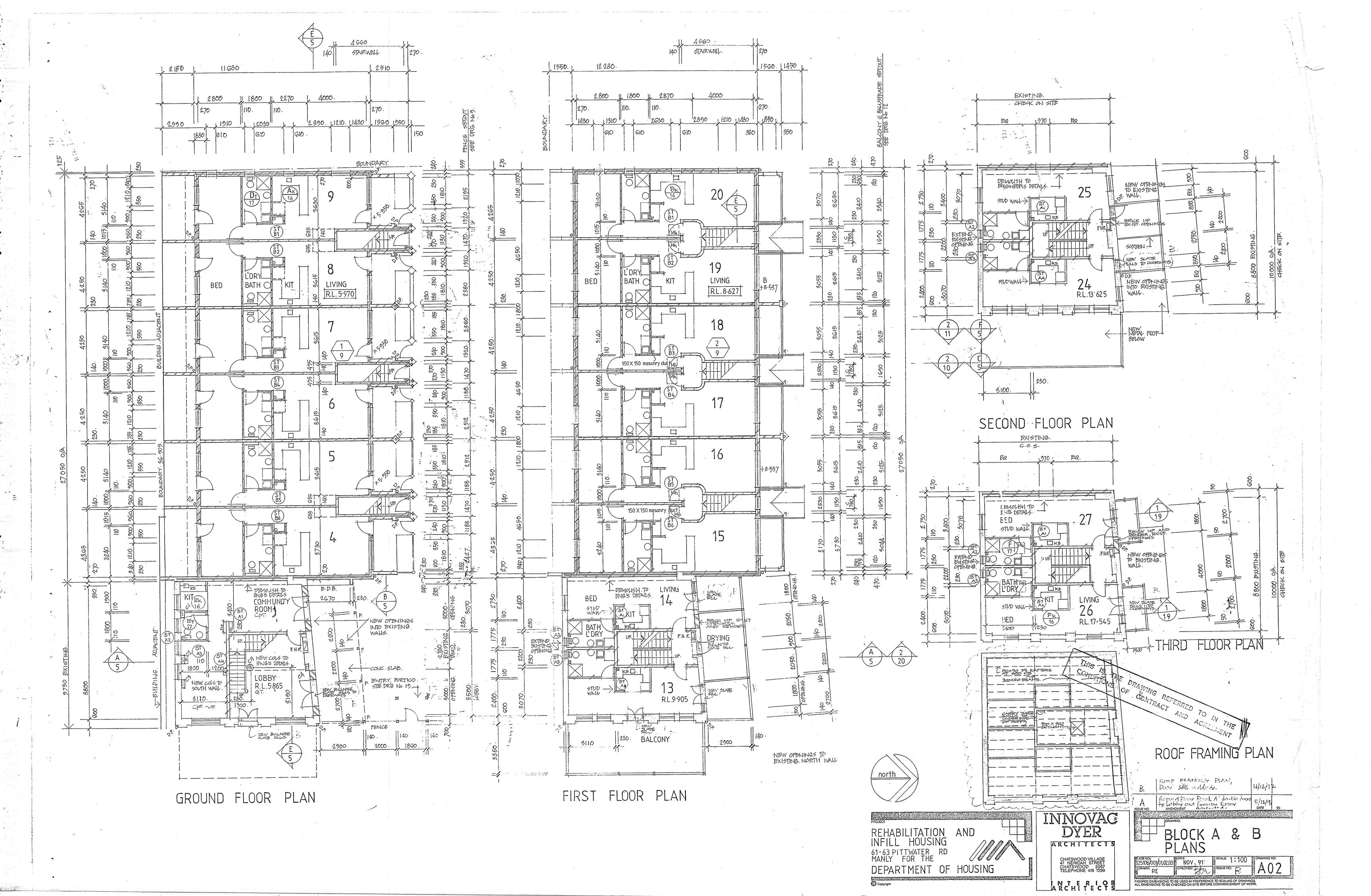
Inspect, repair or replace missing and damaged elements as required to match the original detail. Strip metal gates elements of paint, clean, remove old paint, remove rust, prime, and repaint with two coats of paint. Strip timber gates elements of paint, prime, repaint in colours as per the approved colour scheme. Repair brickwork, replace individual missing bricks with matching bricks as required.

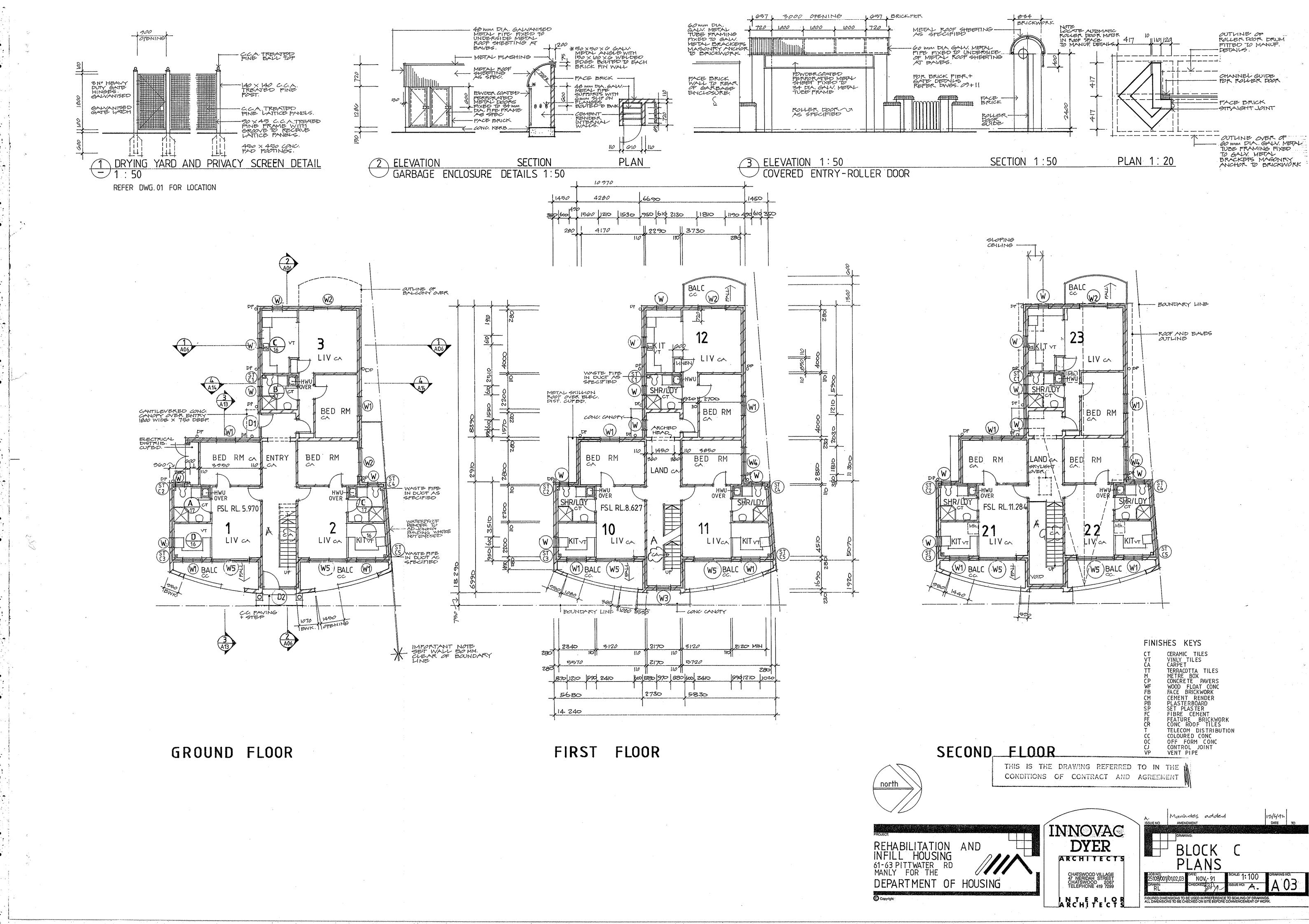
I trust that the consent authority will find this report satisfactory; should the officers wish to discuss this report or any other related issues in further detail, please do not hesitate to call me on 0408 637 213.

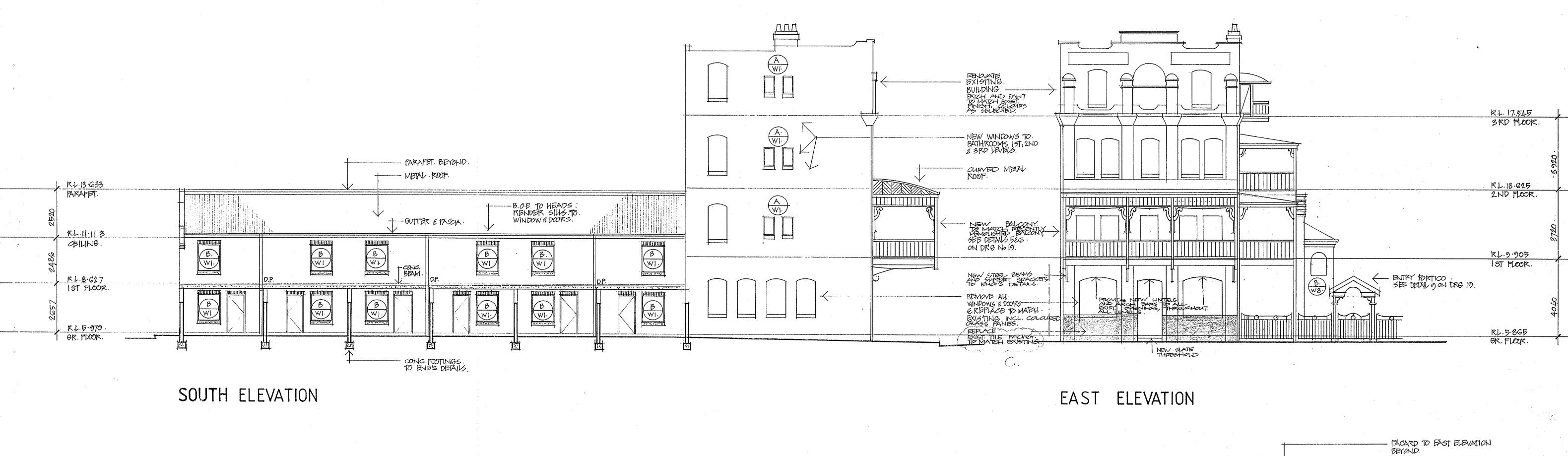
Zoran Popovic Heritage Consultant



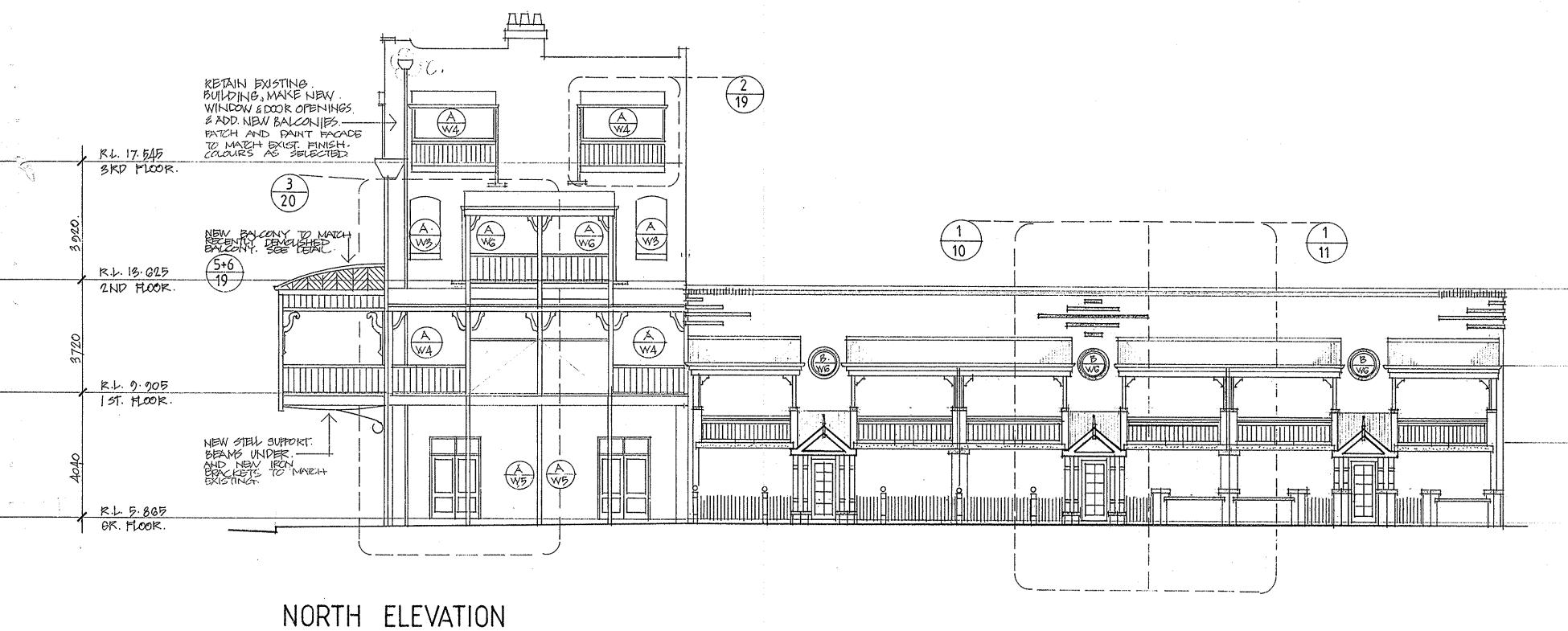


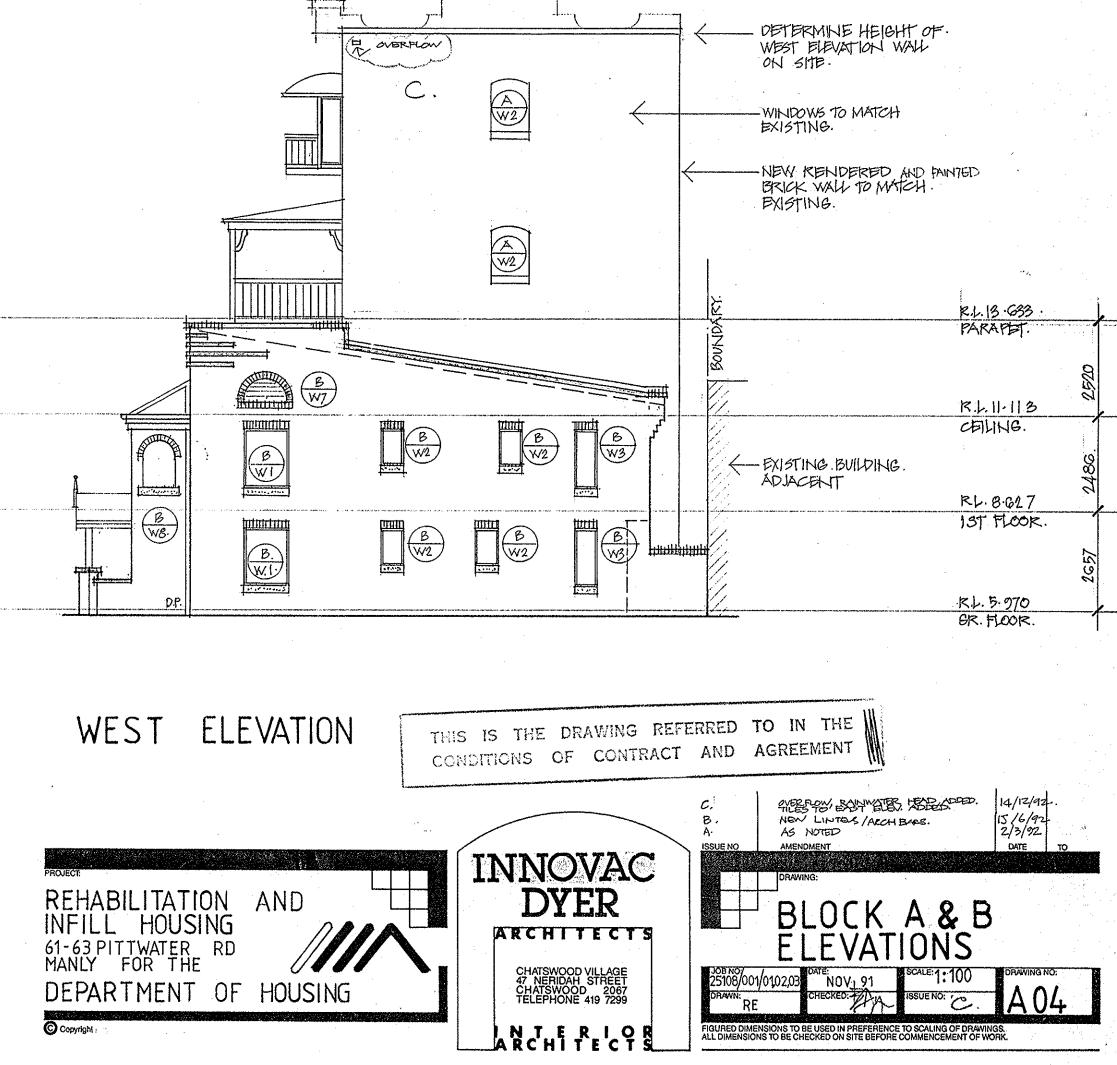


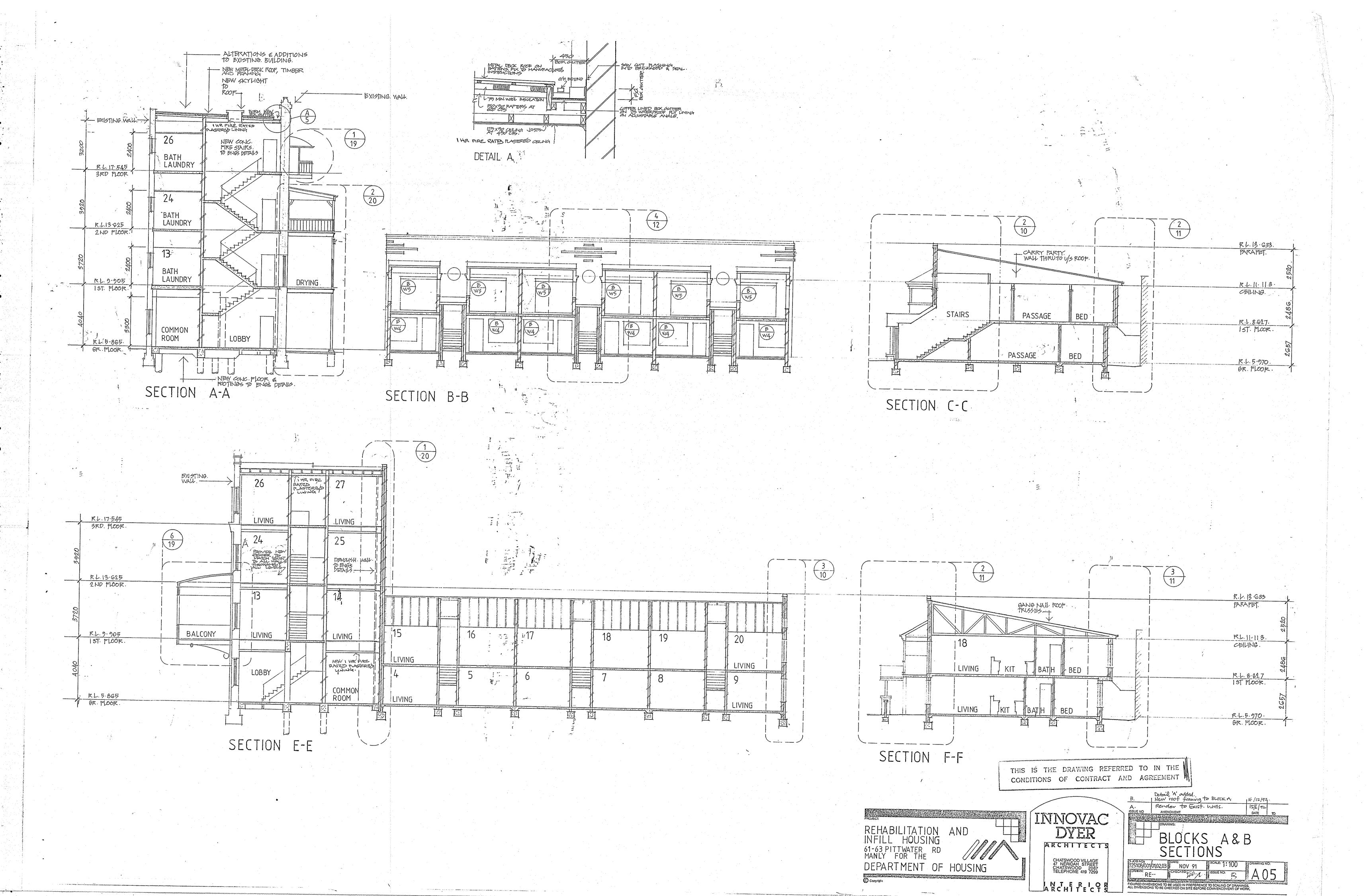


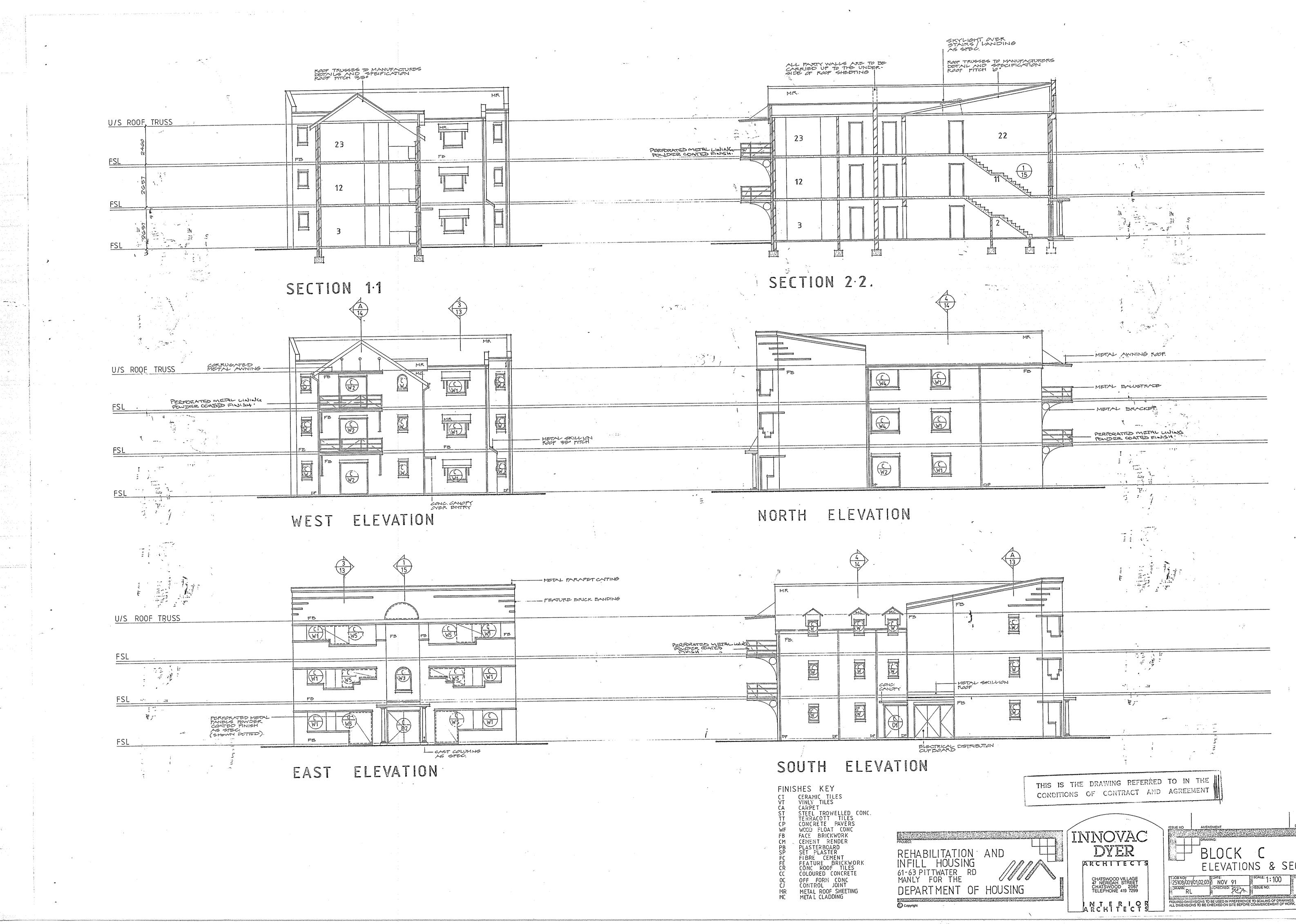


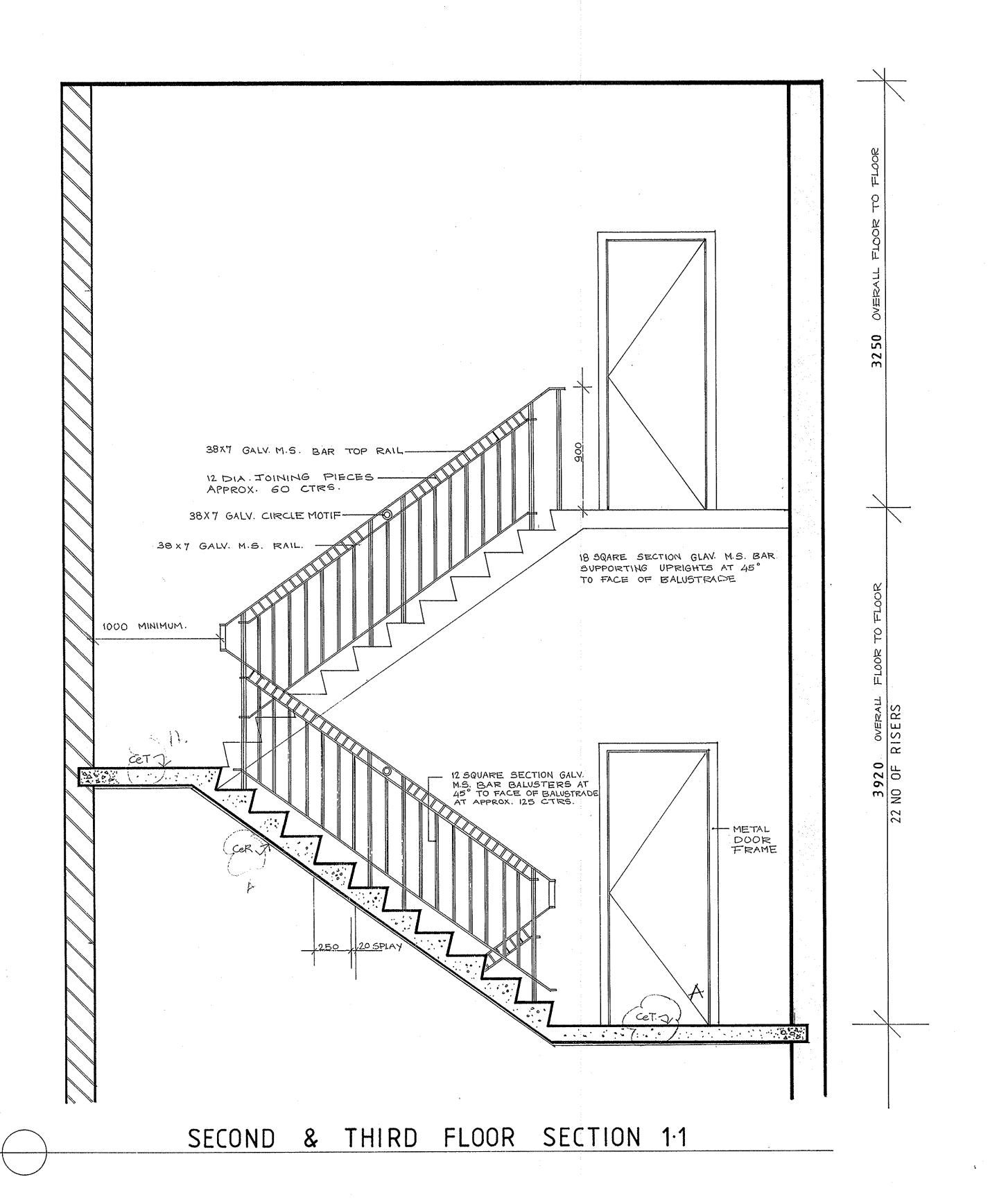
NOTE: BRICK UP ALL EXISTING OFENINGS NOT REQUIRED OR TO SUIT NEW OPENINGS.





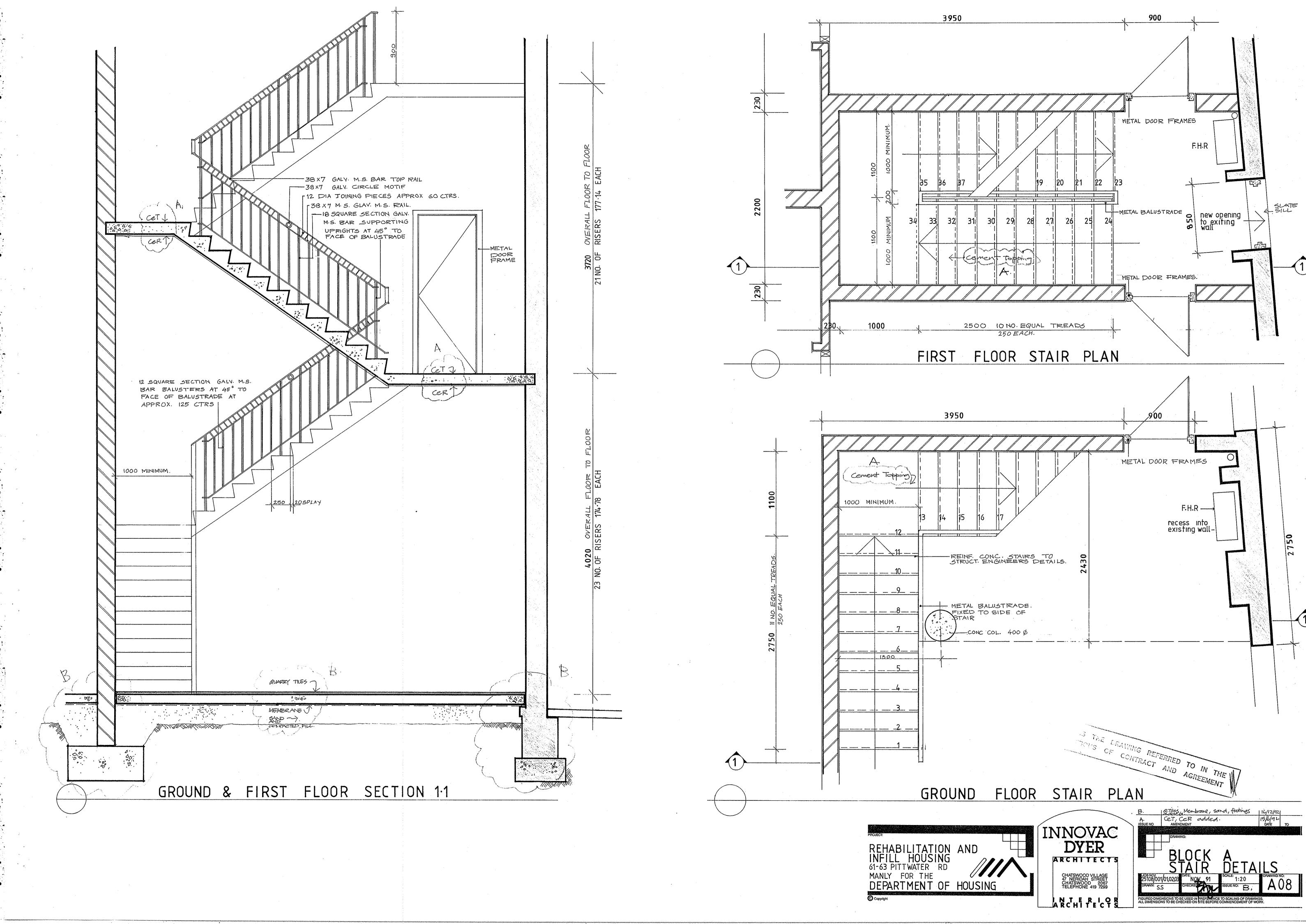


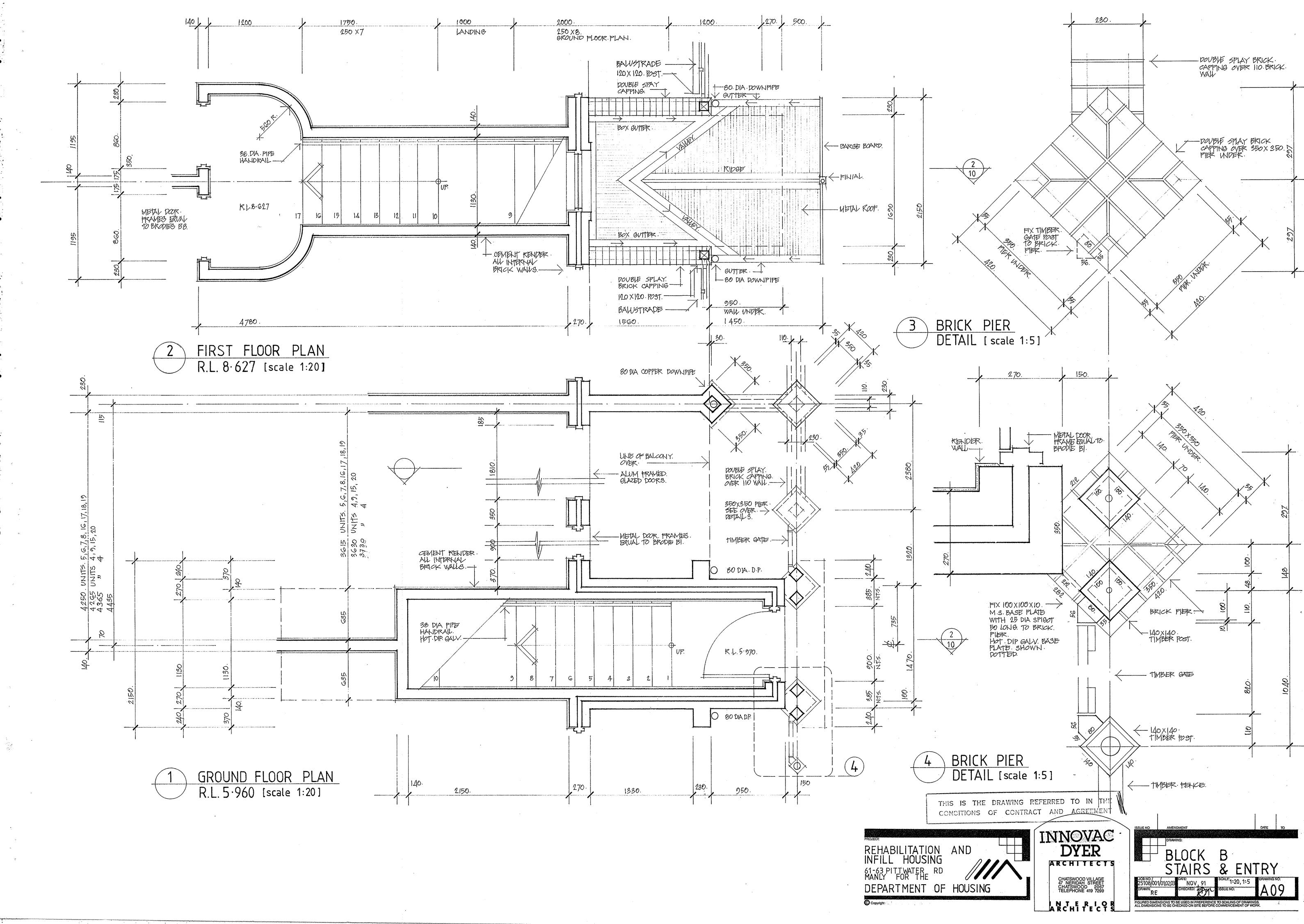


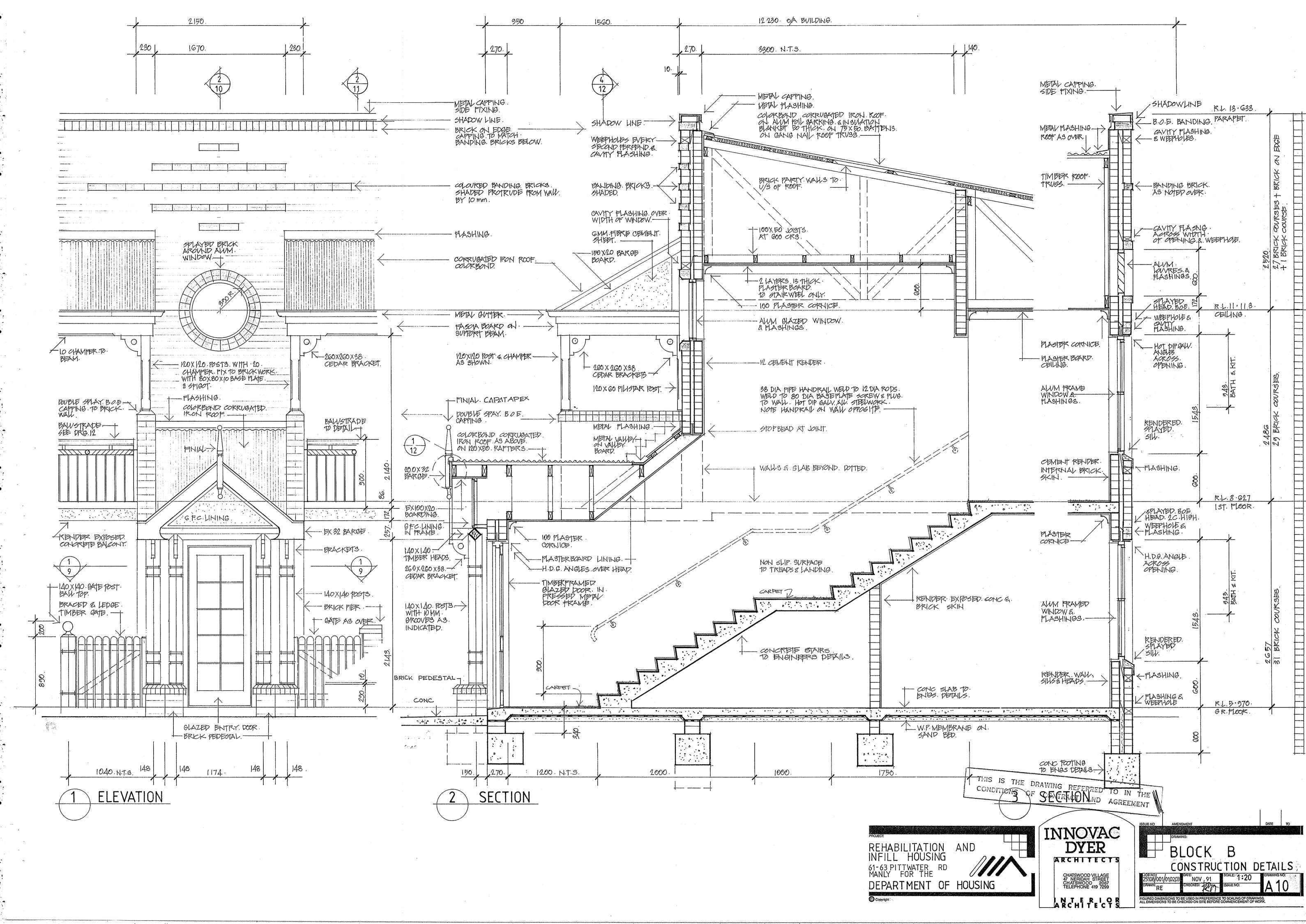


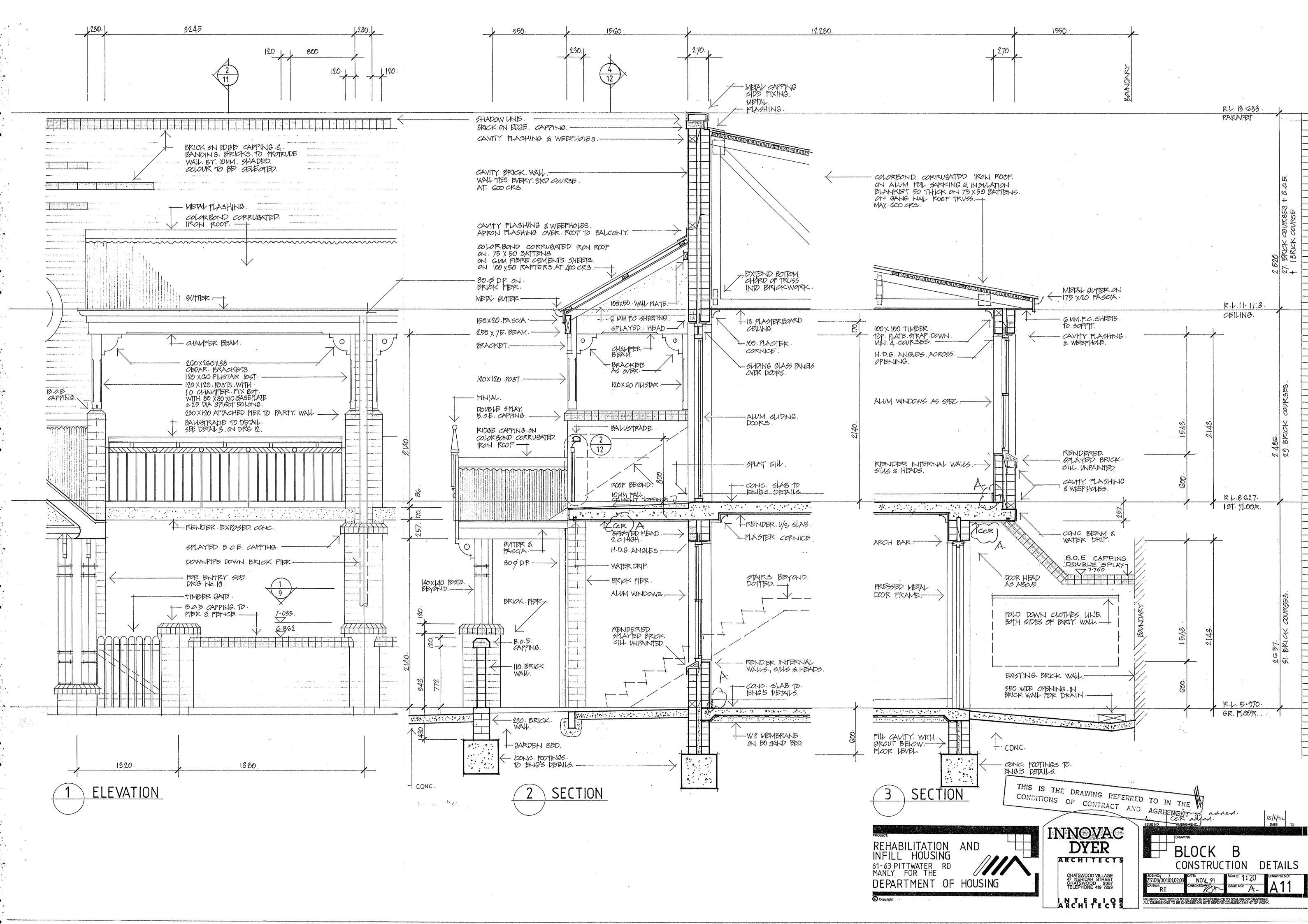
3590 90**0** new door opening — METAL DOOR FRAMES F.H.R— -METAL BALUSTRADE REINF CONC. STAIRS TO STRUCT, ENGINEERS DETAILS. METAL DOOR FRAMES new door opening 2500 10 NO. EQUAL TREADS 250 EACH THIRD FLOOR STAIR PLAN METAL DOOR FRAMES F.H.R — REINF. CONC. STAIRS
TO STRUCT. ENGINEERS
DETAILS METAL BALUSTRADE METAL DOOR FRAMES new door opening 2500 10 NO. EQUAL TIREADS 250 EACH SECOND FLOOR STAIR PLAN THIS IS THE DRAWING REFERRED TO IN THE CONDITIONS OF CONTRACT AND AGREEMENT Cement Topping, CER, added INNOVAC DYER REHABILITATION AND INFILL HOUSING 61-63 PITTWATER RD MANLY FOR THE DEPARTMENT OF HOUSING ARCHITECTS

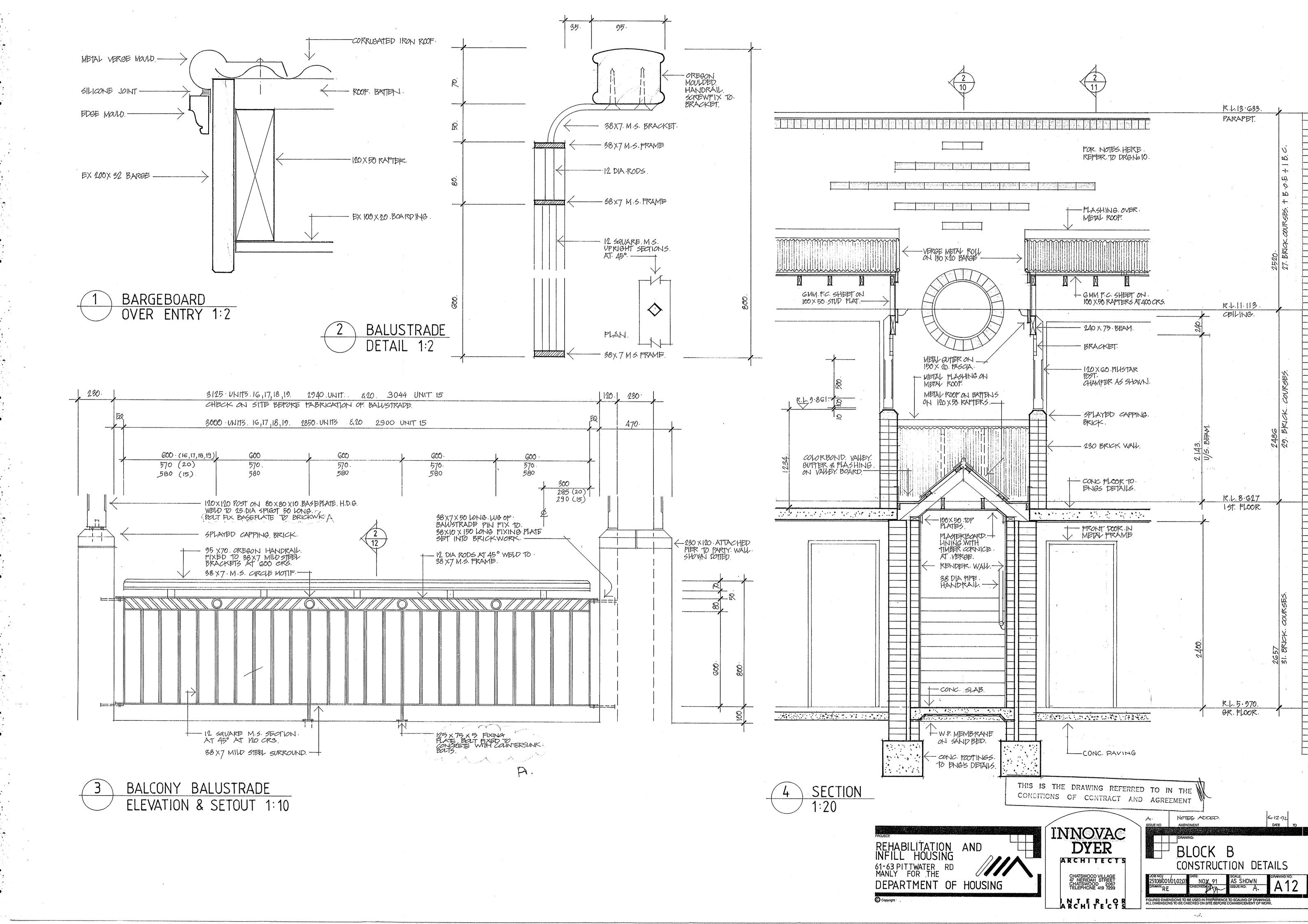
ARCHITECTS

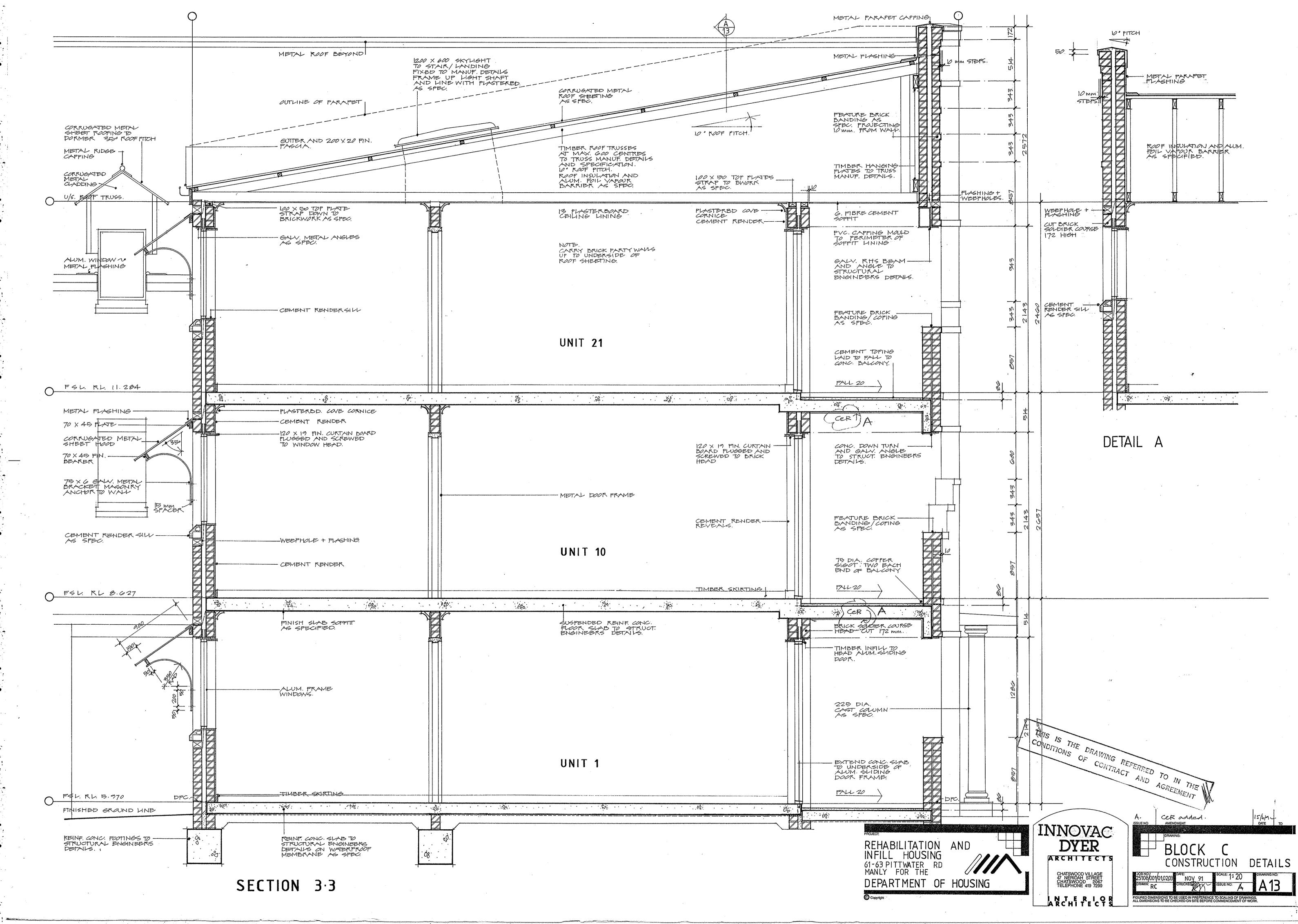


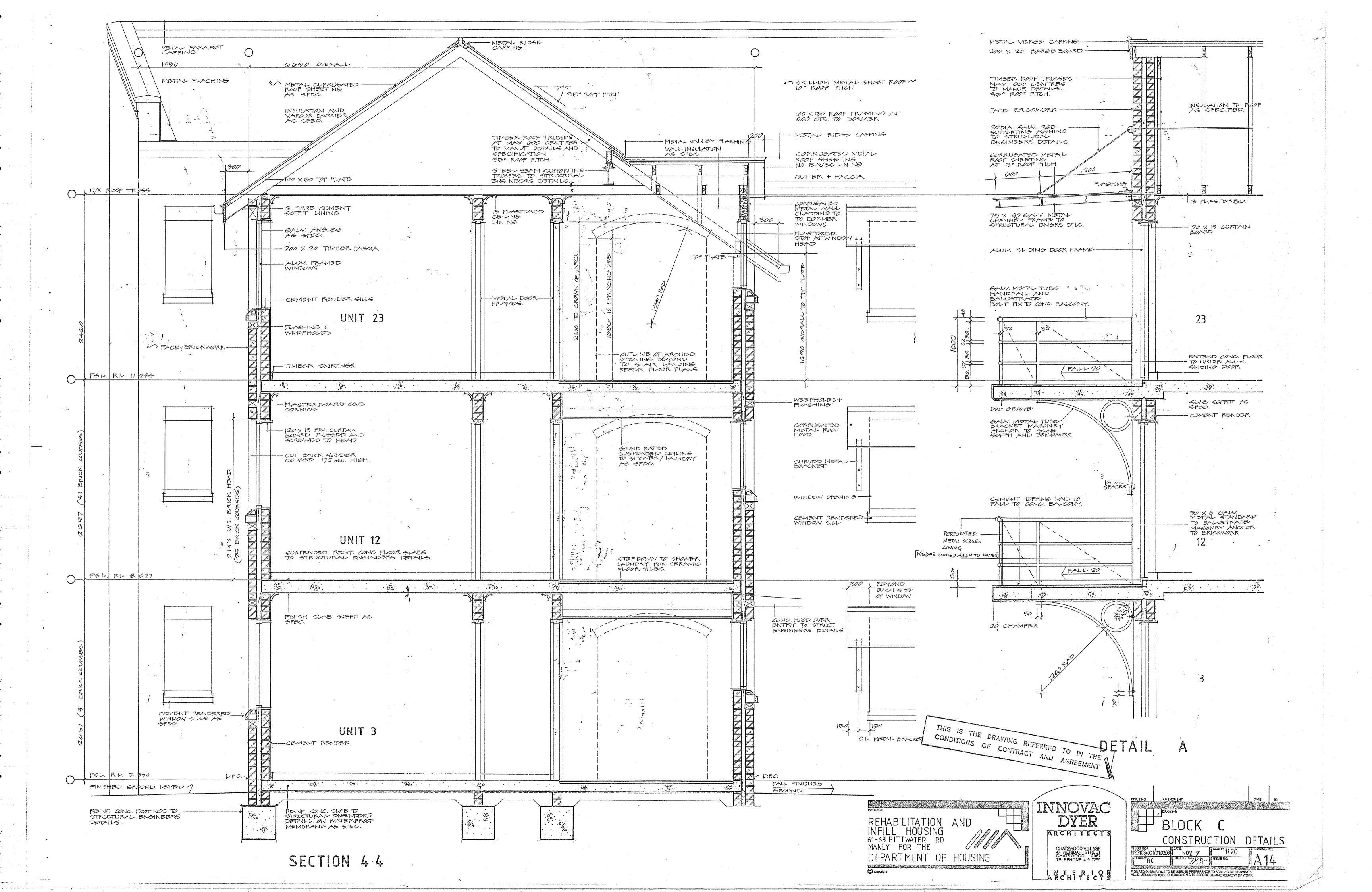


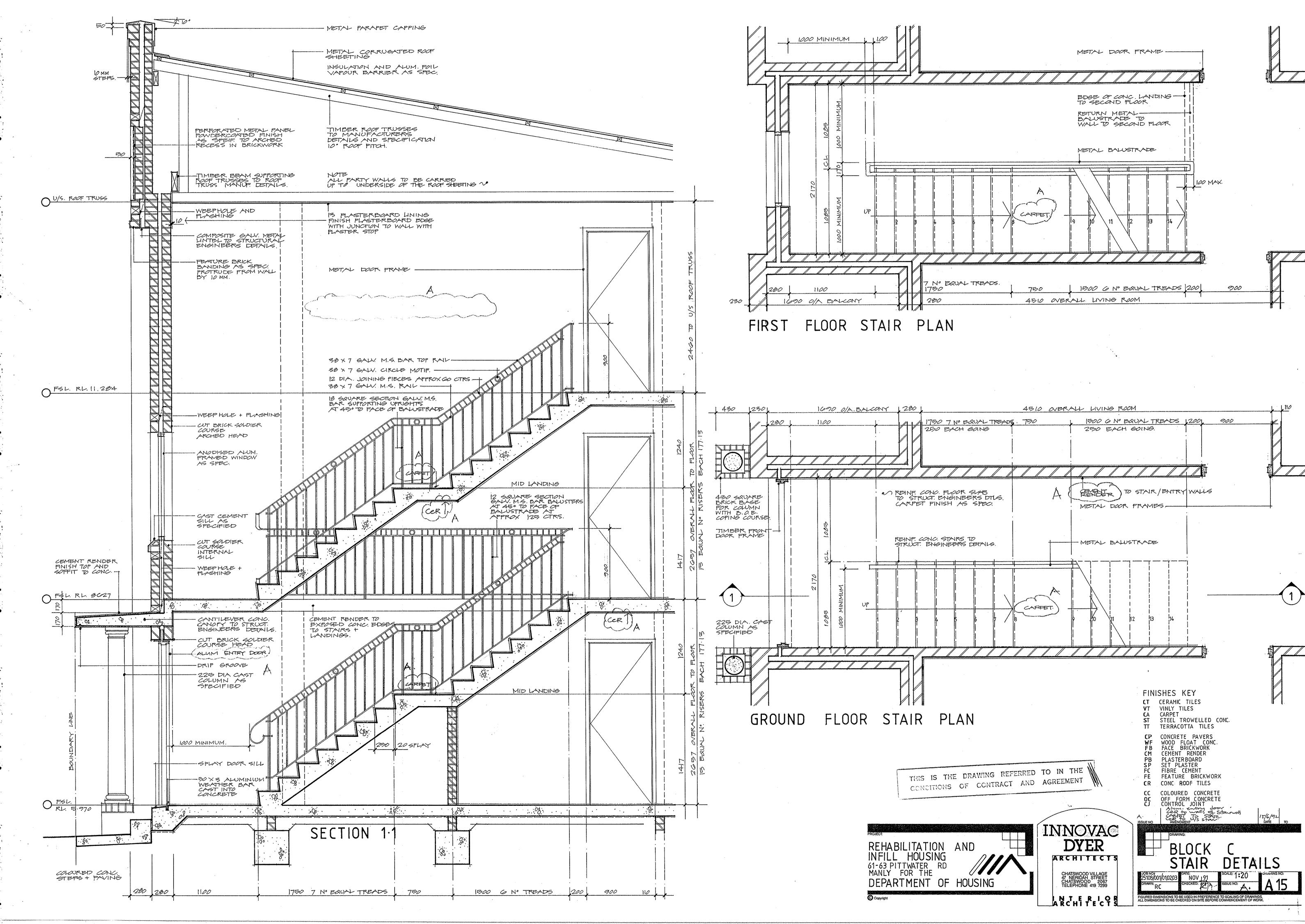


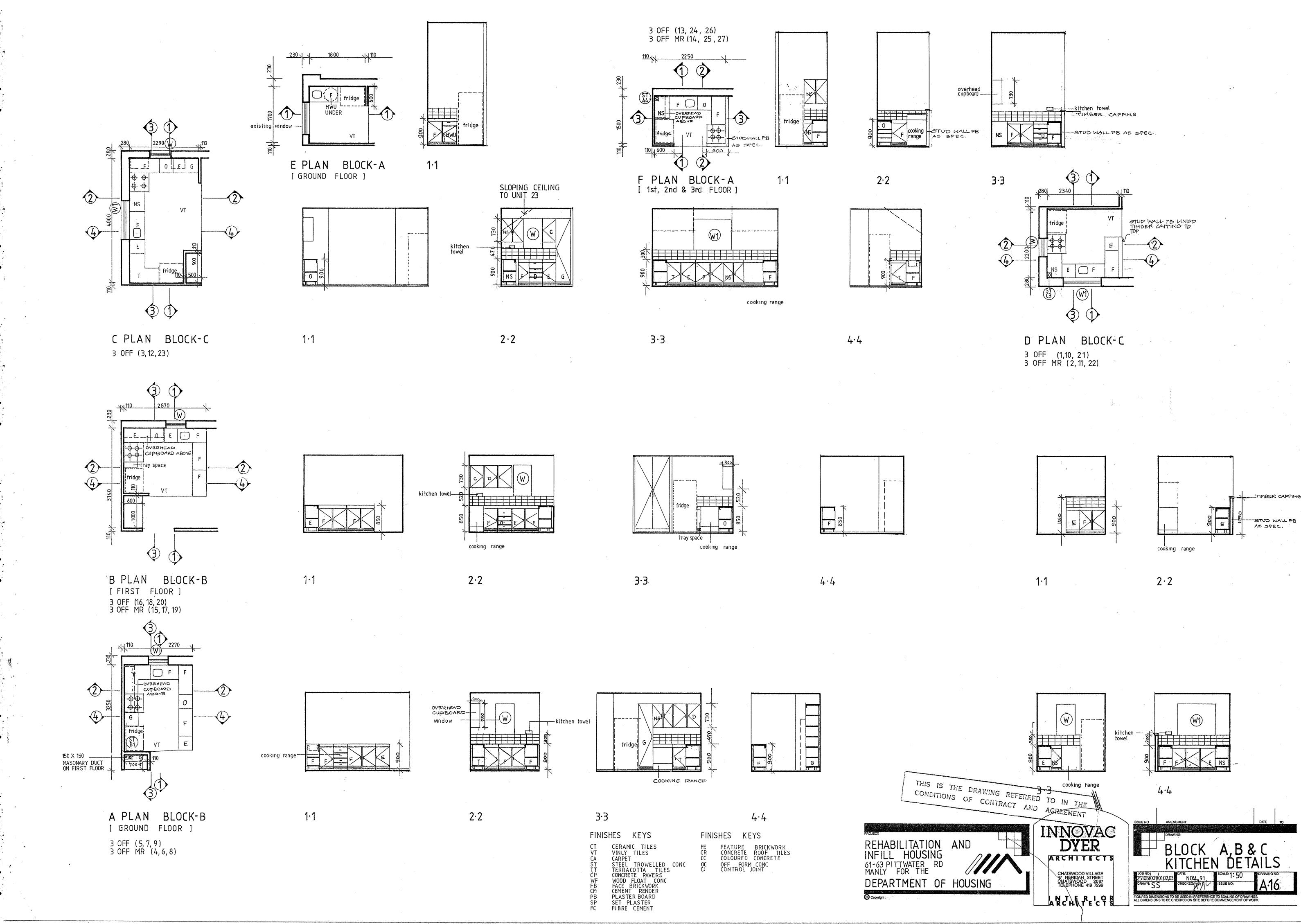


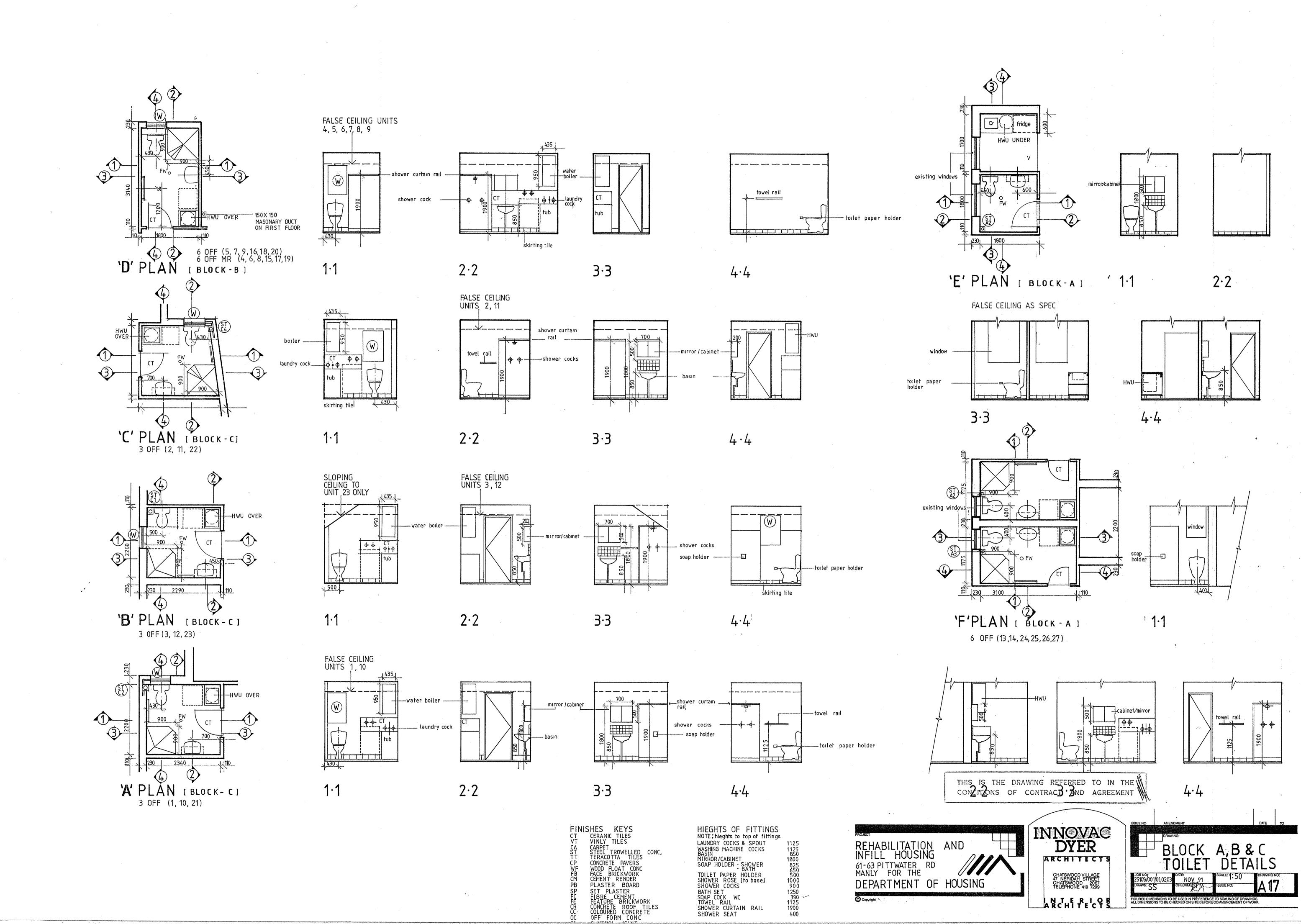


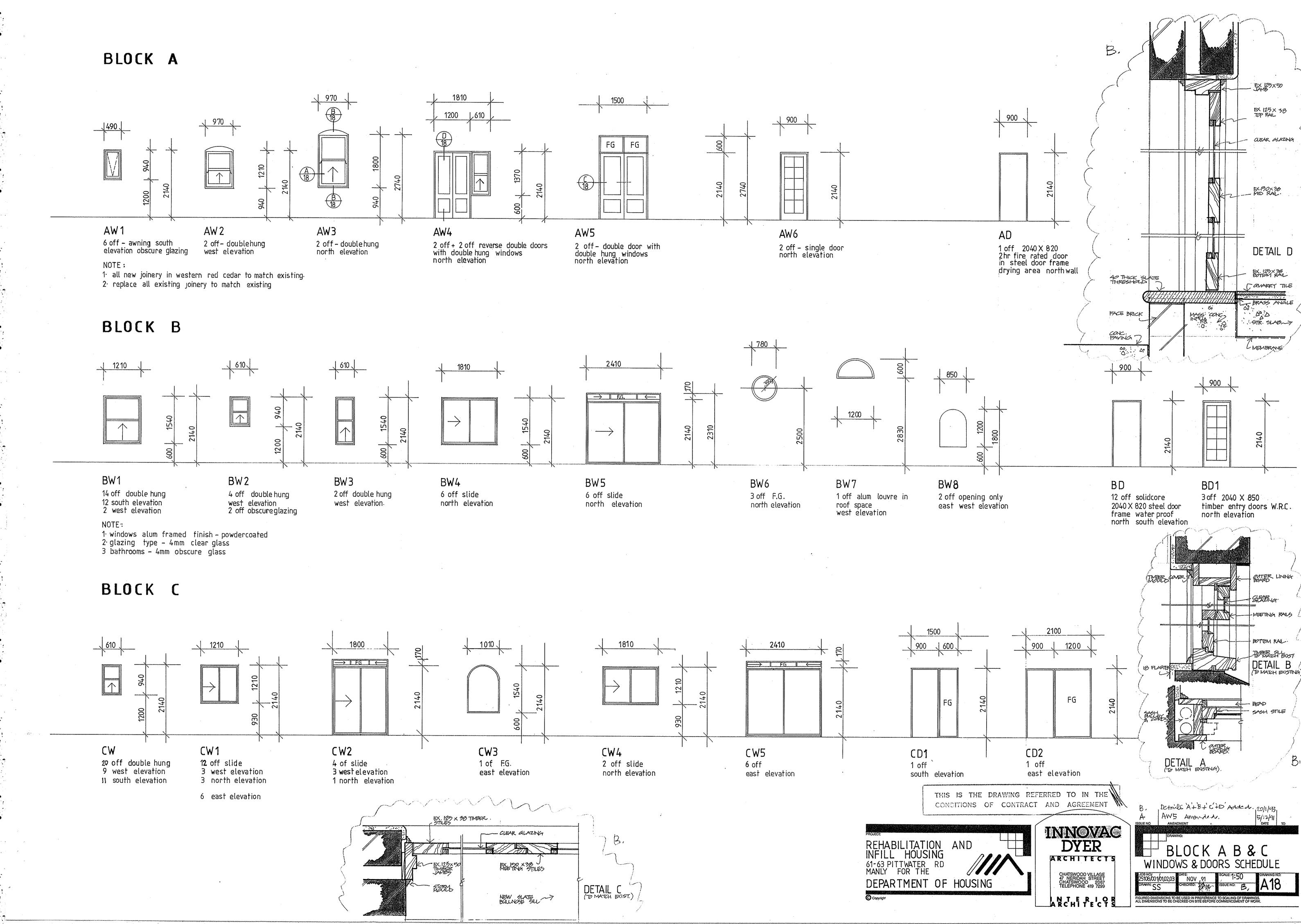


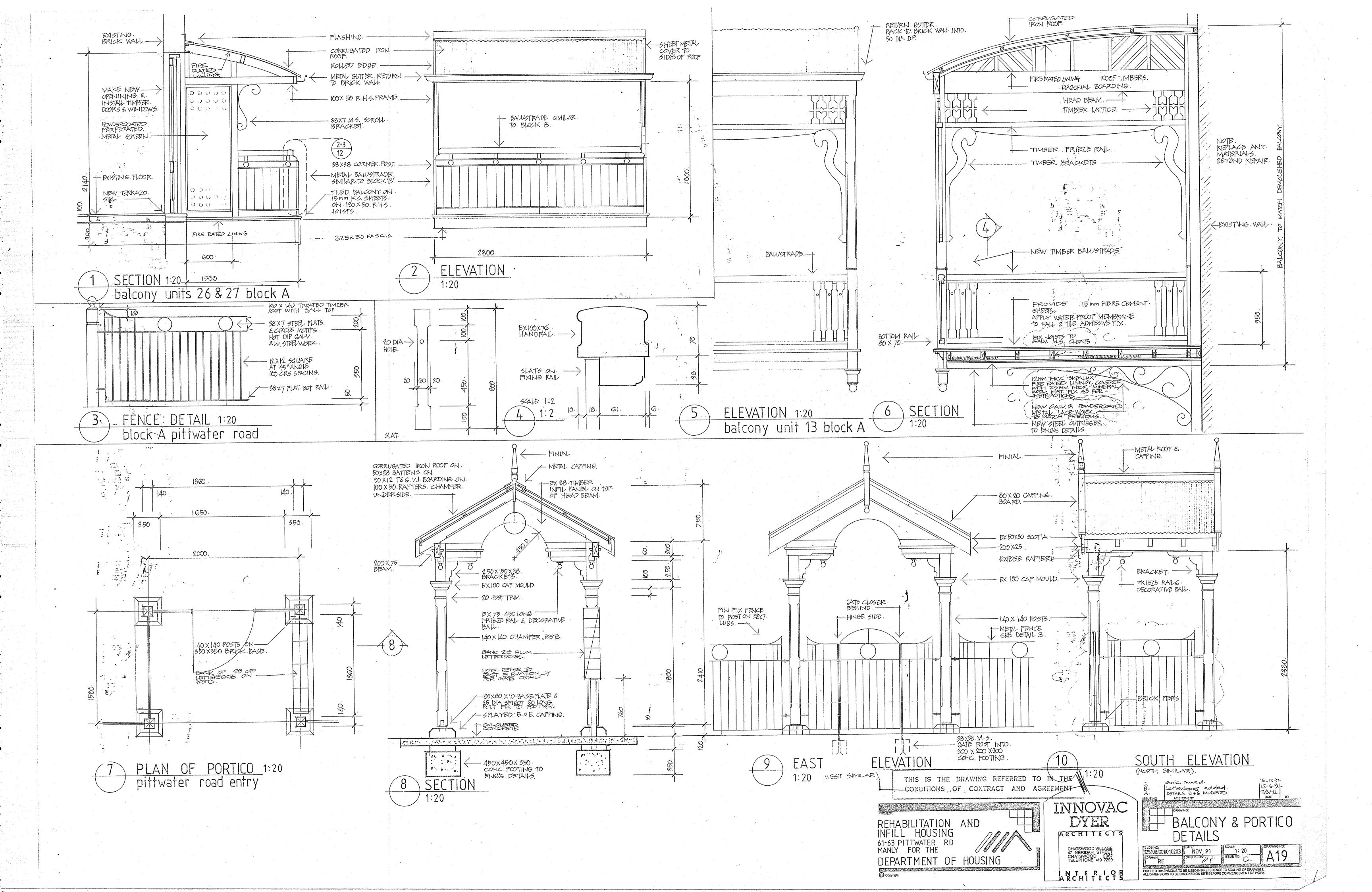


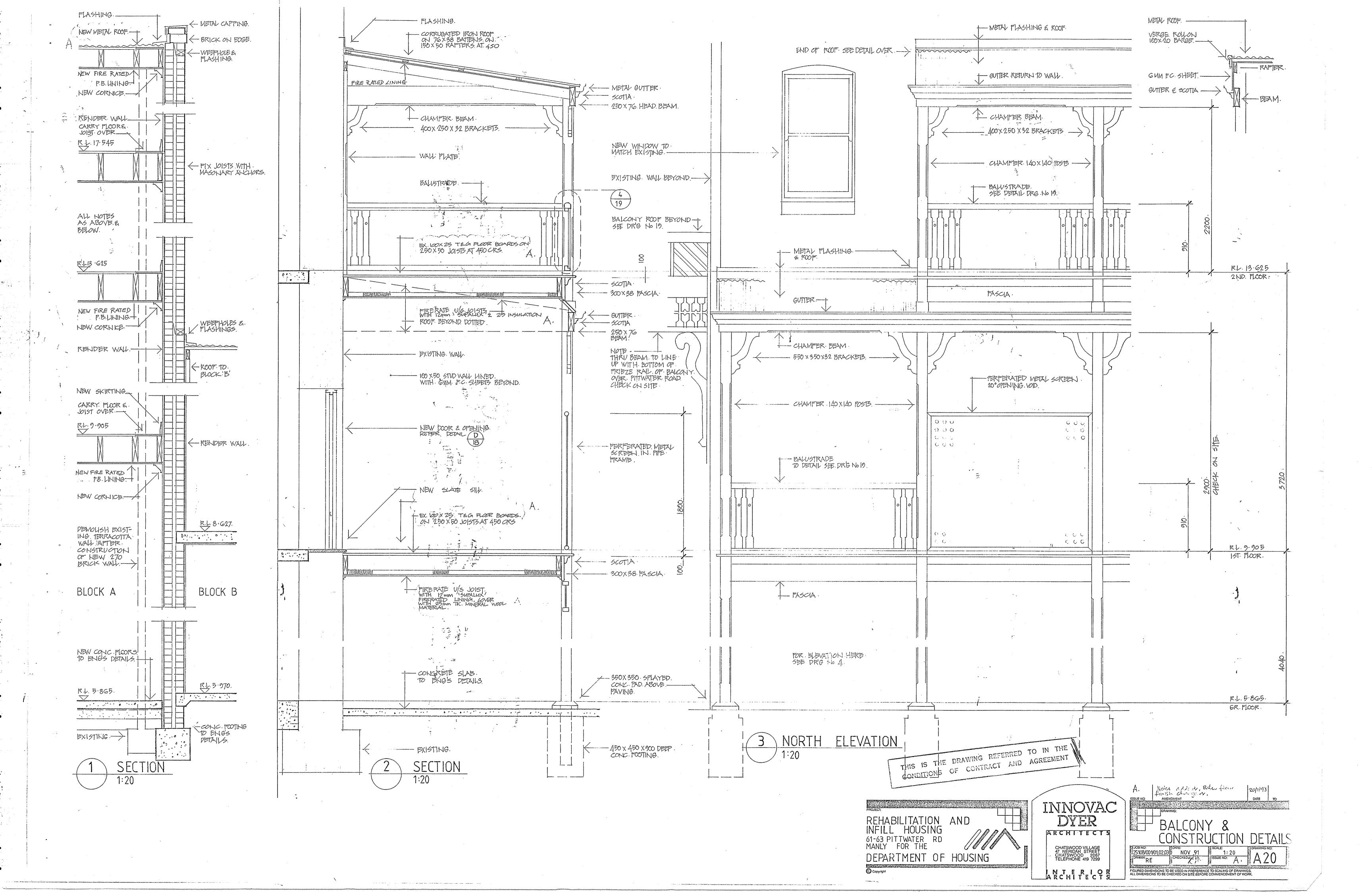


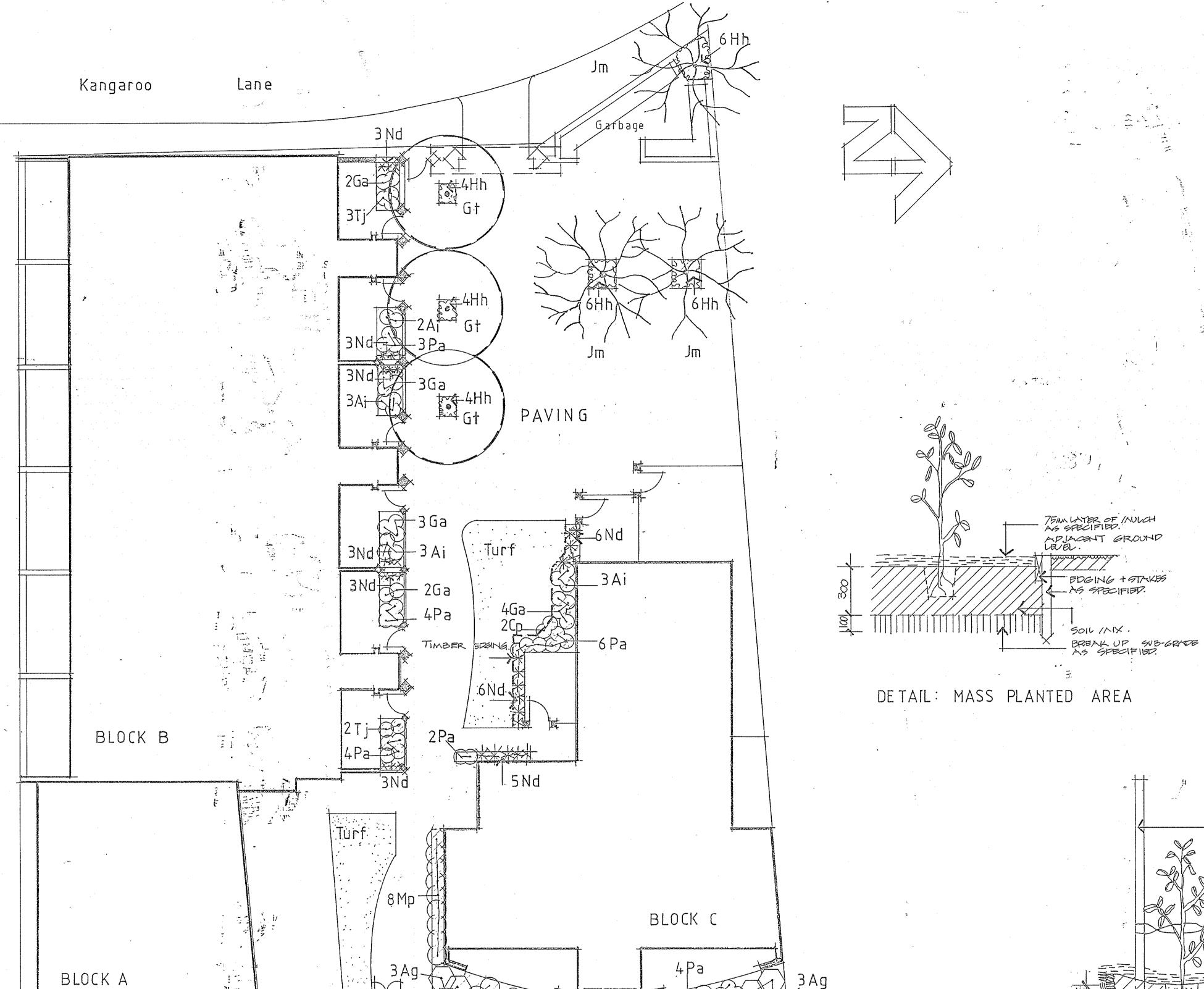












6Pa 3Cp

5Ġa

3 Cp

Pittwater

Road

PLANTING SCHEDULE

•			•
Symbol	Species	Size	Quantity
			, i
TREES	•		1,
Gt	Gleditsia triacanthos	75 litre	3
Jm	Jacaranda mimosifolia	75 litre	3
		,	E
SHRUBS			∵ ? • • • • • • • • • • • • • • • • • • •
Ag	Abelia grandiflora	5 litre	6
Ai	Azalea indica	5 litre	11 the
Ср	Coleonema pulchrum	5 litre	8, 3
Ga	Gardenia augusta	5 litre	22
Nd	Nandina domestica	5 litre	3 <i>5</i>
Mp	Murraya paniculata	5 litre	8
Pa	Plumbago auriculata	5 litre	29 .
Tj	Tibouchina 'jules'	5 litre	5
en e			
GROUND COVERS		•	\$
Hh	Hedra helix	150 pots	30

NOTES:

DRAWINGS

The Landscape plan is to be read in conjunction with the architectural drawings an the specification.

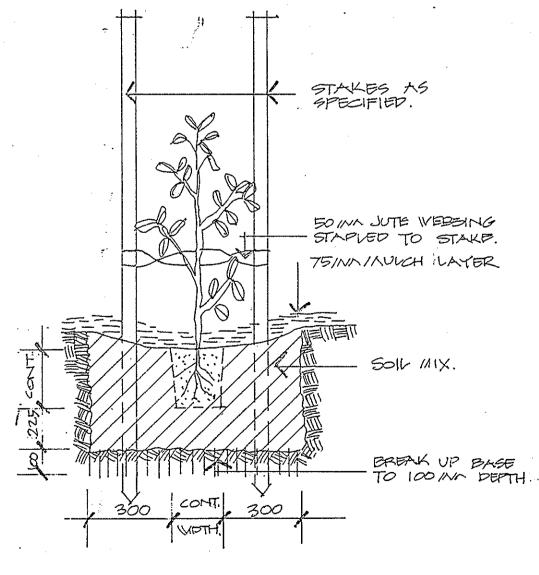
CHANGES

No changes are to be made to the nominated species in the planting schedule without prior approval of the Superintendent. Varegated species are not acceptable.

SERVICES

Before commencing work the Contractor shall establish the position of all underground services. Tree planting shall be at least 2metres from any services...

Service lids, vents, covers and hydrants shall be left exposed and not covered by any landscape finishes.



DETAIL : SINGLE PLANTING

THIS IS THE DRAWING REFERRED TO IN THE CONDITIONS OF CONTRACT AND AGREEMENT

REHABILITATION + INFILL HOUSING
61 - 63 Pittwater Road Manly
for
THE DEPARTMENT OF HOUSING

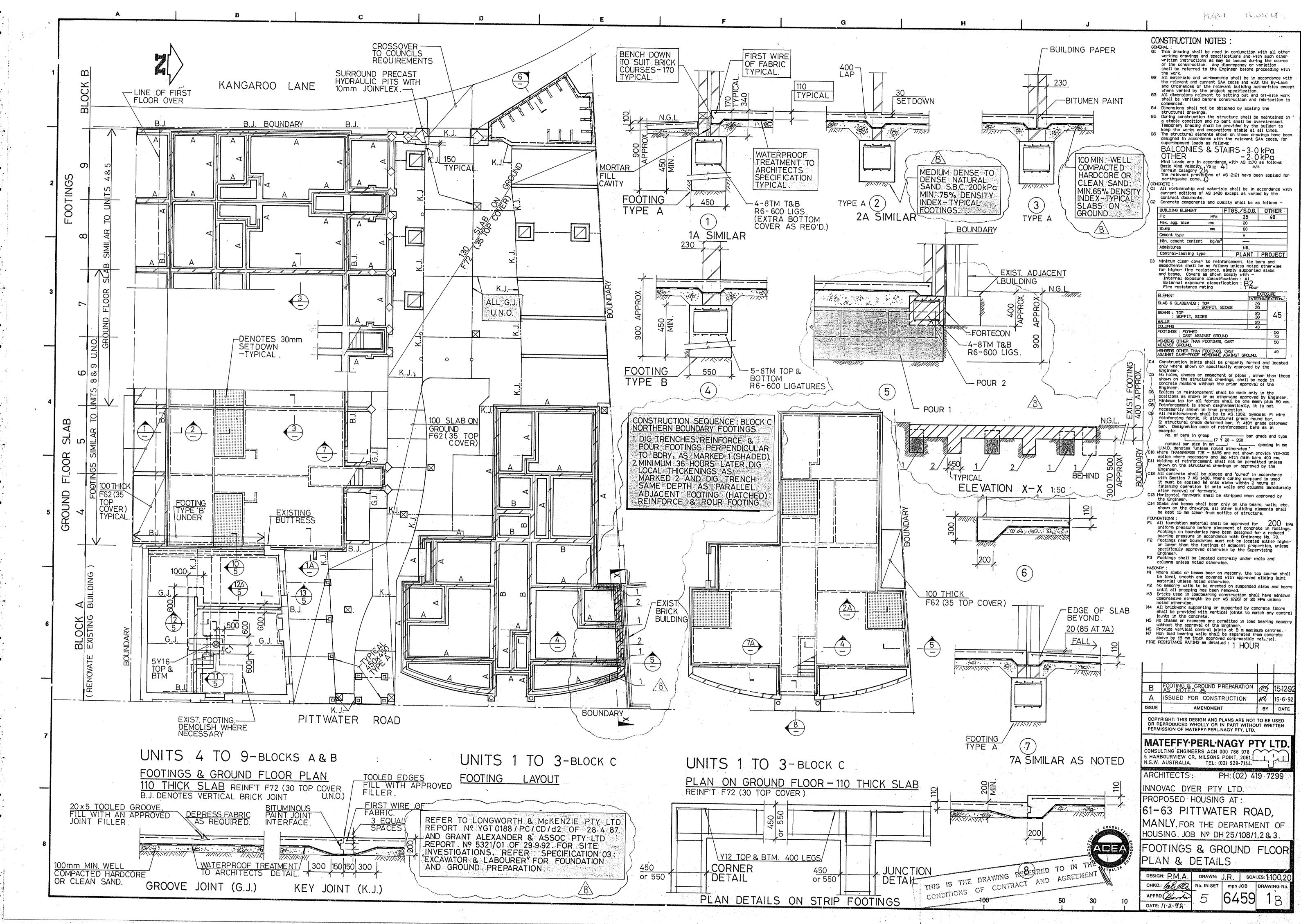
LANDSCAPE PLAN

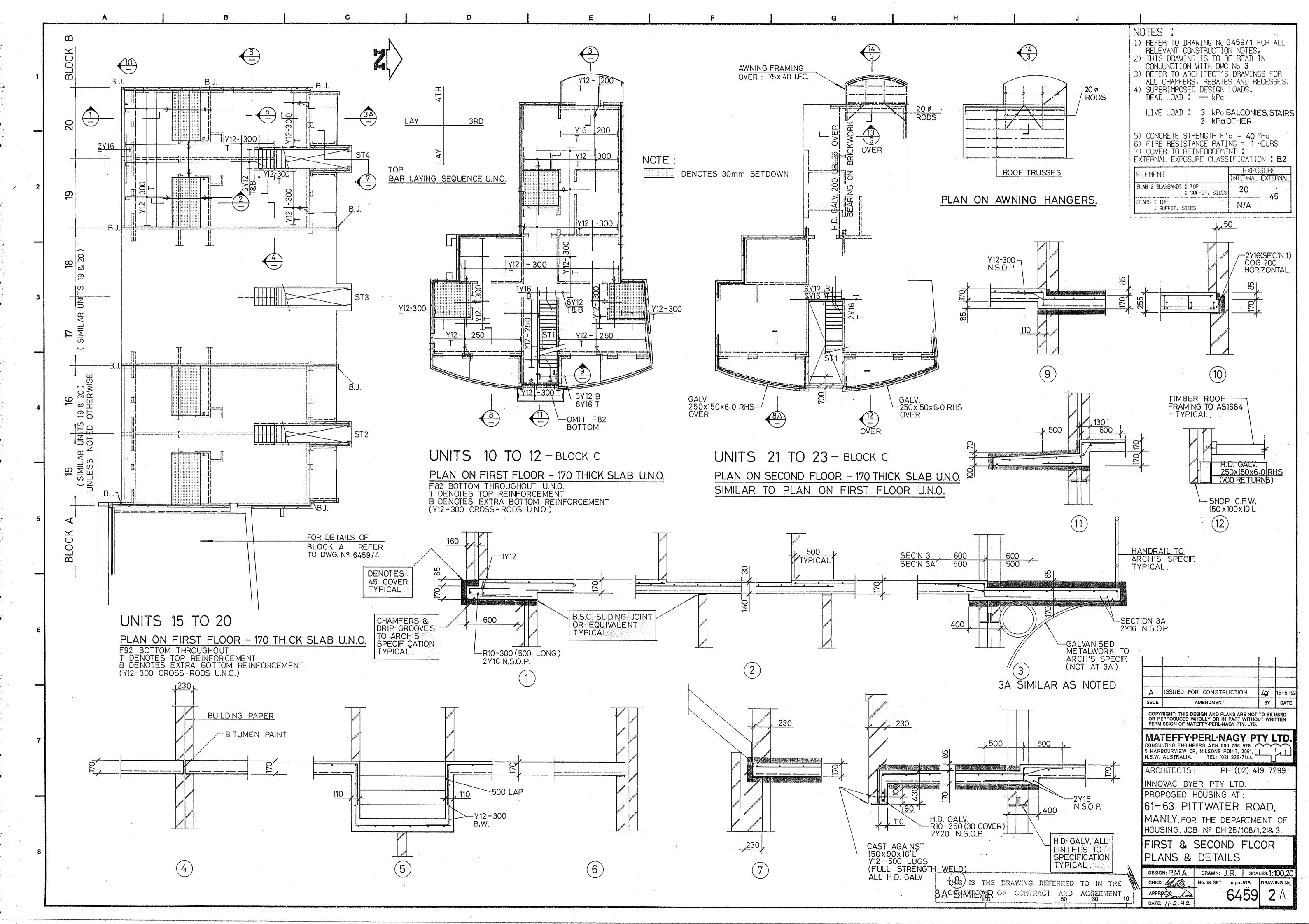
ROD CROSWELLER BArch. Grad Dip.L.D. Architect - Landscape Architect 171 A Victoria Road West Pennant Hills 2125 Telephone 02 - 481 9342.

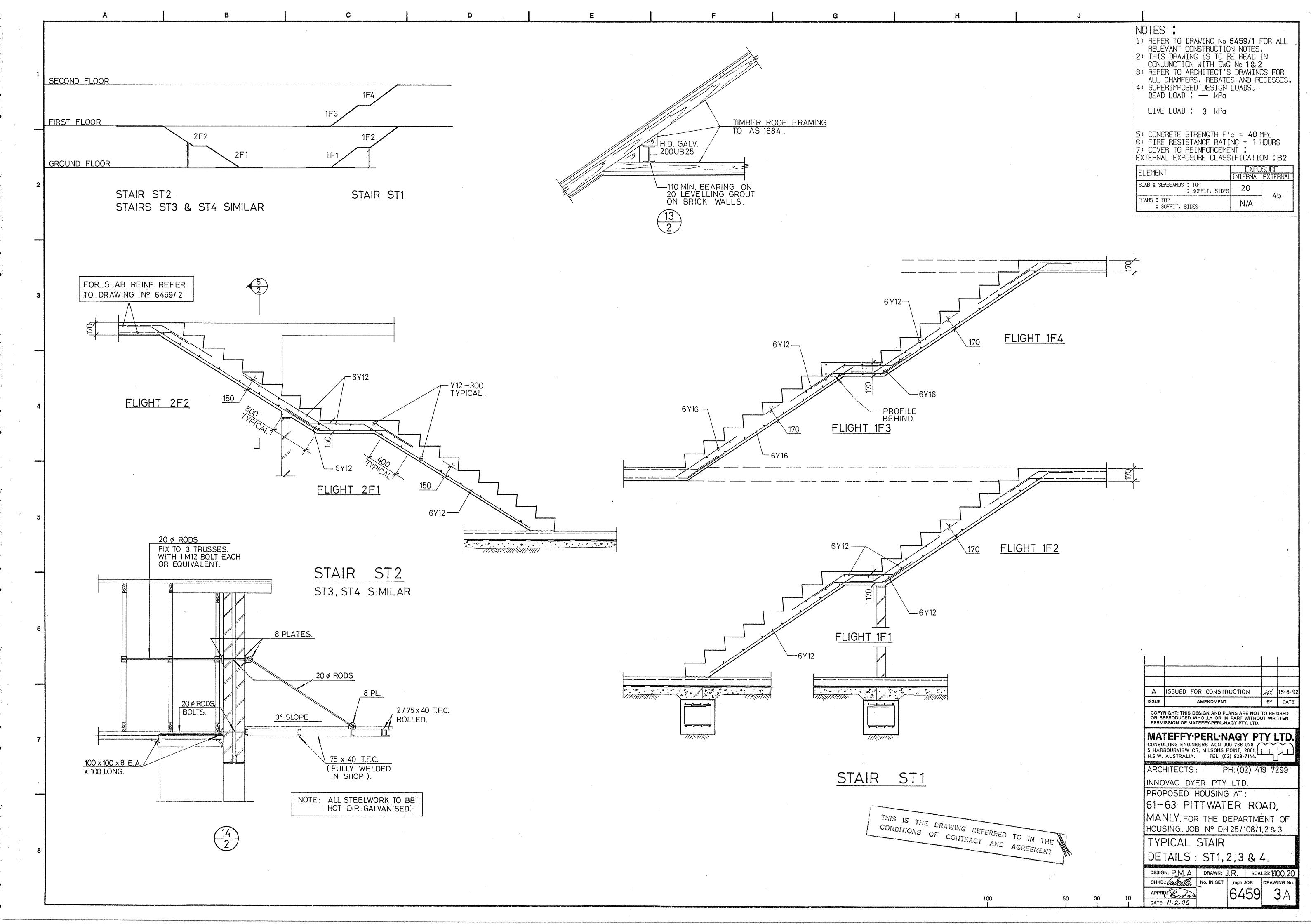
SCALE 1:100

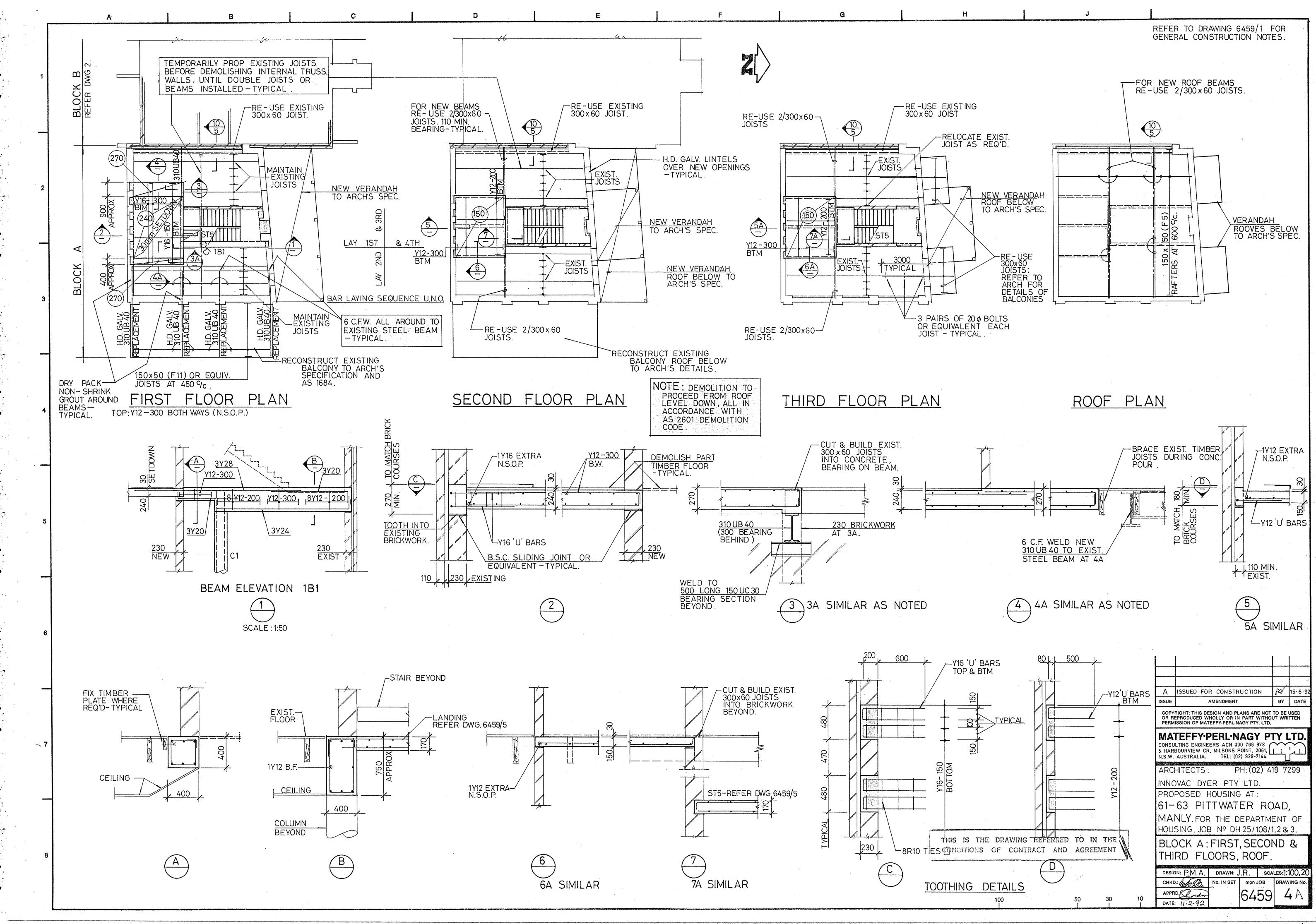
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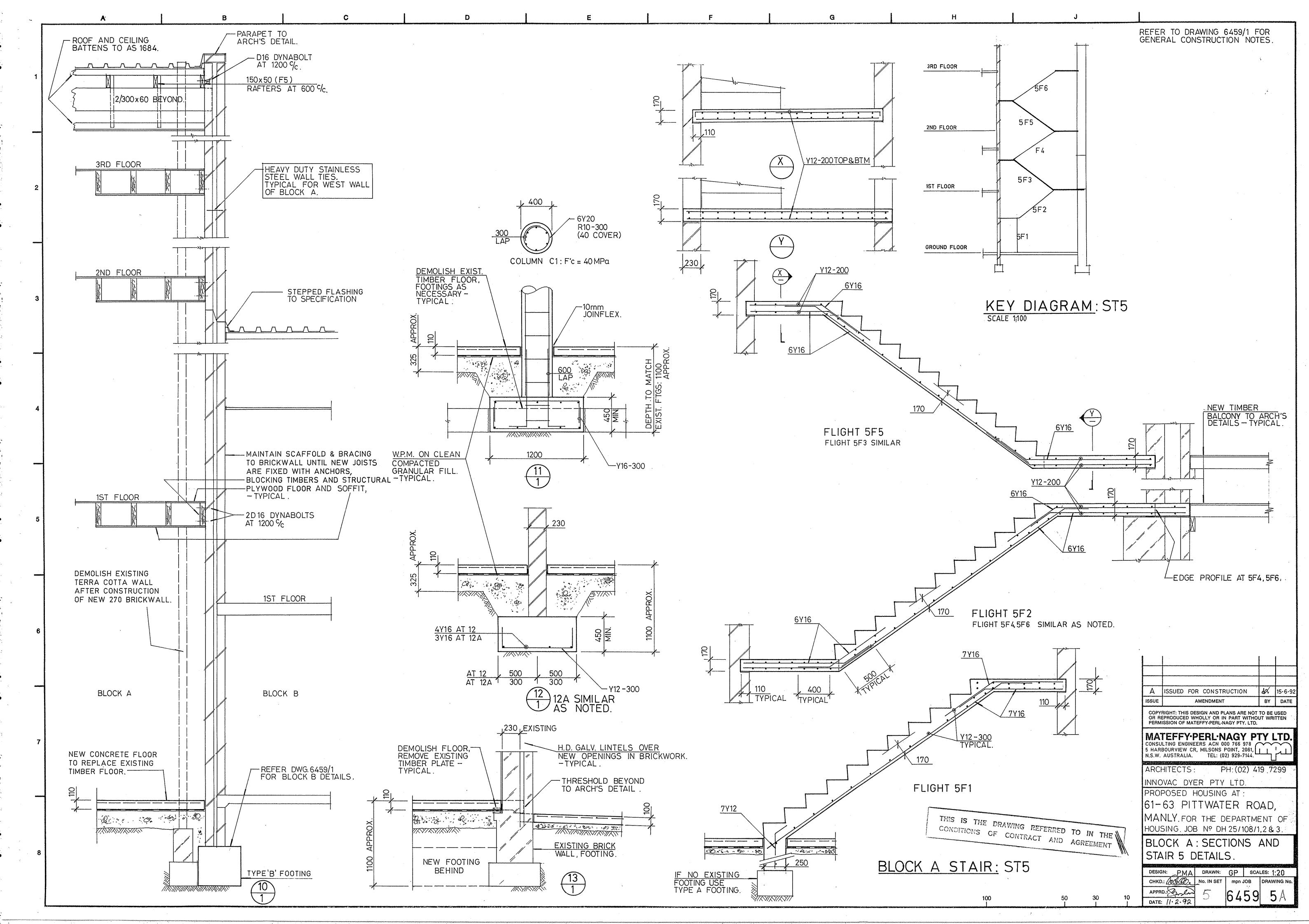
DRAWING NO: L1

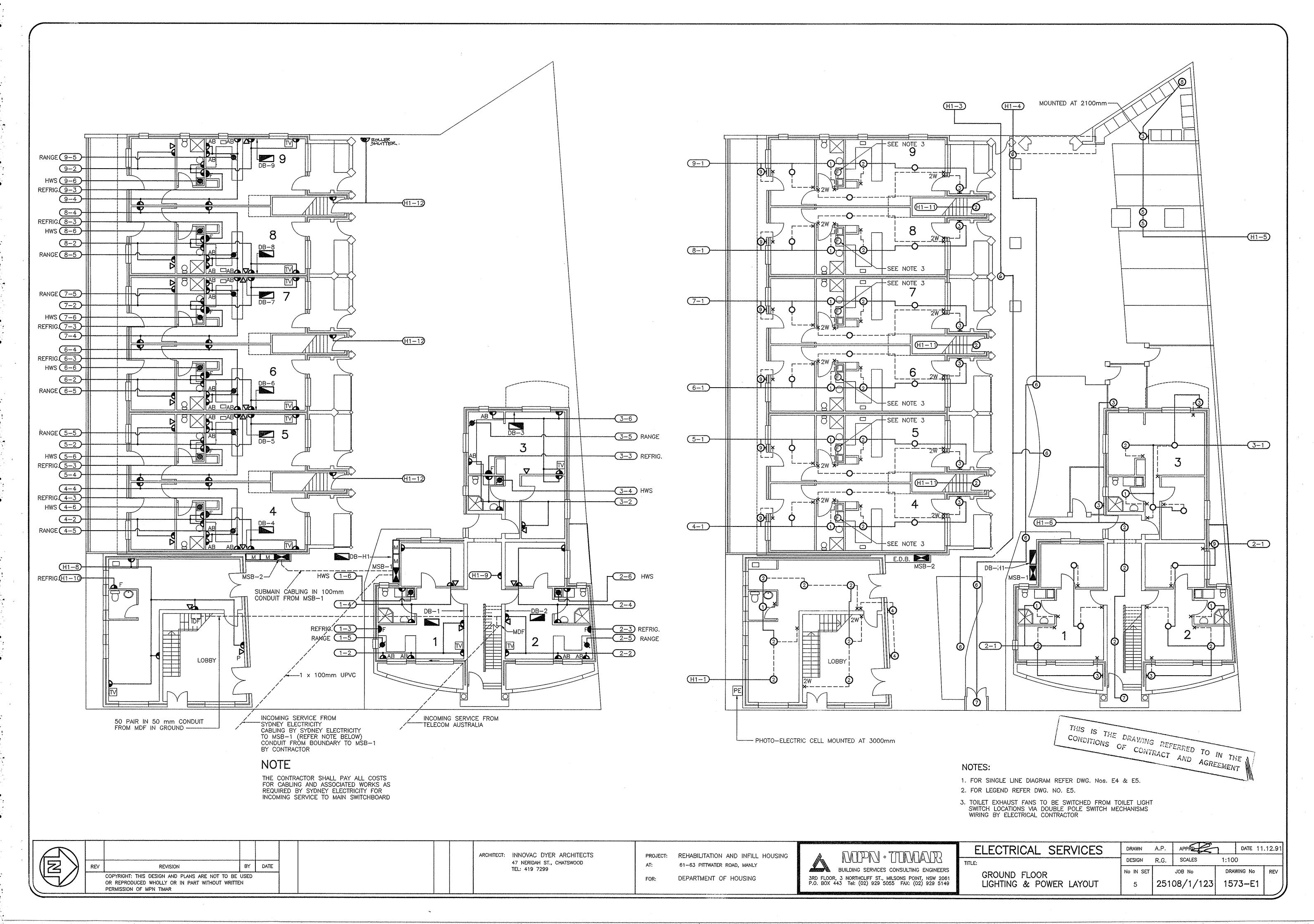


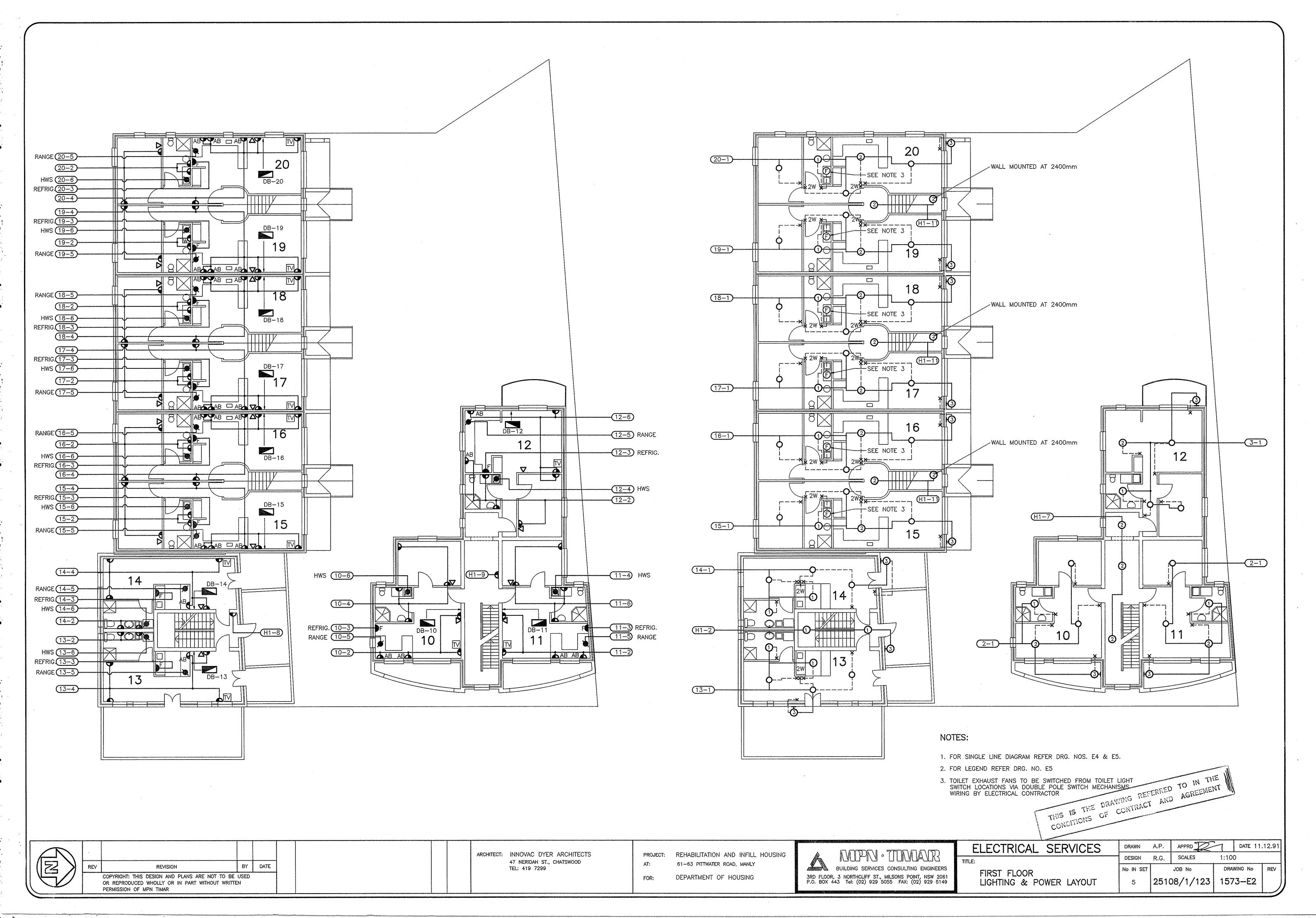


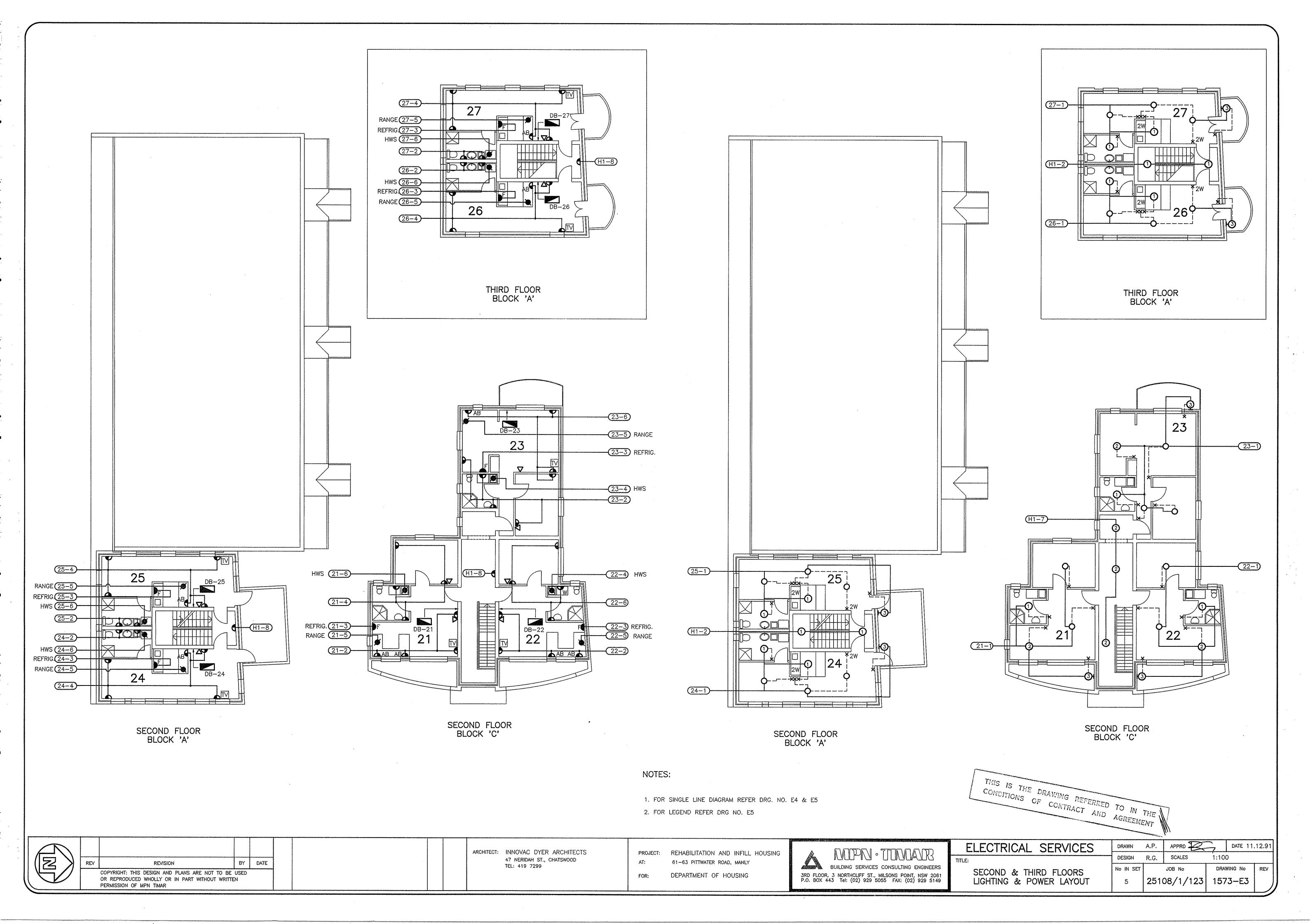


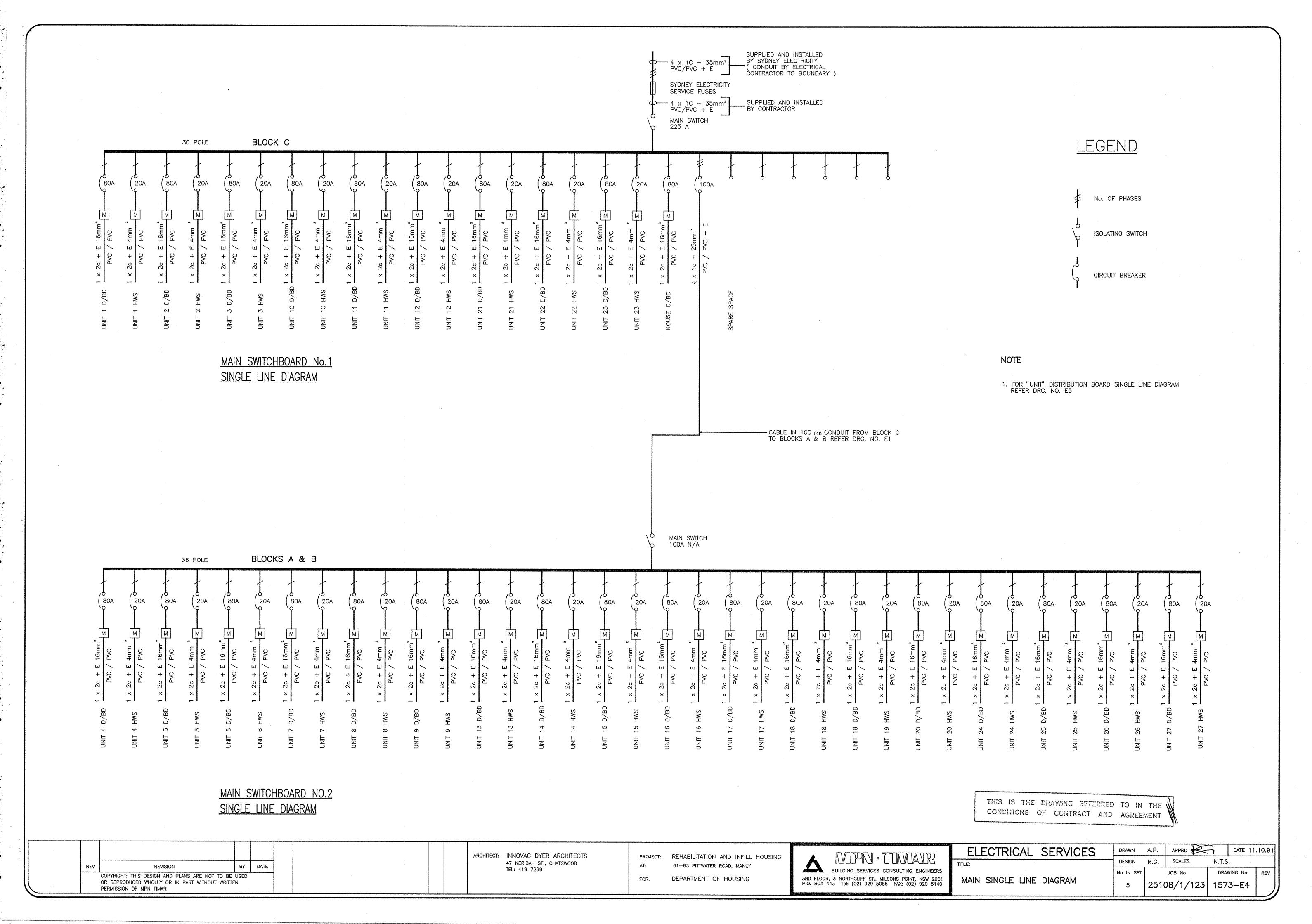


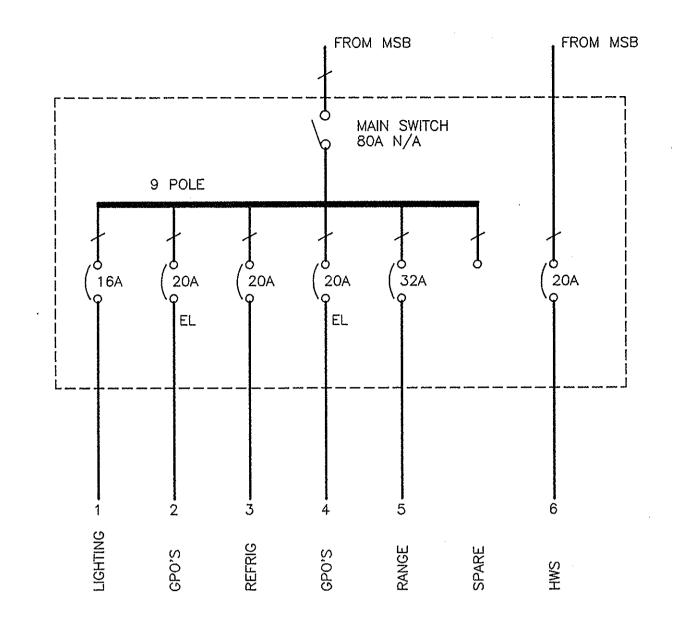


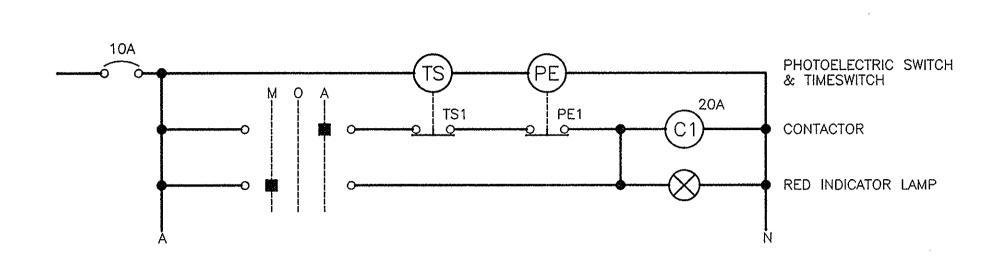












EXTERNAL LIGHTING CONTROL CIRCUIT

TYPICAL "UNIT" DIST. BOARD SINGLE LINE DIAGRAM

NOTES:

1. FOR MAIN SINGLE LINE DIAGRAM REFER DRG. NO. E4 FROM MSB 100A HOUSE SERVICES DB-H1 24 POLE 20A 16A 16A (20A (20A 20A 20A 16A 20A 10A 16A 16A 20A 20A

> HOUSE DIST. BOARD H1 SINGLE LINE DIAGRAM

LUMINAIRE SCHEDULE

- BATTENHOLDER (LAMP AS SPECIFIED
- 1 x 22W FLUORESCENT LUMINAIRE 'PRISMA' CAT. No. 5020 TYPE 'DROP 25'
- 1 x 32W FLUORESCENT LUMINAIRE 'PRISMA' TYPE 'NOVA BIG' CAT. NO. 1378
- 1 x 13W FLUORESCENT LUMINAIRE 'BEGA' CAT. No. 6492
- 1 x 50W MERCURY VAPOUR LUMINAIRE 'BEGA' CAT. No. 6494 + 996494 (ARM)
- 2 x 80W FLUORESCENT LUMINAIRES 'BEGA' CAT. No. 9171 + 999757 ARM ASSEMBLY ELECTRICAL CONTRACTOR IS TO SUPPLY AND INSTALL 75mm GALVANISED STEEL (3000mm HIGH) POLE COMPLETE WITH BASE PLATE ALL TO BE POWERCOATED FINISH COLOUR WHITE
- 1 x 50W MERCURY VAPOUR BOLLARD LUMINAIRE THORN-ALI CAT, No. AL619
- 1 x 13W FLUORESCENT LUMINAIRE 'BEGA' CAT. No. 6492 (PENDANT TYPE)
- 1 x 80W FLUORESCENT LUMINAIRE 'BEGA' CAT. No. 9171 + 999755 ARM ASSEMBLY ELECTRICAL CONTRACTOR IS TO SUPPLY AND INSTALL 75mm GALVANISED STEEL (3000mm HIGH) POLE COMPLETE WITH BASE PLATE ALL TO BE POWERCOATED FINISH COLOUR WHITE
- 2 x 9W FLUORESCENT LUMINAIRE 'PRISMA' TYPE 'EKO GRILL' CAT. No. 5071

NOTE

ALL LUMINAIRES TO BE WHITE COLOUR

ALL LAMPS TO BE SUPPLIED WITH LUMINAIRES

ALL BEGA LUMINAIRES TO INCLUDE MOUNTING
BRACKETS FOR WALL AND POLE

THIS IS THE DRAWING REFERRED TO IN THE
REFER TO THE SPECIFICATION

OF CONTRACT AND AGREEMENT

BUILDING SERVICES CONSULTING ENGINEERS 3RD FLOOR, 3 NORTHCLIFF ST., MILSONS POINT, NSW 2061 P.O. BOX 443 Tel: (02) 929 5055 FAX: (02) 929 5149

		A STREET, SQUARE, SQUA				
ELECTRICAL SERVICES	DRAWN	A.P.	APPRD 🔀	7	DATE 11.	12.9
E:	DESIGN	R.G.	SCALES	N.T.S.		
INGLE LINE DIAGRAMS & DETAILS	No IN SET		JOB No	DRAW	ING No	RE
	5	25108/1/123		1573-E5		
		}				l

LEGEND

MAIN SWITCH BOARD

DISTRIBUTION BOARD

---* SWITCH & SWITCHWIRE

TV OUTLET

GENERAL PURPOSE OUTLET

TELEPHONE OUTLET

No. OF PHASES

ISOLATING SWITCH

CIRCUIT BREAKER

N/A DENOTES NON-AUTO

M.O.A. DENOTES MANUAL OFF AUTO

DENOTES EARTH LEAKAGE CIRCUIT BREAKER

M METER PANEL

DENOTES MOUNTED ABOVE BENCH

DENOTES PUBLIC TELEPHONE

PHOTO-ELECTRIC SWITCH

GENERAL PURPOSE OUTLET (DOUBLE)

H1-9 CIRCUIT NUMBER

----- CIRCUITLINE

DATE REV REVISION COPYRIGHT: THIS DESIGN AND PLANS ARE NOT TO BE USED OR REPRODUCED WHOLLY OR IN PART WITHOUT WRITTEN

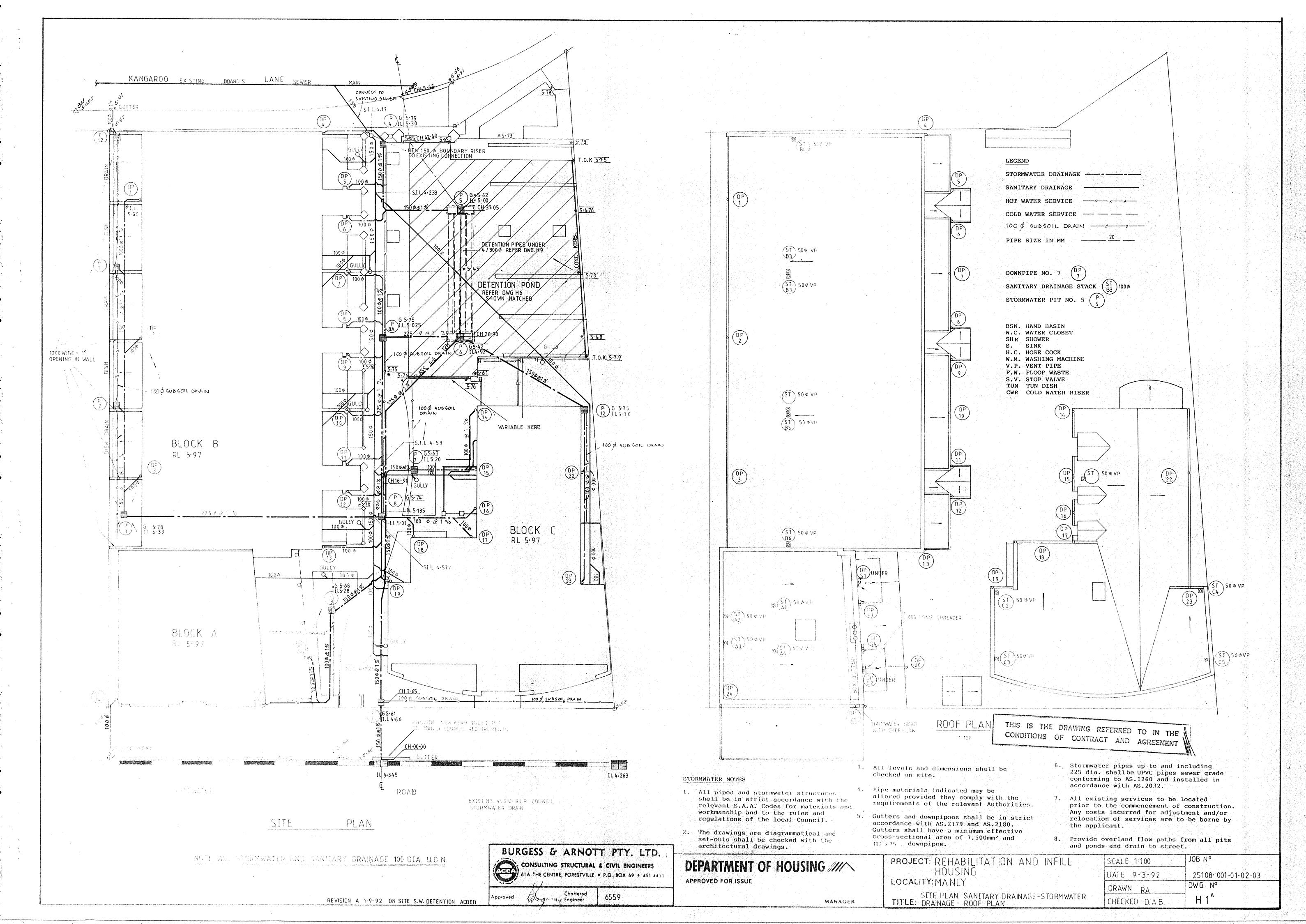
PERMISSION OF MPN TIMAR

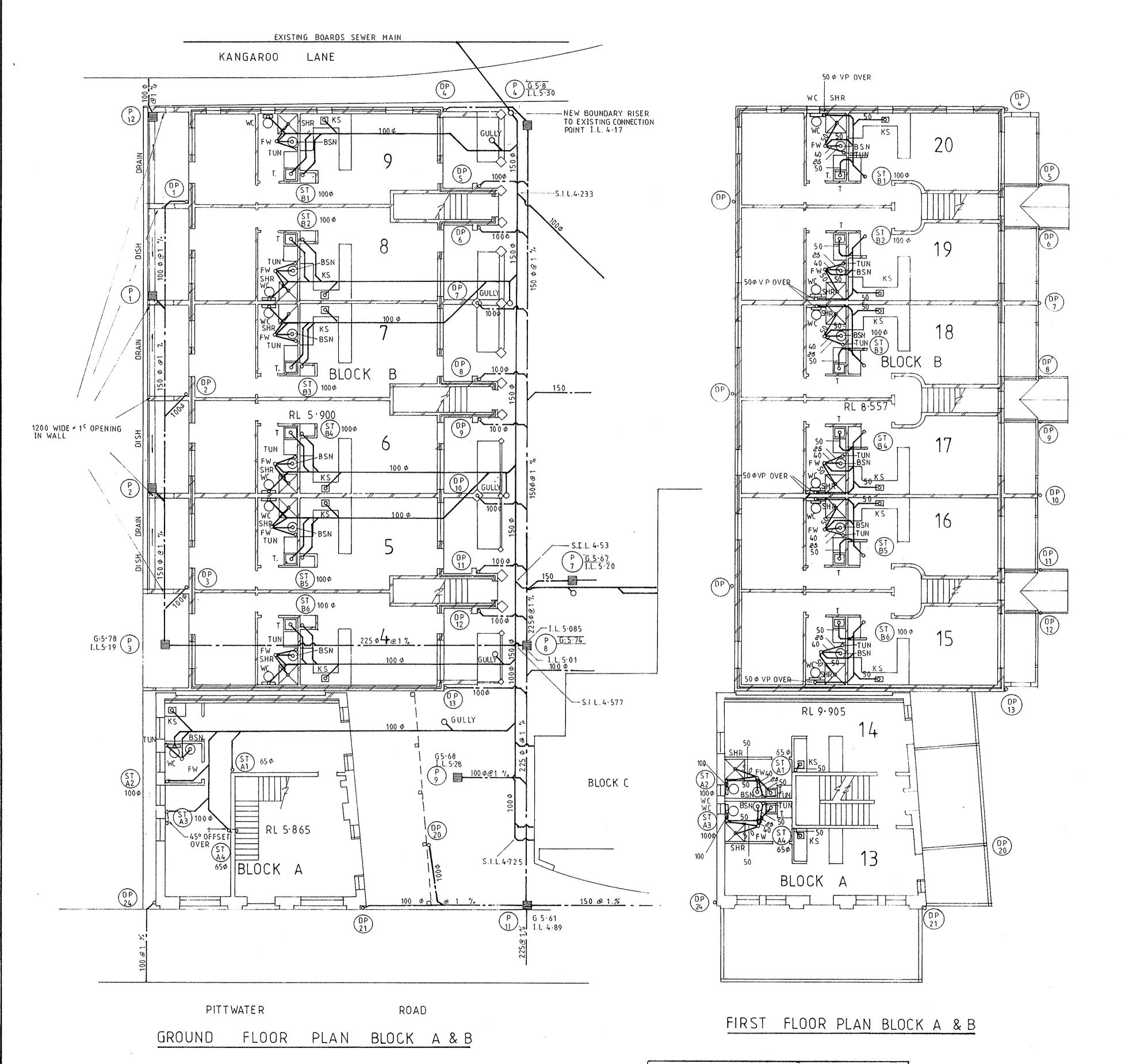
ARCHITECT: INNOVAC DYER ARCHITECTS 47 NERIDAH ST., CHATSWOOD

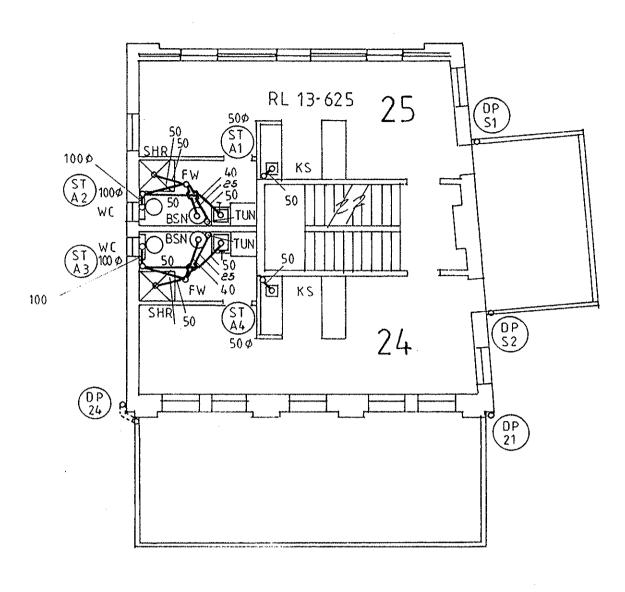
TEL: 419 7299

AT:

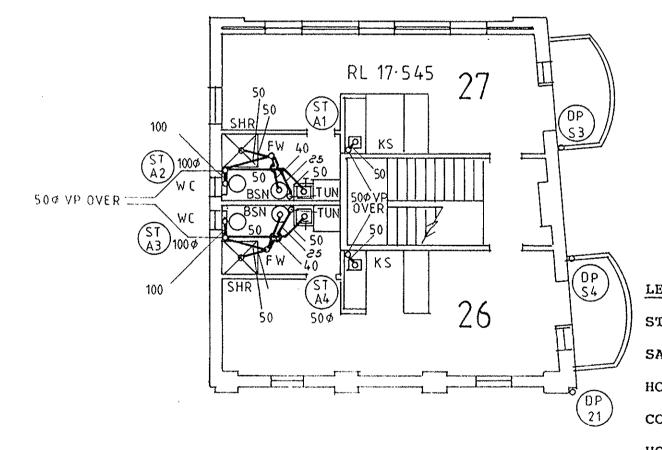
REHABILITATION AND INFILL HOUSING 61-63 PITTWATER ROAD, MANLY DEPARTMENT OF HOUSING







SECOND FLOOR PLAN BLOCK A



STORMWATER DRAINAGE SANITARY DRAINAGE

PIPE SIZE IN MM

FLOOR PLAN BLOCK A

DOWNPIPE NO. 7 $\binom{\mathsf{DP}}{\mathsf{7}}$ SANITARY DRAINAGE STACK ST 100 p STORMWATER PIT NO. 5 (

THIS IS THE DRAWING REFERRED TO IN THE CONDITIONS OF CONTRACT AND AGREEMENT

ALL SANITARY DRAINAGE 100 DIA U.O.N.

BSN. HAND BASIN
W.C. WATER CLOSET
SHR SHOWER
S. SINK
H.C. HOSE COCK
W.M. WASHING MACHINE
V.P. VENT PIPE
F.W. FLOOR WASTE
S.V. STOP VALVE
TUN TUN DISH
CWR COLD WATER PISEE

CWR COLD WATER RISER

DEPARTMENT OF HOUSING ////

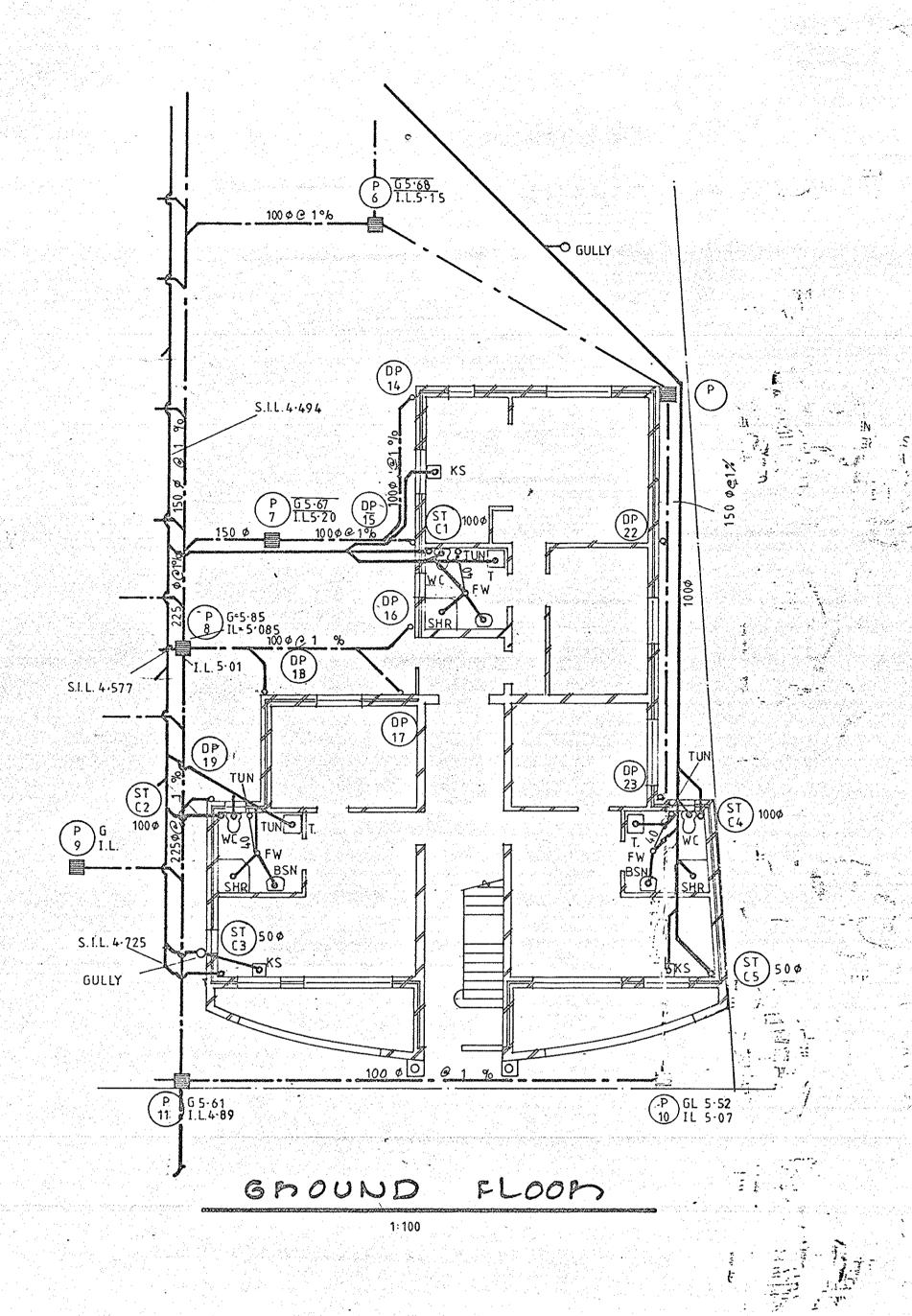
PROJECT: REHABILITATION AND INFILL
HOUSING
LOCALITY: MANLY

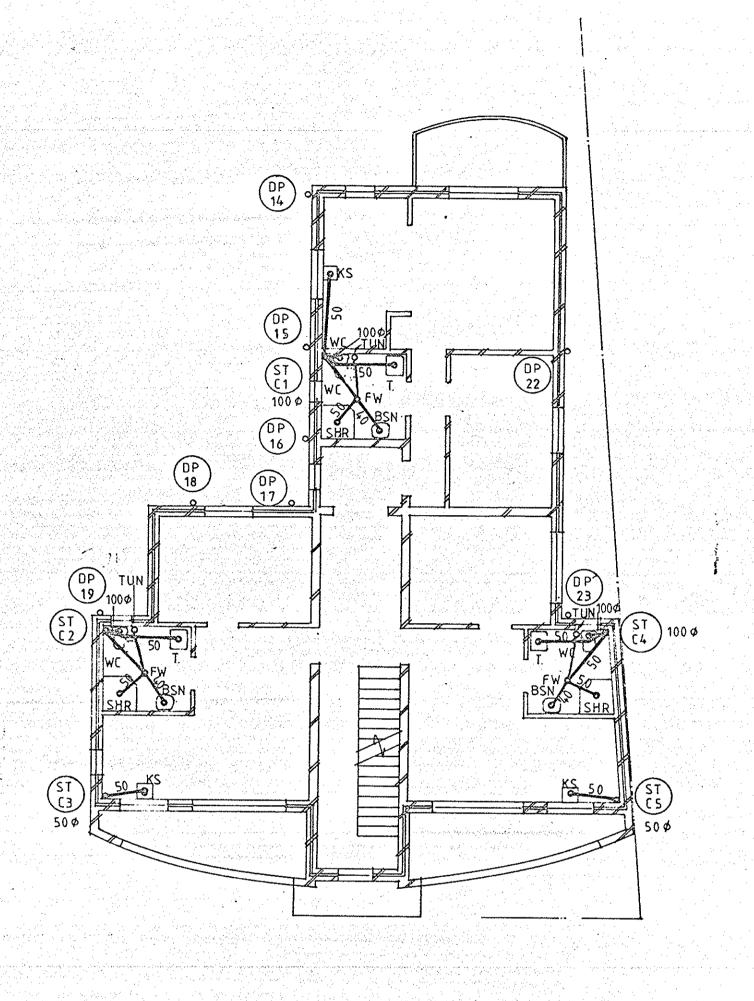
JOB No SCALE 1:100 DATE 9-3-92 25108-001-01-02-03 DWG. Nº DRAWN R.A. H2 CHECKED D.A.B

BURGESS & ARNOTT PTY. LTD. CONSULTING STRUCTURAL & CIVIL ENGINEERS 61A THE CENTRE, FORESTVILLE . P.O. BOX 69 . 451 4411 APPROVED FOR ISSUE Chartered Engineer 6559

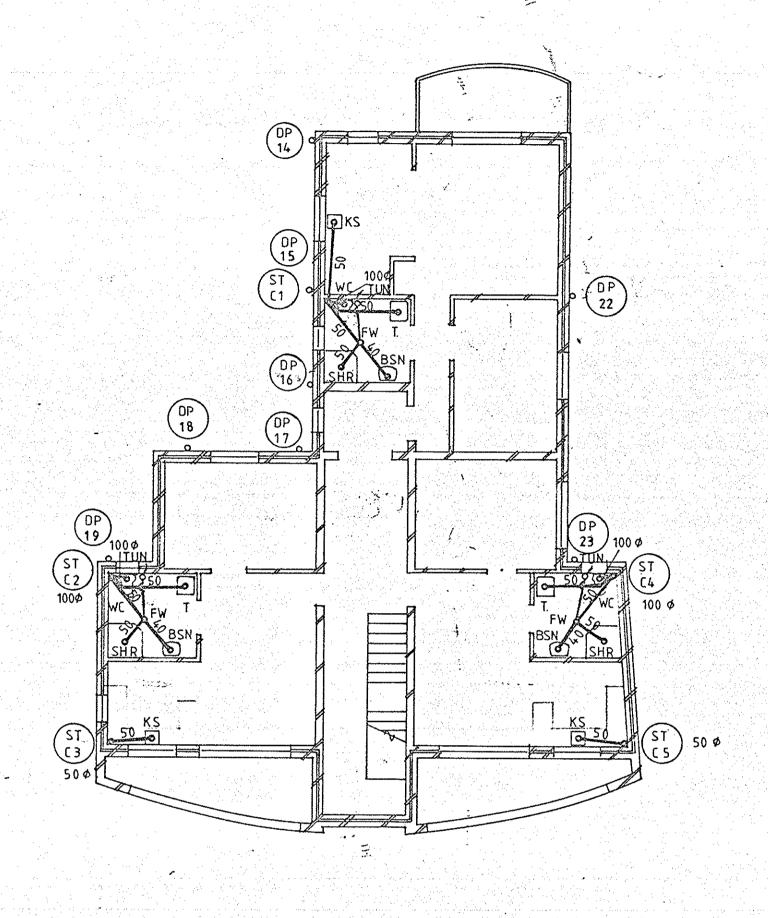
TITLE: BLOCK A & B SANITARY DRAINAGE

MANAGER





FLOOP



GECOND FLOOP

	STORMWATER DRAINAGE	
•	SANITARY DRAINAGE	***
• • •	HOT WATER SERVICE	
	COLD WATER SERVICE	××
); ;	HOT WATER RETURN	
	PIPE SIZE IN MM	20
	DOWNPIPE NO. 7 (DP)	
	SANITARY DRAINAGE STACK	1000

THIS IS THE DRAWING REFERRED TO IN THE CONDITIONS OF CONTRACT AND AGREEMENT

MANAGER

STORMWATER PIT NO. 5 $\binom{P}{5}$ BSN. HAND BASIN
W.C. WATER CLOSET
SHR SHOWER
S. SINK
H.C. HOSE COCK
W.M. WASHING MACHINE

V.P. VENT PIPE
F.W. FLOOR WASTE
S.V. STOP VALVE
TUN TUN DISH CWR COLD WATER RISER

BURGESS & ARNOTT PTY. LTD. CONSULTING STRUCTURAL & CIVIL ENGINEERS Approved Dagen lare Engineer 6559

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FIRST

DEPARTMENT OF HOUSING ///

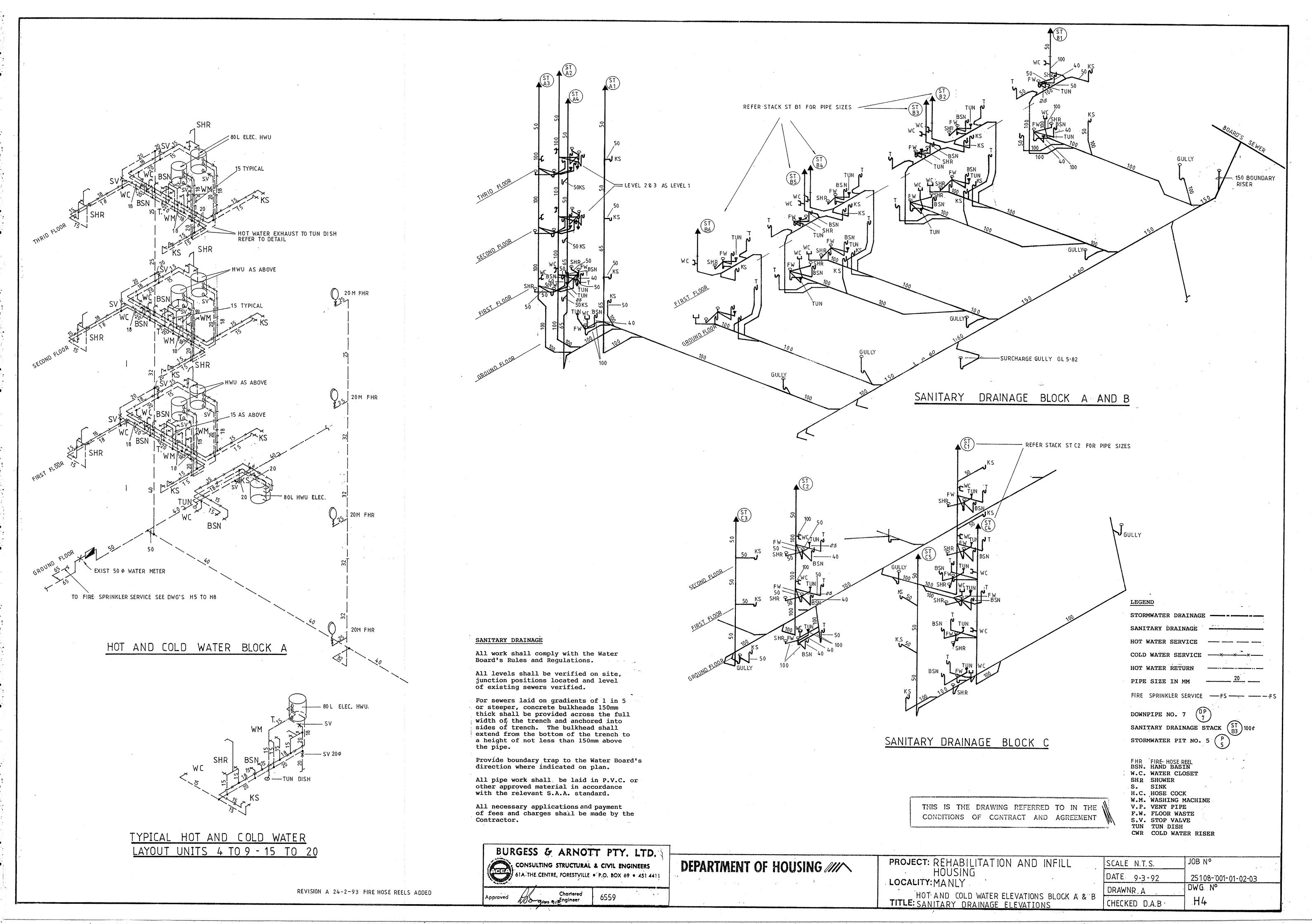
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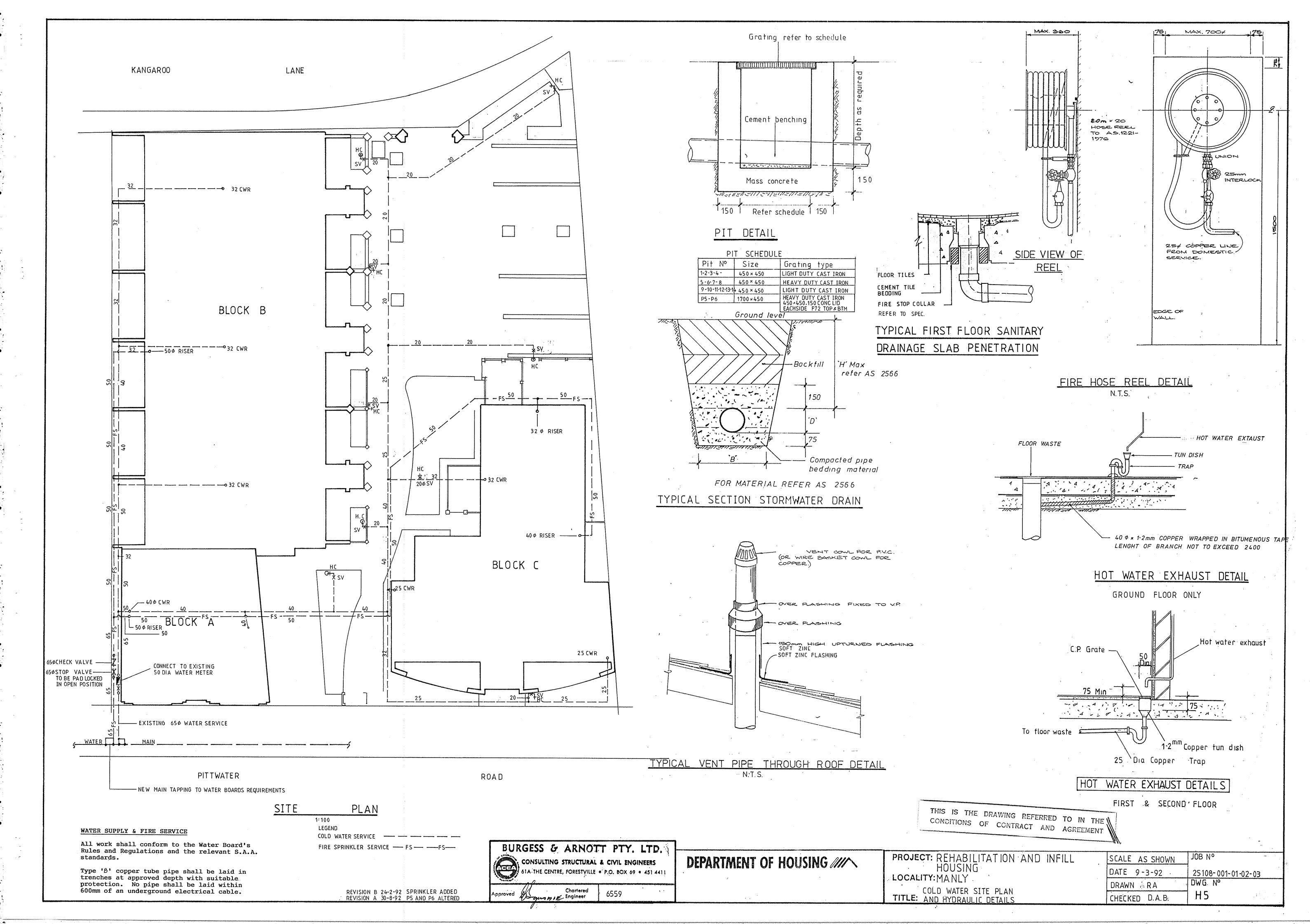
SCALE 1:100 DATE 9-3-92 25108-001-01-02-03 DWG Nº DRAWN R.A.

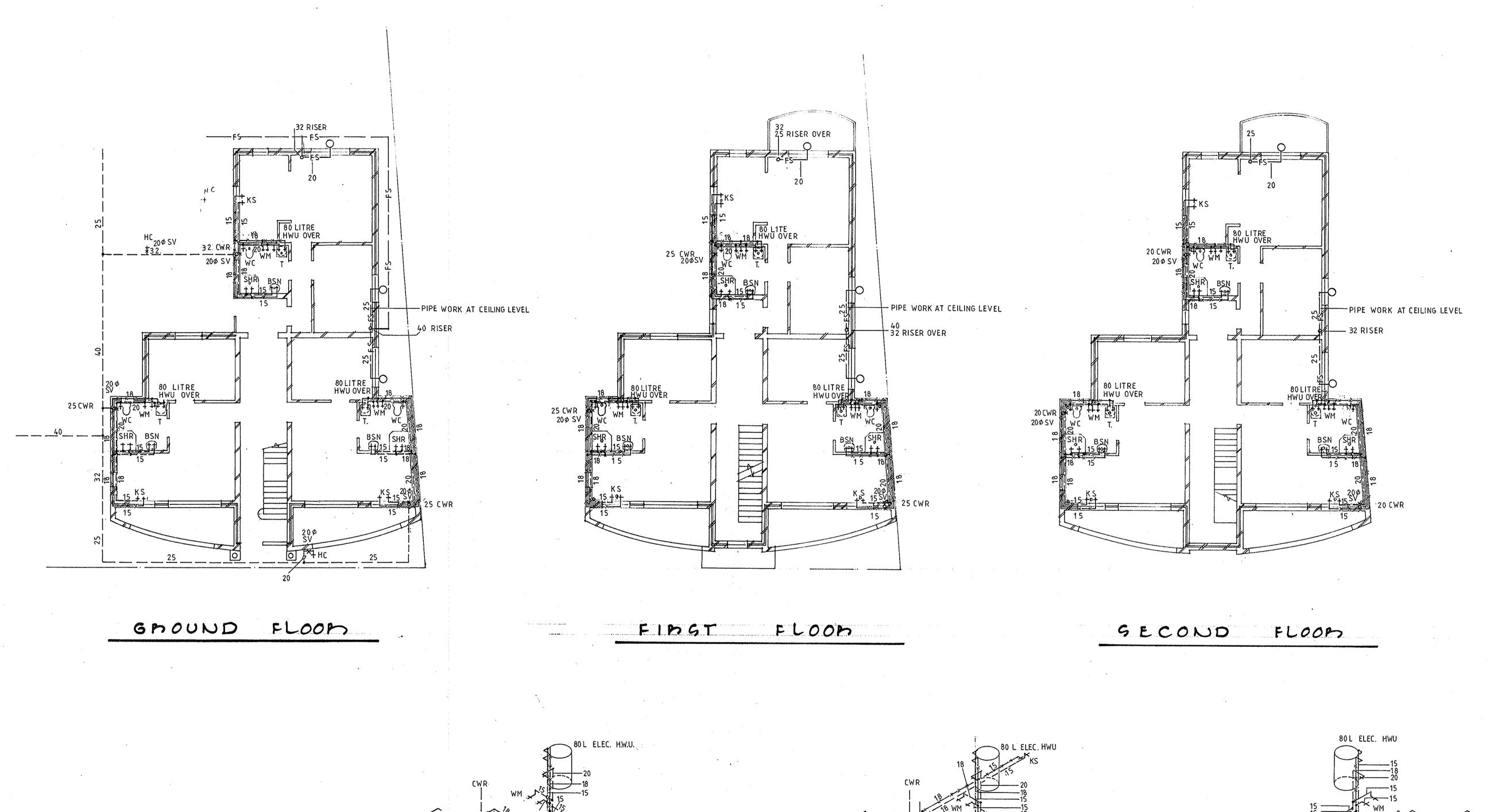
APPROVED FOR ISSUE

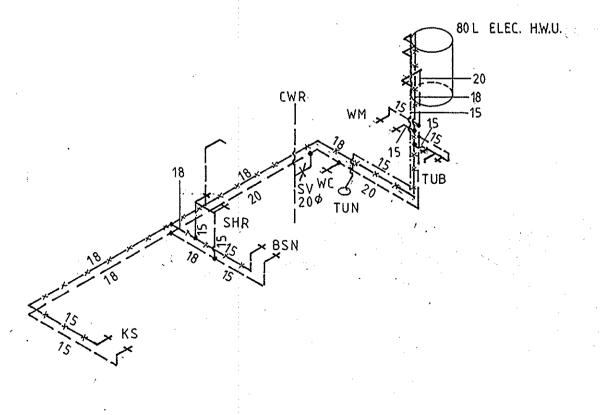
TITLE: SANITARY DRAINAGE BLOCK C

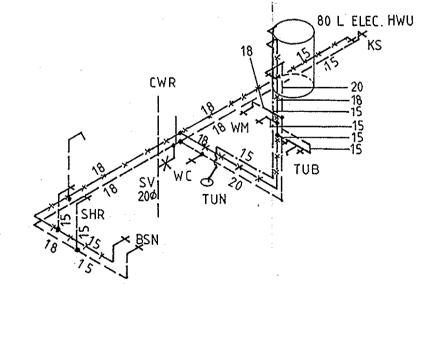
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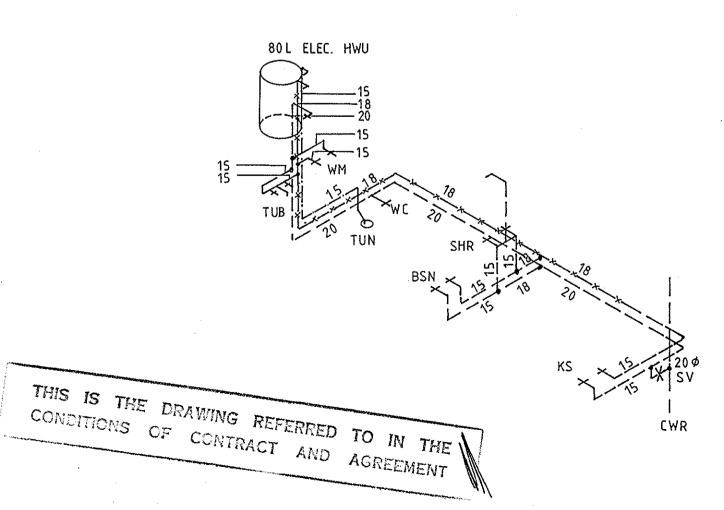












TYPICAL HOT & COLD WATER LAYOUT UNITS

TYPICAL HOT & COLD WATER LAYOUT UNITS

TYPICAL HOT & COLD WATER LAYOUT UNITS

BURGESS & ARNOTT PTY. LTD. CONSULTING STRUCTURAL & CIVIL ENGINEERS 61A THE CENTRE, FORESTVILLE . P.O. BOX 69 . 451 4411

DEPARTMENT OF HOUSING ////

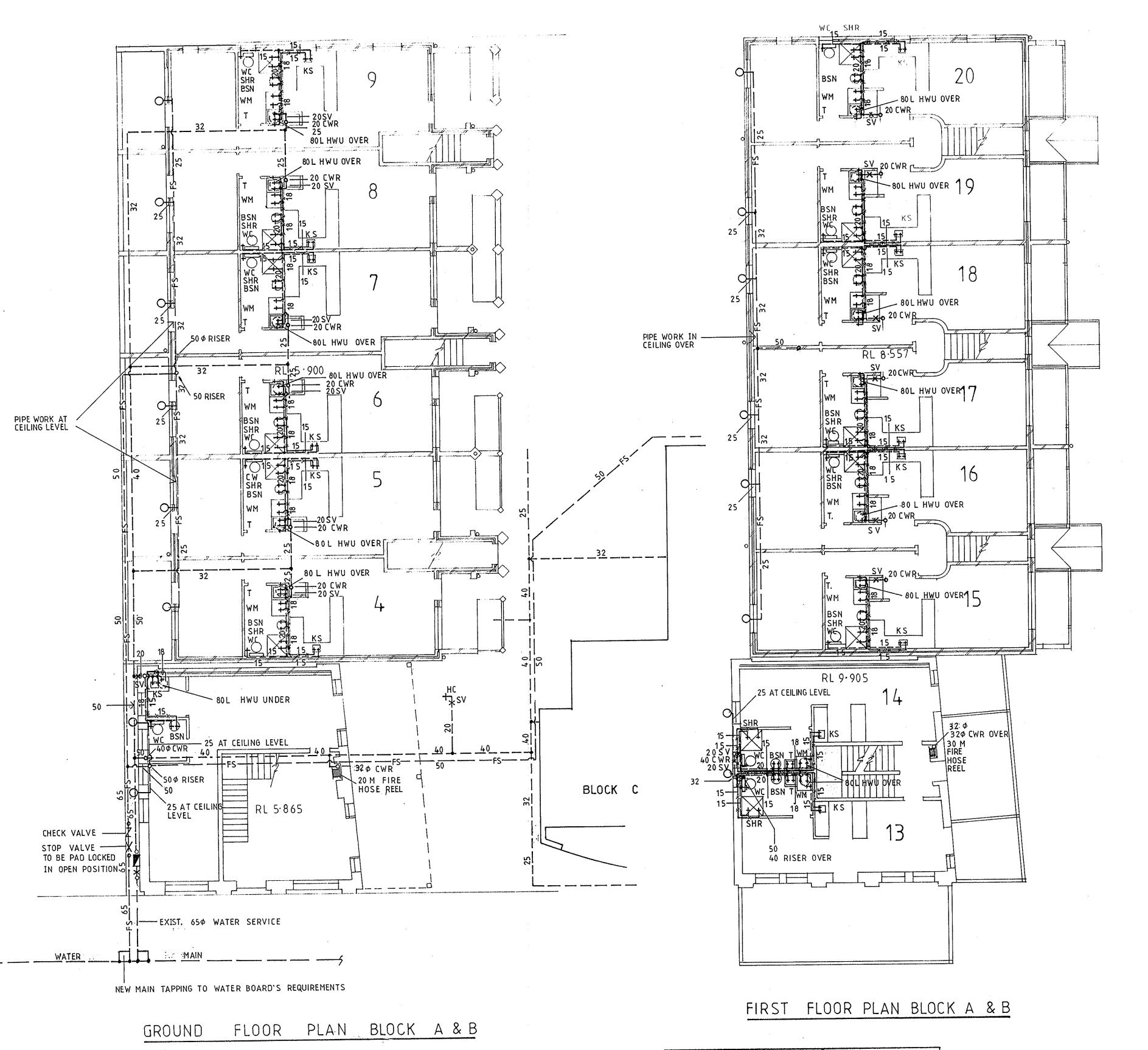
PROJECT: REHABILITATION AND INFILL HOUSING LOCALITY: MANLY

SCALE 1:100 1:50 DATE 9-3-92 25108-001-01-02-03 DWG № H6 DRAWN R.A. CHECKED D.A.B.

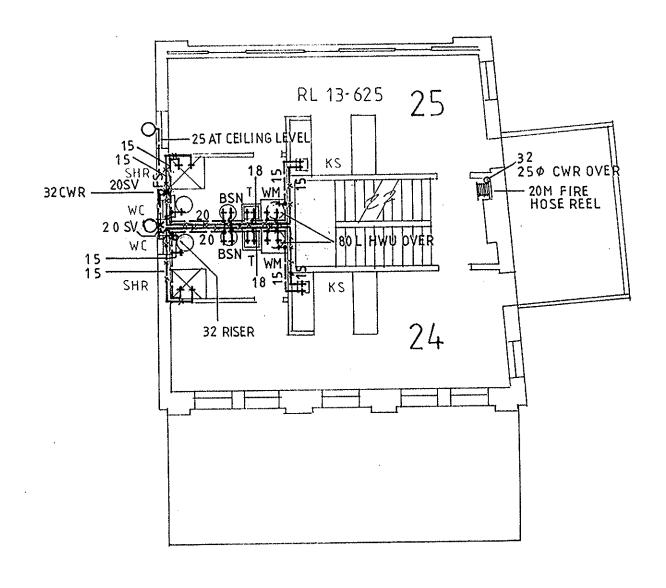
Chartered Engineer 6559

TITLE: BLOCK C HOT & COLD WATER

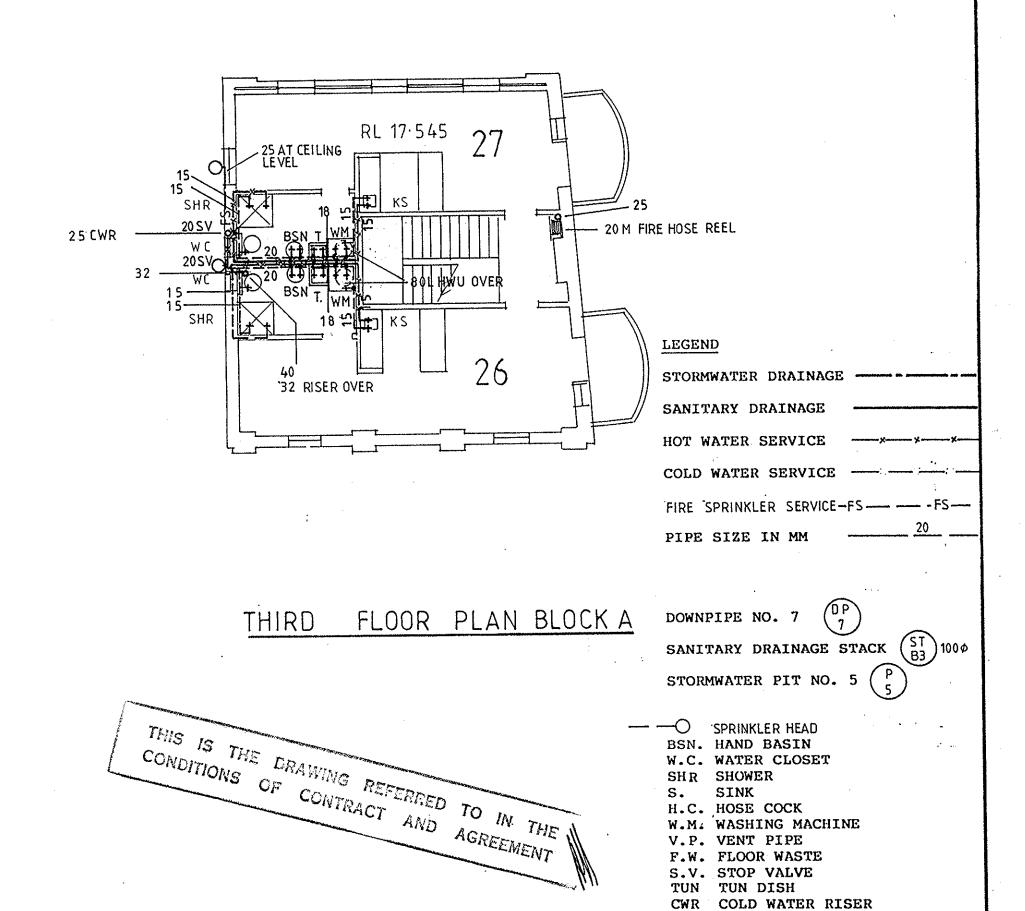
REVISION A 24-2-93 SPRINKLER SERVICE ADDED



REVISION A 25-2-93 SPRINKLER SERVICE AND FIRE HOSE REELS ADDED



SECOND FLOOR PLAN BLOCK A



BURGESS & ARNOTT PTY. LTD.

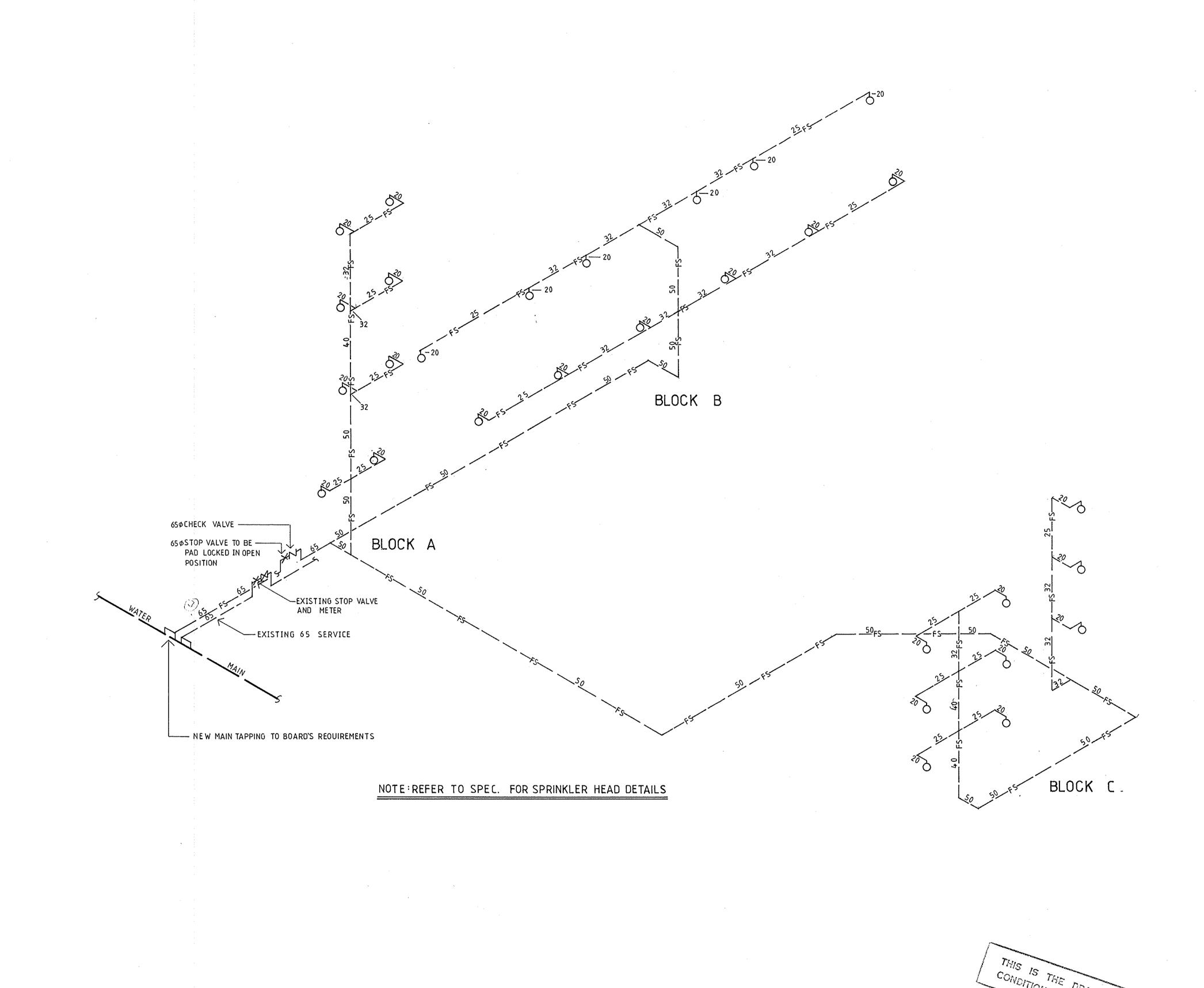
CONSULTING STRUCTURAL & CIVIL ENGINEERS TA THE CENTRE, FORESTYILLE . P.O. BOX 69 . 451 4411 6559 **Apploned** Margus MIE Engineer

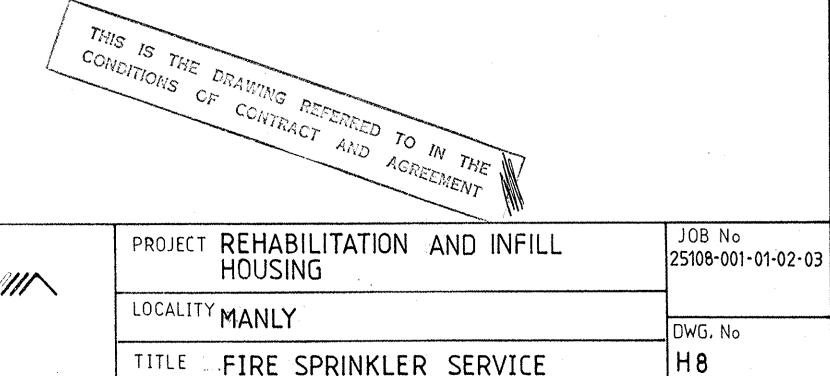
DEPARTMENT OF HOUSING ////

PROJECT: REHABILITATION AND INFILL HOUSING LOCALITY: MANLY TITLE: BLOCK A & B HOT & COLD WATER

JOB N° SCALE 1:100 25108-001-01-02-03 DATE 9-3-92 DWG Nº DRAWN R.A CHECKED D.A.B.

CWR COLD WATER RISER





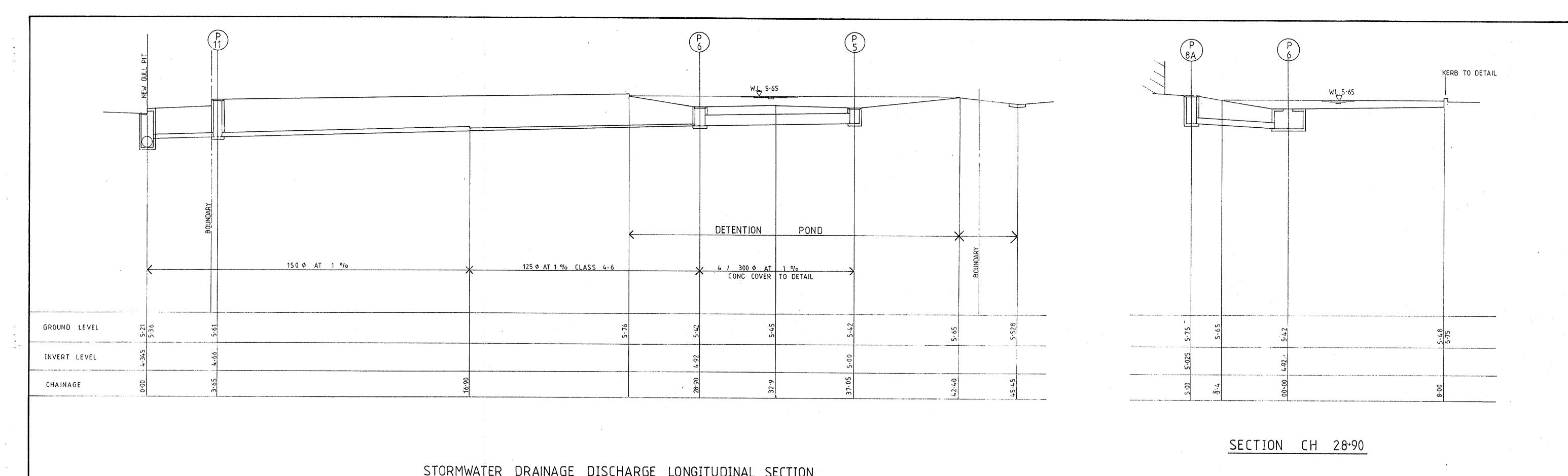
MARK DATE NOTATION A 24-2-93 SPRINKLER SERVICE ADDED Scale **1:100** Date **24-2-93** Drawn R.A.

Checked D.A.B

BURGESS & ARNOTT PTY. LTD. Chartered B & A N° Engineer 6559

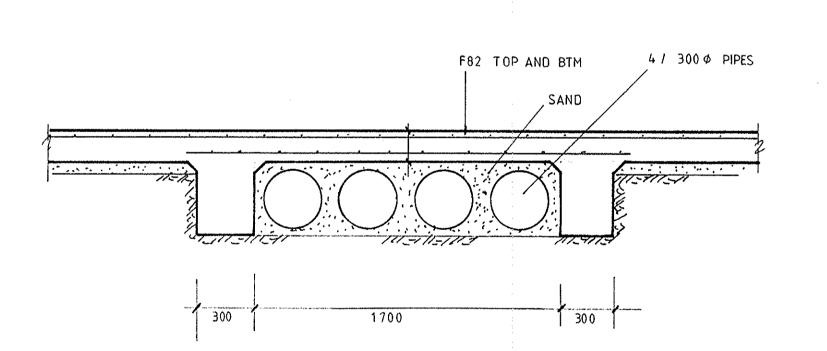
DEPARTMENT OF HOUSING ///

DWG. No TITLE FIRE SPRINKLER SERVICE H8 (WALLS)

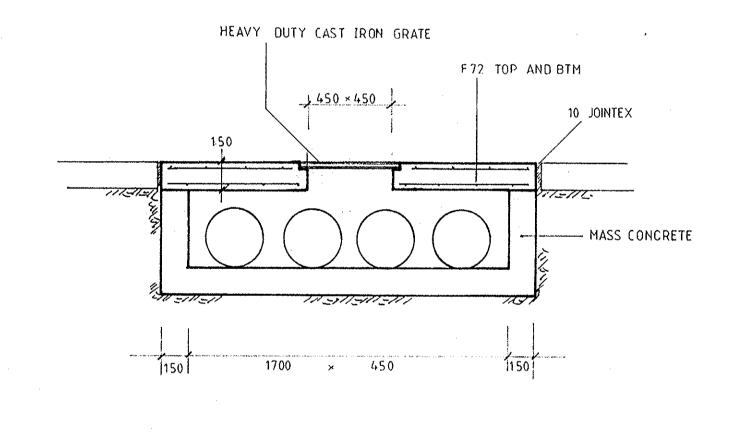


STORMWATER DRAINAGE DISCHARGE LONGITUDINAL SECTION

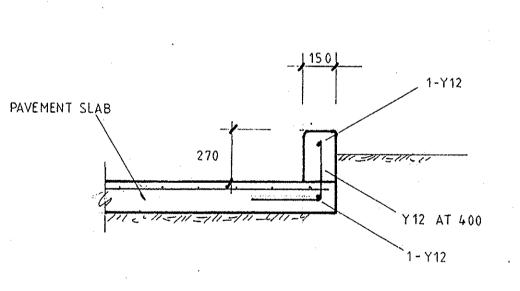
VERT 1:50 HORZ 1:100



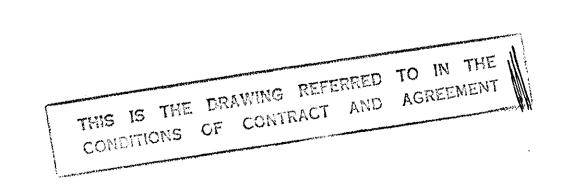
DETENTION PIPE DETAIL

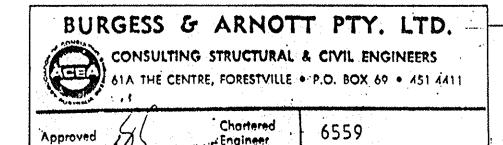


PIT DETAIL P5-P6



KERB DETAIL

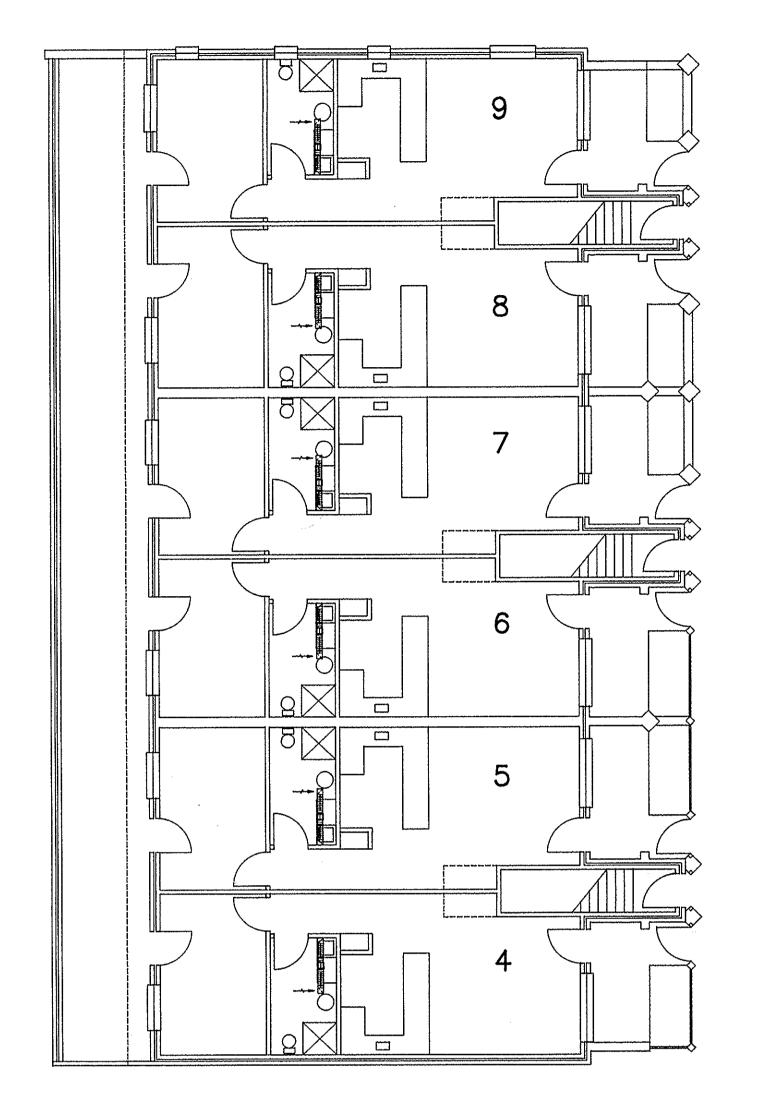




DEPARTMENT OF HOUSING APPROVED FOR ISSUE

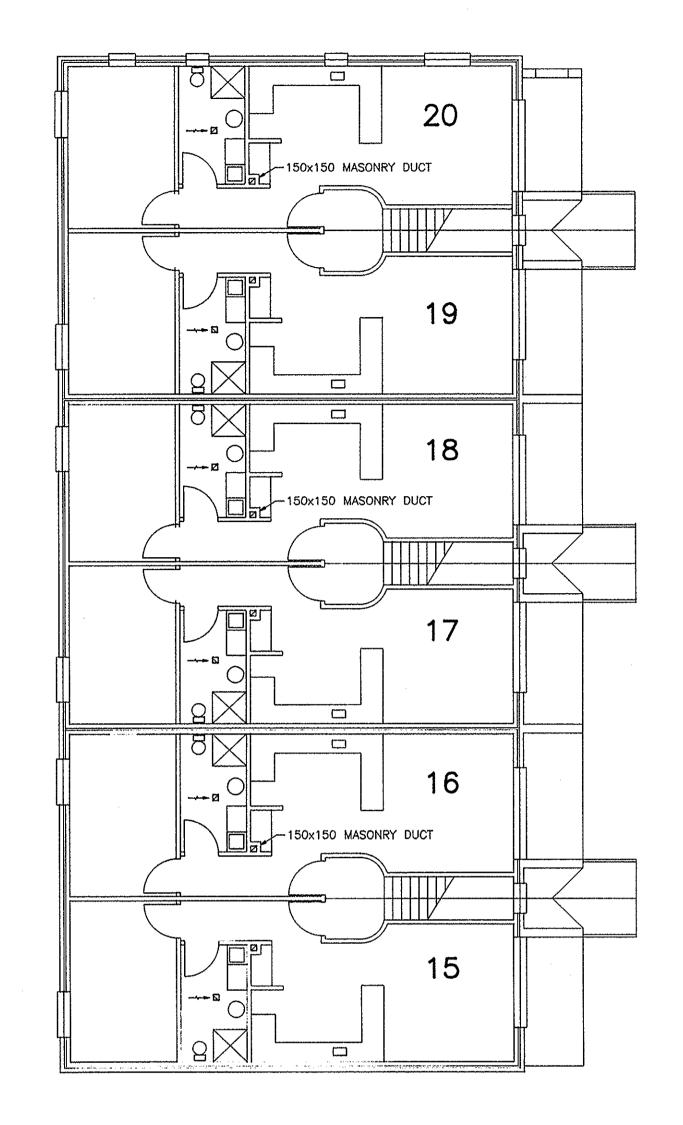
PROJECT: REHABILITATION AND INFILL HOUSING LOCALITY: MANLY TITLE: STORMWATER DRAINAGE DETAILS

,	SCALE 1:100 1:501:20	JOB Nº
	DATE 9-3-92	25108-001-01-02-03
	DRAWN R.A.	DWG. Nº
	CHECKED D.A.B.	H9

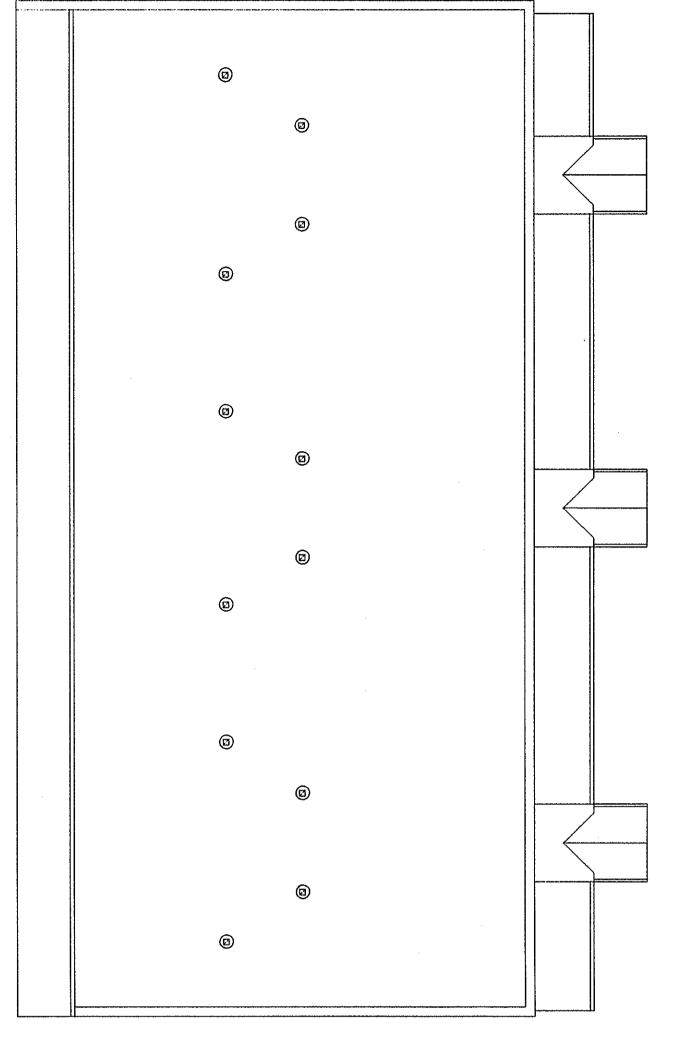


GROUND FLOOR

1:100



FIRST FLOOR 1 : 100



SPECIFICATION

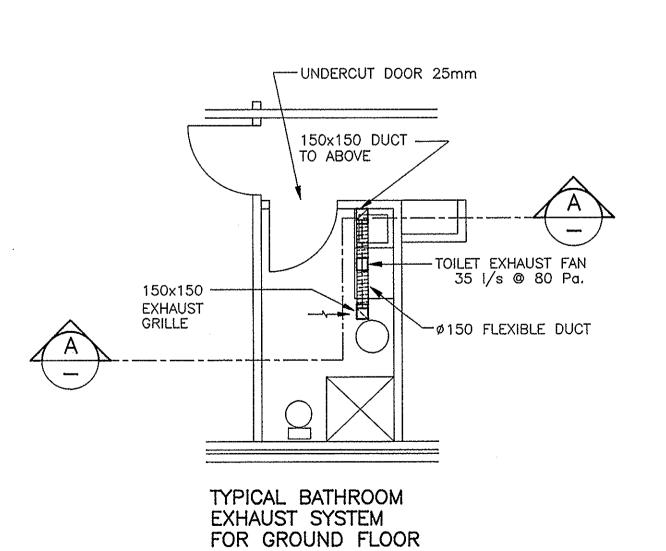
- * ALL RIGID DUCTWORK SHALL BE OF LOCK FORMING QUALITY NEW GALVANISED SHEET CONSTRUCTION TO S.M.A.C.N.A. LOW VELOCITY DUCT MANUAL 4TH EDITION - 1969
- * ALL FLEXIBLE DUCTWORK SHALL BE 'WESTAFLEX' A.P.N. SEMIFLEXIBLE OR SIMILAR.
- * EXHAUST GRILLES SHALL BE 'AIR GRILLES' EG5 OR EQUAL.
- * ALL WORK IS TO BE CARRIED OUT IN COMPLIANCE WITH THE REQUIREMENTS OF AUTHORITIES HAVING
- * TEST ALL GRILLES TO DELIVER AIR QUANTITIES AS SHOWN ON THESE DRAWING WITHIN A TOLERANCE OF +5% -0%
- * ALL EXHAUST FANS SHALL BE 'FANTECH' MT132 OR APPROVED EQUAL.
- * ALLOW FOR THE SUPPLY, DELIVERY, INSTALLATION, TESTING AND COMMISSIONING OF ALL WORK RELATED TO THE MECHANICAL EXHAUST VENTILATION SYSTEMS.

GENERAL NOTES.

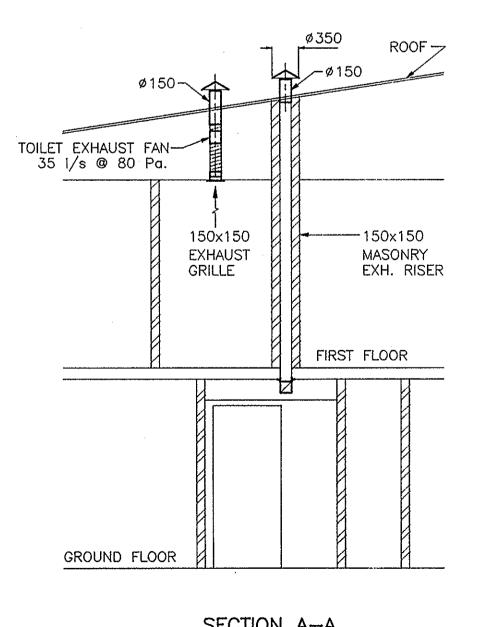
- 1. DUCT SIZES SHOWN ARE CLEAR AIR PASSAGES.
- 2. WORK BY ELECTRICAL CONTRACTOR - ALL ELECTRICAL WIRING AND CONTROLS. (SEE ELECTRICAL SPECIFICATION)
- 3. WORK BY BUILDER
- TIMBER FRAMES FOR EXHAUST GRILLES IN
- PLASTER CEILINGS.

 UNDERCUTTING OF DOORS, AS REQUIRED. - PROVISION OF ACCESS OPENINGS FOR MAINTENANCE
- OF MECHANICAL EQUIPMENT. - ALL FURRING IN AND ENCLOSING OF DUCTS, ETC.
- UNDERFLASHINGS. (OVERFLASHINGS BY MECHANICAL CONTRACTOR)
 PAINTING OF EQUIPMENT EXPOSED TO VIEW.

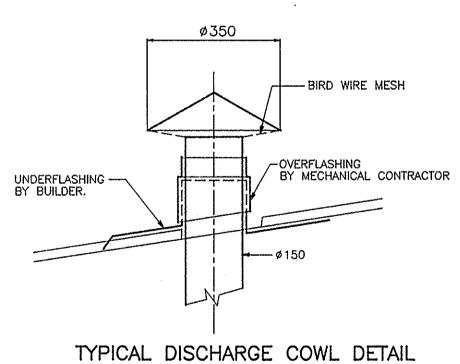




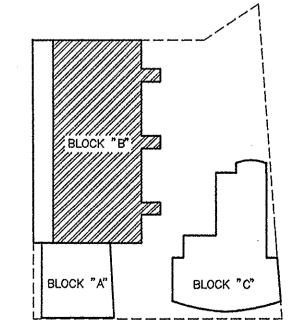
150x150 MASONRY RISER ----SERVING GROUND FLOOR 150x150 -EXHAUST GRILLE ~~~_ TYPICAL BATHROOM EXHAUST SYSTEM FOR FIRST FLOOR



SECTION A-A 1 : 50



TYPICAL DISCHARGE COWL DETAIL 1 : 10



SITE PLAN

1 : 500

THIS IS THE DRAWING REFERRED TO IN THE CONDITIONS OF CONTRACT AND AGREEMENT

BY DATE REVISION COPYRIGHT: THIS DESIGN AND PLANS ARE NOT TO BE USED OR REPRODUCED WHOLLY OR IN PART WITHOUT WRITTEN PERMISSION OF MPN TIMAR

1:50

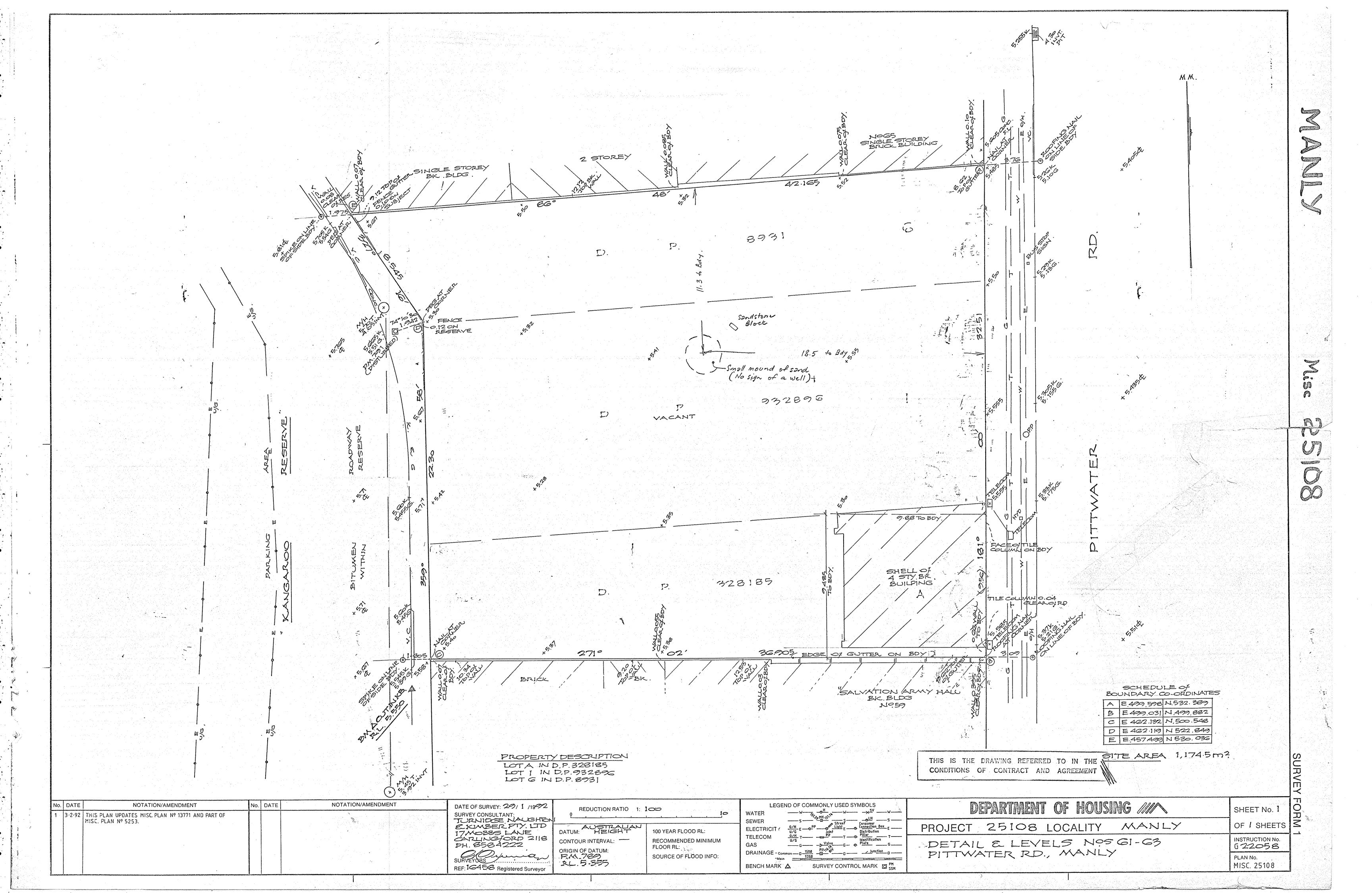
ARCHITECT: INNOVAC DYER ARCHITECTS 47 NERIDAH ST., CHATSWOOD TEL: 419 7299

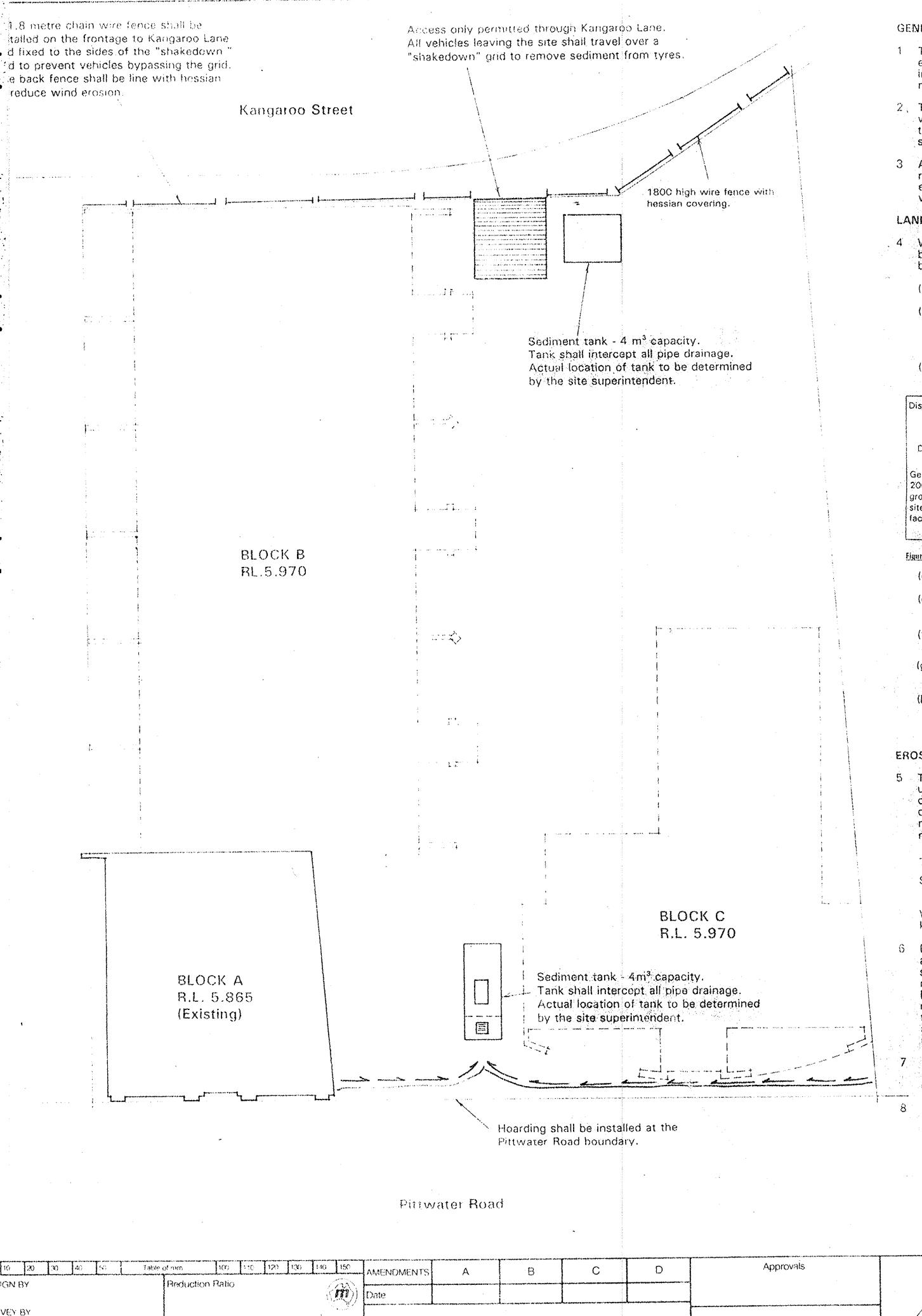
1 : 50

REHABILITATION AND INFILL HOUSING 61-63 PITTWATER ROAD, MANLY DEPARTMENT OF HOUSING

3RD FLOOR, 3 NORTHCLIFF ST., MILSONS POINT, NSW 2061 P.O. BOX 443 Tel: (02) 929 5055 FAX: (02) 929 5149

					·		
MECHANICAL SERVICES	DRAWN	A.P.	APPRD M	.TIMAR V	DATE NO)V '91	
E:	DESIGN	м.т.	SCALES	AS S	HOWN		
BLOCK "B"	No IN SET		JOB No	DRAV	VING No	REV	
GROUND & FIRST FLOOR	1	251	08/1/123	157	1573-M1		





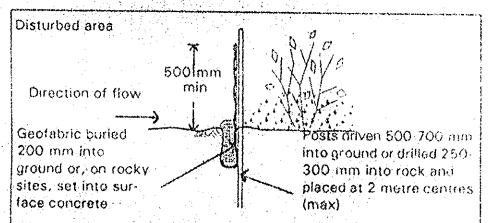
DALIM

GENERAL INSTRUCTIONS

- 1 This plan is to be read in conjunction with the engineering plans, and any other plans or written instructions that may be issued and relating to development at the subject site.
- 2. The Site SuperIntendent will ensure that all soil and water management works are located as instructed in specification.
- 3 All builders and sub-contractors will be informed of their responsibilities in minimising the potential for soil erosion and pollution to downslope lands and waterways...

LAND DISTURBANCE

- 4 Where practical, the soil erosion hazard on the site will be kept as low as possible. To this end, works should be undertaken in the following sequence:
 - install all fences and hearding for the site.
 - locate a 1.8 metre chain wire fence along the boundary to Kangaroo Street and attach hessian cloth to it on the windward side (ties at the top. centre and bottom and at 1 metre intervals);
 - construct "silt" fencing along boundary to Kangaroo Lane (figure 1);



Construction of a geofabric fined "silt" fence

- construct Sediment Basins 1 and 2:
- install geofabric "silt" fence sediment traps to all drainage inlet pits:
- install diversion bank along eastern boundary to Pittwater Road:
- rehabilitate disturbed lands within 20 working
- undertake site devalopment works in accordance with the engineering plans. Where possible phase development so that land disturbance is confined to areas of workable size.

EROSION CONTROL

- 5 Temporary protection from erosive forces will be undertaken on lands where final shaping has not been completed but works are unlikely to proceed for periods of two months or more (e.g. on topsoil stockpiles). This OTHER MATTERS may be achieved with a vegetative cover. A recommended listing of plant species for temporary cover is
 - -Autumn/Winter sowing -pats/ryecorn @ 20 kg/ha Japanese millet @ 10 kg/ha Spring/Summer sowing -Japanese millet @ 20 kg/ha oats/ryecorn @ 10 kg/ha
 - Where practicable, foot and vehicular traffic should be kept away from any such rehabilitated areas.
- Diversion banks (Figure 2) will be rehabilitated as soon as possible and within 5 working days from their final shaping. Other than in the winter months, suitable materials include turf grasses such as couch or kikuyu. During winter, or at other times when temporary rehabilitation (<3 months) is required, it is suggested that hessian cloth is used but only if tacked with an anionic bitumen emulsion. Foot and vehicular traffic should be kept away from these areas.
- During windy weather, large, unprotected areas will be kept moist (not wet) by sprinkling with water to keep dust under control.
- Final site landscaping will be undertaken on each precinct as soon as possible and within 20 working days from completion of construction activities.

SEDIMENT CONTROL

- The sediment sumps (figure 2) will be constructed with 17. minimum wet sediment capacities of:
 - 4 cubic metres for Sediment Basin 1 • 4 cubic metres for Sediment Basin 2

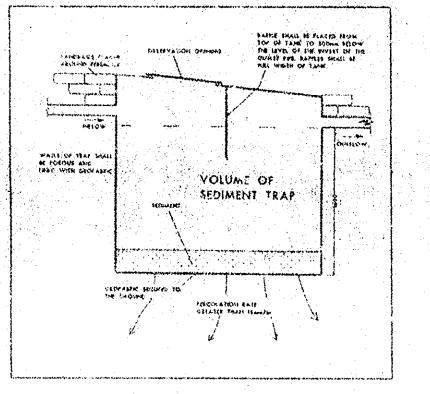


Figure 2 Typical susiment tank

Artificial flocculation of the finer particles is not necessary in this instance.

Note - In relation to the Universal Soil Loss Equation, the calculation of these canacities has assumed this:

- reinfall erosivity (R) factor is 3 900
 soil erodibility (K) factor is 0.005
 slope length (L) factor is 40 (metres)
 slope gradient (S) factor is 2 (percent)
- o erosion control practice (P) factor is 1.3
- ground cover (C) factor is 1.0

giving an annual average soil loss from sheet and rill erosion of 5.5 tonnes per hectare of disturbed catchment per year liust over 7 cubic metres).

- 10 Stockpiles will not be located within 2 metres of hazard areas, including likely areas of concentrated or high velocity flows such as waterways, paved areas and driveways. Where they are between 2 and 5 metres from such areas, special sediment control measures should be taken to minimise possible pollution to downslope waters, e.g. through installation of "silt"
- 11. Any sand used in the concrete curing process (spread over the surface) will be removed as soon as possible and within 10 working days from placement.
- 2 Water will be prevented from entering the permanent drainage system unless it is relativaly sediment free, i.e. the catchment area has been permanently landscaped and/or any likely sediment has been filtered through an approved structure.
- 43 Temporary soil and water management structures will be removed only after the lands they are protecting are

14 Acceptable receptors will be provided for concrete and mortar slurries, paints, acid washings, light-weight waste materials and litter.

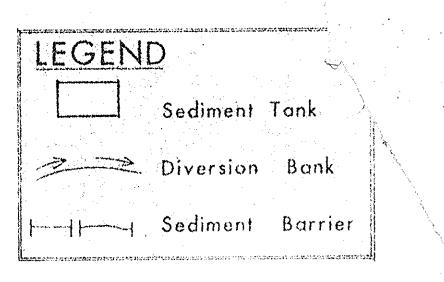
SITE INSPECTION & MAINTENANCE

- 15 Receptors for concrete and mortar slurries, paints, acid washings, light-weight waste materials and litter are to be emptied as necessary. Disposal of waste shall be in a manner approved by the site superintendent.
- 16 At least weekly, the contractor will inspect the site and ensure that:
- drains operate effectively and initiate repair or maintenance as required:
- silled sand (or other materials) is removed from hazard areas, including likely areas of concentrated or high velocity flows such as waterways, gutters, paved areas and driveways;
- sediment is removed from traps when less than 5 cubic metres of trapping capacity remain and/or less than 500 millimetres depth remains in the settling zone. Any collected sediment will be disposed in areas where further pollution to downslope lands and waterways is unlikely;
- reliabilitated lands have effectively reduced the erosion hazard and initiate upgrading or repair as appropriate.

- The site supervisor shall keep a log book recording.
 - all rainfall events;
- volumes of water discharged from any sediment
- all other maintenance work undertaken on erosion. or pollution control structures;
- · results of any inspection.

The log book will be kept on site and be made available to any officer of the EPA or Department of Housing upon reduest.

- a) The sediment tanks will be inspected after every storm event large enough to produce runoff; and
 - b) sediment will be removed when less than two thirds of the design capacity remains in the settling zone and/or exfiltration drops below 15 millimetres per hour. Where exfiltration rate continues below 15 millimetres per hour after removing the sediment from the sump, the sump will be exhumed and the geofabric replace.



OF SHEEKS

lands have effectively reduced rd and initiate upgrading or repa	MORSE MCVEY & ASSOCIATES Pty Lid entrominal ensineering; po box 3082 north nown a new 2541 Tol: (044), 21, 8450 - Fax: (044), 21, 4895				
	TO IN THE	DESIGN R.Morse	DRAWN S. Boag	CHECKED. G. McVey	
THIS IS THE DRAWING REF	AND AGREEMENT	SCALE	APPROVED	DATE Jan 1993	
FAROJECT MANAGER	SITE/PRECINCT 251	08 NAME	PITTW	ATER ROAD	
The state of the s	LOCALITY MANL	Y	LGA WAG	SINGAH /	
productives compressed control to the control of th	FILE No	f	PLAN No. 5129/	SI	
Date	SOIL &	WATER		SHEET No. 2	

MANAGEMENT PLAN

DEPARTMENT OF HOUSING